

SALLY SHEKLOW CLOUD 9 DEATH VALLEY A WINTER ALONE POETRY SLAMMERS

EUGENE free Weekly

MAY 19, 2005 ★ VOL. XXIV ★ NO. 20 ★ WWW.EUGENEEWEEKLY.COM

TED TAYLOR

Bloom Time

Downtown on the
verge of vitality?

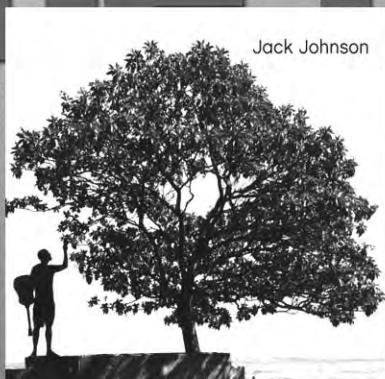
p. 11

City employee Lori Allen keeps Broadway blooming.

...e to find it... the place to find it The place to find it



Tracy Grammer
Flower of Avalon **\$11.99**



Jack Johnson
In Between Dreams **\$11.99**



Amos Lee
Self-titled **\$8.99**



Aimee Mann
The Forgotten Arm **\$12.99**



Anna Nalick
Wreck of the Day **\$8.99**



Matisyahu
Live At Stubb's **\$7.99**



John Prine
Fair & Square **\$11.99**



Robert Plant & The Strange
Mighty Rearranger **\$12.99**



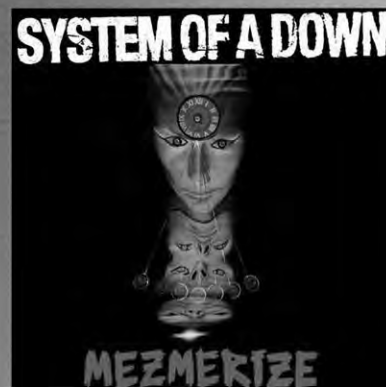
Van Morrison
Magic Time **\$11.99**



Susie Suh
Self-titled **\$8.99**



The Raveonettes
Pretty In Black **\$8.99**



System of a Down
Mezmerize **\$12.99**



Dave Matthews Band
Stand Up **\$12.99**



Rock N Roll Soldiers
The Two EPs **\$8.99**



Weezer
Make Believe (Limited Edition) **\$12.99**



Tony Levin
Prime Cuts **\$11.99**

Corner of West 11th & Seneca
541 683-6902
www.gotocdworld.com

Offer good through June 12, 2005

cd world



pg **15**

opinion:

- 4** Letters
- 6** Living Out
- 9** Slant

news:

- 8** News Briefs
- 8** Happening People
- 10** News

cover story:

- 11** Vital Signs
Is downtown Eugene
on the verge of vitality?

arts & entertainment:

- 15** Calendar
- 27** Art Galleries
- 28** Movies
- 30** Clips
- 31** Music
- 34** Clubs
- 36** Books
- 37** Poetry
- 38** Theater
- 39** Outdoors

etc:

- 40** Classifieds
- 43** Crossword Puzzle
- 44** Real Estate
- 44** Free Will Astrology
- 45** Dining Out
- 46** Personals



MUSIC:

Audra McDonald plays the Hult Center Wednesday.

MUSIC:

Juliette Lewis and The Licks
rock John Henry's Friday.

24 years

EW Subscriptions: send name, address and check. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on Recycled Paper. Eugene Weekly is published every Thursday by What's Happening Inc., 1251 Lincoln St., Eugene, OR 97401-6209. Application to Mail at Periodical Postage Rates is Pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2004 What's Happening Inc. All rights reserved.



Committed Partners For Youth

The Greatest
WINE TASTING & AUCTION
On Earth

Thursday, June 2nd
5:30pm @ Valley River Inn

TICKETS:
\$30/each
tickets available by calling CPY
or at the door
call 344-0833 x105

Title Sponsor
Lincoln
Financial Advisors
A member of Lincoln Financial Group

www.committedpartners.org

EUGENE RUNNING COMPANY
brings you the

EUGENE CHALLENGE

MILE

presented by **KEZI 9**

Friday, June 3, 2005, at 7pm
Also: Kids' Race starts at 6:45pm

Please gather about one hour before your race.
Race begins & ends at the north side of Oakway Center.
After race party with prizes awarded and live music with Beyond The Pale.
To enter, visit the Eugene Running Company, located at the north side of Oakway Center,
visit eugenerunningcompany.com or call 541.344.6399

116 Oakway Center, Eugene, OR 97401-5611
541.344.6399 www.eugenerunningcompany.com

running works ★ running works ★ running works ★ running works

FREE!

LUNCHTIME DELIVERY
11 AM - 2:00 PM
MONDAY - FRIDAY
NOW IT'S UP TO YOU...

Chicken Bonz™

1337 HILYARD, 349-9464
1815 PIONEER PARKWAY, 726-0111

Children grow up so fast.
Here's a crib that will grow with them!

Convertible cribs come in a variety of styles and finishes. Come see our large selection.

We carry a wide selection of cribs from Baby's Dream, Pali, Sorelle, Ragazzi, Million Dollar Baby, Morigeau, PJ Kids and more.

Fletcher's
for Children

541-342-5883
Valley River Plaza, Eugene (by El Torito)
Mon-Sat 10 am - 6 pm • Sun 12 pm - 4 pm

UNACCEPTABLE

The Board of Directors of Community Alliance of Lane County (CALC) would like to express our concern about the current situation at the UO College of Education (COE). Students of color, as well as LGBTQ students and students with disabilities, find the learning environment at the COE to be hostile and believe it is risky to bring forward their observations and complaints.

The staff and curriculum at the COE are failing to prepare teachers, counselors and administrators to teach and work with increasingly diverse populations in our public schools. Multicultural education is extremely limited, and an overwhelmingly mono-cultural faculty is not equipped to prepare culturally competent future educators. This situation continues despite a COE policy which calls for the infusion of culturally diverse perspectives in all the courses offered.

The COE currently has a number of faculty openings. This is an opportunity for the college to make a significant transition towards cultural inclusiveness. We hope that the COE will hold these positions open until qualified candidates of diverse cultural backgrounds can be hired. We particularly support the idea of "cluster" hires, so that a change in the learning environment at the COE can occur.

Until the supply of new teachers includes more educators of color, and until new teachers of all backgrounds are culturally competent, our local districts are greatly hampered in their efforts to close the achievement gap and otherwise provide an equitable and culturally relevant education to all their students.

Carol Van Houten
Chair, CALC Board of Directors

MEDITATE ON THIS

I would like to respond to the letter by Kelly Hinrichs (5/5) who was appalled that ODOT and *EW* would run an ad mocking and demeaning the Buddhist religion. If there is one thing I cannot tolerate, it is when someone disrespects another religion, no matter what that might be.

I dug through my recycling at home to find this bad ad, and was surprised to find a man in a business suit sitting in the lotus position, possibly meditating, with the headline, "Get Enlightened." Below that it reads, "Realization is the abandonment of ignorance" and further down it offers, "Achieve inner peace and heal anxiety, depression and anger," and offers commuting options other than driving to work. Sounds good to me.

Where is the injustice here that spurred your rage? All those things sound reasonable to me. First of all, *do not assume*, just because someone sits like this or meditates, that they are Buddhist.

Secondly, *don't rush to judgement*. What makes you think that *EW* created this ad or feels it contains the same message that you do?

And lastly, if you really need something to feel outraged about, just look around you. There's the war, the state of the economy, the environment, and the list goes on and on.

I think, Kelly, you should have sat and meditated on this, instead of firing off your reactionary, angry letter. Have some compassion for the poor ODOT marketing person who thought up this ad campaign. Oh, and by

the way, how did you travel to work today?

Bhoddi Dharma
Eugene

END DISCRIMINATION

As an organization that cares about discrimination in our community, Lane Gender Task Force is very concerned about what is happening at the UO College of Education (COE). We are further concerned that very few people are aware of what has been occurring.

For the last 20 years there has been large scale discrimination at the COE. In the last two years alone there have been more than 40 documented incidents of discrimination. Many more cases are going unreported because of fear of retaliation. This includes discrimination based on race, sexual orientation, gender, nationality and ability.

The COE fails to provide a safe learning environment. There is retaliation against students who bring up diversity issues, as well as students being shouted down in class and followed to the bathroom. This is wrong.

All students need a safe learning environment. In addition, this is a problem that affects our communities as a large number of COE students become educators in our schools. Not only are students leaving the COE incompetent to deal with the diverse populations that they will be serving, but they are being taught in a discriminatory environment that makes the silencing of diverse voices normal and acceptable. This is a community issue.

A large coalition of student and community organizations working on this issue have put forth an eight-step plan of specific changes to address these problems. Join us and many other community groups in working to end discrimination at the COE.

Lane Gender Task Force
Risa Bear, Maceo Persson
Joe Humphreys, Toby Hill-Meyer

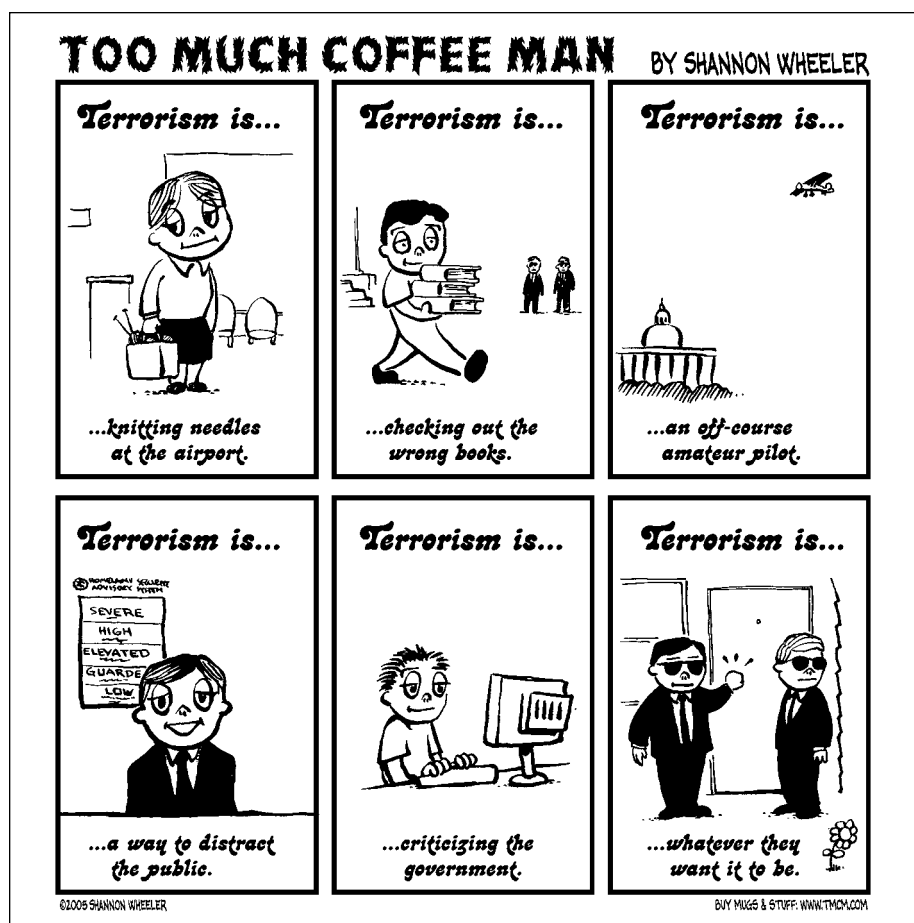
HERE I SIT ...

Answering a letter to the editor in *EW* is like entering into a correspondence with that strange person who scrawls weird remarks in toilet stalls, but a lie-stuffed, political letter by Dennis Shine (5/5) requires rebuttal as much as Shine requires rebuke.

I am a member of the Safety and Respect Committee of the Springfield School District and have attended every meeting for the duration of every meeting. Mr. Shine is

not a member of the committee and, though I have heard him quoted extensively on events which have occurred at the meetings, I have never seen him attend one. Wade Richardson, a moderate parent, productive citizen of Springfield, and valuable member of the committee, also has attended every meeting and is known for his sincerity, searching questions, and attempts to get to the truth, instead of bobbing his head in ignorant agreement, as do, unfortunately, a number of the other committee members.

Mr. Richardson has always insisted on including *all* persons attending the Springfield Schools as being entitled to the full protection of the law as set forth in the 14th Amendment. Given the diversity of our country (yes, there are people in this community and elsewhere who are not homosexuals, minorities, illegal aliens, or suffer from diseases physical and



psychical, but are, in fact, normal, healthy, native-born Americans), and these persons deserve protection under the law also.

In contrast with Shine's false and politically motivated allegation that Richardson opposed celebrating Martin L. King Jr.'s birthday, Richardson has never made that statement, but has indicated a desire to distribute the district's sparse allocation of social studies time to the discussion of a number and variety of American historical figures, no doubt including George Washington Carver, W.E.B. DuBois, and our current secretary of state, Dr. Rice, not to the exclusion of Presidents Washington, Lincoln, and, perhaps, Roosevelt.

Finally, Richardson is not a candidate for the religious right as Shine claims, but is the father of a number of children he would like to see get at least a half-way decent public school education. Unlike Shines's favorites, Richardson has accepted contributions only from individual neighbors and friends and will finish the campaign not indebted to or owned by any group or organization.

Shine should be ashamed of himself for repeating lies and *EW* for printing them, but the two do seem remarkably compatible — a lot like the scrawler and the toilet stall — and such decency is not their forte.

Reis R. Kash
Springfield

NO NOBLE CAUSE

In response to Josiah Sanders' letter (4/21): While I can certainly respect you and your comrades for your courage, I cannot "support" you or respect you for what you have done. You are *not* making your country safer, you are *not* protecting the U.S., you are *not* performing some great, noble purpose. You are a patsy for a corrupt government, you are complicit in the deaths of thousands of human beings, you are a tool that is used and discarded.

Those little magnets are a constant, sickening reminder of what was done in the name of our citizens. They do not "support" you or your comrades, they support the people that manufactured them. These magnets provide nothing but a false justification and frail peace of mind for an illegal and totally un-

warranted military action.

You say that you have "responded to the call of duty that not all good Americans are willing to do." My duty is to my family, friends, and community, not to a corrupt regime that steals my money and turns it into weapons of mass destruction. My duty is to ensure that I have as low an impact on the world around me as possible, not to fire depleted uranium rounds into the environment or drop cluster munitions into the playground of my neighbor. My duty is to attempt to live in peace, harmony, and understanding with those around me, not to kill the enemies of a morally defunct ideal.

I support our troops by calling for immediate and unconditional withdrawal from our failed little brush wars around the globe. I support our troops by asking that they only risk themselves in the defense of our nation.

Justin Bengtson
Eugene

TAKES ALL KINDS

There aren't many things sillier than people who feel they have to complain about things they don't have to read in a weekly paper they don't have to pay for. (Well, OK, we all know that's not true — TV, Washington, D.C., and every state house in the country are awash in sillier things.) Me, I enjoy Date Girl, as I enjoy — even if I disagree with — just about any other writer who is willing to speak his or her mind and is not willing to pander to the myriad offensivities of every layabout who has nothing better to do than complain. (If they want pablum, let them read the *R-G*.) We need to realize just how dishwasher-dull life would be if everything in it were tailored just for our individual limited palates, and be grateful that it does indeed take all kinds to make a world.

Michael E. Stamm
Eugene

WHAT A DRAG

The Playboyz wish to send out an apology to those of you who came out to Sam's Place see our Drag King Show on Saturday, May 7 merely to find that we were not performing after all. Due to unfortunate circumstances surrounding Sam's Place involving incidents

of verbal harassment toward certain members of the Drag Kings, the Playboyz opted out of the show. Needless to say, we will no longer be performing there.

The Playboyz are about performing with enthusiasm for our fans in venues that are queer-friendly, employee-friendly — and just plain friendly. We look forward to seeing you at our upcoming shows at venues where we are made to feel comfortable, and where everybody is about having a good time.

*The Playboyz
Eugene*

OBNOXIOUS

That's right, Date Girl is objectionable, obnoxious, offensive and of no redeeming value, and I choose not to read it. It's not as if Date Girl is a *EW* column, it's an advertisement for The Freudian Slip. As a red-blooded American consumer, I choose not to set foot inside of that business. So there.

*Jim Bolker
Corvallis*

ON OUR OWN

The district attorney's office is no longer going to prosecute "minor" crimes because "we don't have the resources." My assumption is that this means citizens are on their own and will have to fend for themselves against the hordes of hoodlums running rampant in our neighborhoods.

Just watch what happens when one of these punks ends up hurt or dead at the hands of a citizen protecting his or her property. "Resources" to prosecute that citizen will be readily available.

*Jerry Ritter
Springfield*

ON GELATO NATION

Being born and raised in Germany, I grew up eating gelato at the Italian gelaterias. As I read the article (Chow, 4/28) it was clear that your writer didn't do her homework. She warns vegetarians from eating gelato, due to its gelatin content. "Pfui" I thought, they put gelatin in gelato? I have never eaten gelato made with gelatin in Europe, ever. So I researched it.

She claims the name gelato comes from the name gelatina. Gelato and gelatina have different meanings. According to an Italian/English dictionary, gelato means iced or frozen. Gelatina means gelatin. Just because the two words sound similar in Italian doesn't mean they have the same meaning.

Researching recipes, the only gelato recipes with gelatin I could find came from American recipe sources. I did find out that many Americans mistakenly think that gelato is made with gelatin, and that true gelato is never made with gelatin or egg whites.

Gelato was created in Italy by the people of Dolomite and by Sicilians. In Dolomite the

gelato was made with milk, cream, sugar, egg yolk, and natural flavors. In Sicily, it was predominantly water-based, higher in sugar and called "sorbetto." Gelato is lower in fat than American ice-cream and is denser. I have eaten gelato at Lucky Noodle and Francesco's. Francesco's gelato tastes more like what I remember eating at the Italian gelaterias. I did not like the gelato at Lucky Noodle.

Hmm, must have been the secret ingredient I didn't know about.

*Isabell Norman
Eugene*

EDITOR'S NOTE: You are correct about traditional European gelato. True gelato does not require gelatin as a thickener, but many gelato recipes do include gelatin. Only Café Lucky Noodle confirmed their use of gelatin in their gelato.

PUBLIC NUISANCE

As a gun owner, I respect the right to own firearms and the importance of gun education. I recognize that the Isaac Walton League (IWL) shooting range south of Eugene existed before I lived in the area. There's hypocrisy in advocating moving a known nuisance after the fact. However, when the range was created, there was no understanding of lead contamination, lower-powered weapons didn't risk injury at distances of today's weapons, and noise pollution from firearms was lower.

This unsupervised range is well within shooting distance of large numbers of homes and schools (NRA range handbook). No incidents related to discharge have been reported, but we cannot wait for children to be hurt. Topography does not protect from misfires and stray bullets.

Last July, a jury found the IWL negligent of polluting the watershed. Despite a settlement that should have forced cleanup of lead contamination, and in defiance of previous settlements to resolve damaging effects of dangerous activity so close to residents, virtually no action has been taken by the IWL or officials.

Misbehavior by IWL members and interlopers presents enormous dangers from stray gunfire, unattended bonfires and pollution. Risk of wildfire is tremendous given the location at the bottom of a heavily wooded valley. As a volunteer firefighter, this is truly frightening to me.

The IWL expanded without regard to their Conditional Use Permit, with almost no enforcement by Lane County, including creation of a new range on neighbors' property, firing south where topography offers no protection, and "pistol pits" where hundreds of rounds per minute are discharged.

The IWL applied for a new conditional use permit encompassing its illegal expansion to "grandfather" it in. Shockingly, Lane County approved this permit. An appeal of this horrendous decision to Lane County Board of Commissioners is pending.

As a board member of the Spencer Butte

Head of the Class PERS and Retirement

"We are ready to give you clear, concise and helpful answers for your PERS and Retirement questions and help you get on the right track with your financial future. We combine high levels of expertise with a positive attitude and just the right amount of fun to create a perfect financial relationship. Call today and make an appointment—there's no charge or obligation to talk to us."

The SELCO Financial Solutions Smart Team

members are registered representatives of CUSO Financial Services, L.P.



SELCO

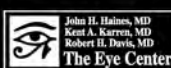
FINANCIAL SOLUTIONS

selco.org

541.744.7500

Investment products and services offered through CUSO Financial Services, L.P. (CFS), are not obligations of nor guaranteed by the Credit Union, are not NCUA / NCUSIF insured, and involve investment risks including loss of value. Representatives are employed by SELCO Community Credit Union and registered through CFS. SELCO is a limited partner with CFS (Member NASD/SIPC). Insurance products are offered by SELCO Group Inc., a wholly owned subsidiary of SELCO.

Oregon Festival of American Music The Shedd Institute



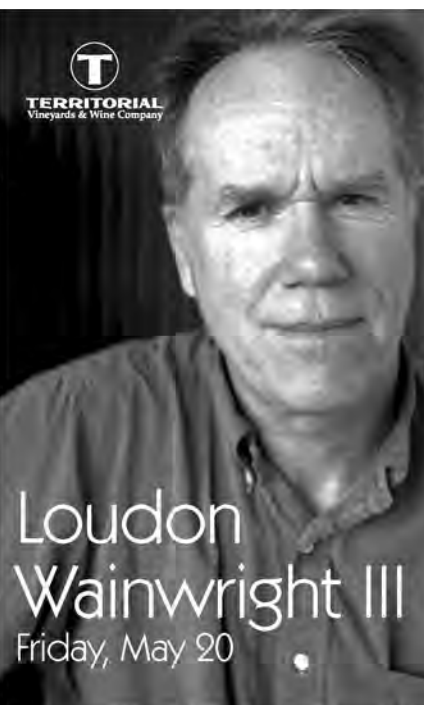
434-7000

www.ofam.org

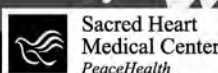
All tix reserved. No tix processing fees. Concerts are at 7:30 pm.

Select Upcoming Concerts

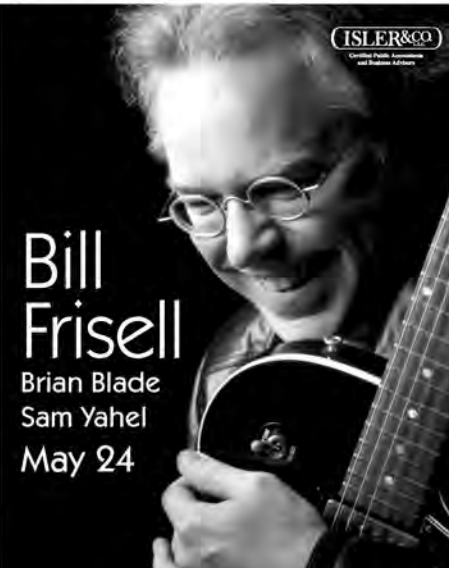
- 05.19 Emerald City Jazz Kings
- 22 "Cocktails for Two"
- 05.20 Loudon Wainwright III
- 05.24 Bill Frisell (B. Blade, S. Yahel)
- 05.25 Audra McDonald (Hult Center)
- 06.13 P. Cincotti/B. Gilberto
- 07.12 The Chieftains (Cuthbert)
- 08.04 OFAM 2005: "Cole Porter
- 13 Night & Day"



Cocktails for Two



May 19 - 7:30p
May 22 - 2:30p



Home Of The
EUGENE MARTINI ASSOCIATION

*Membership Has
It's Privileges*

Adam's PLACE

30 East Broadway (541) 344-6948
www.adamsplacrestaurant.com

Rising Up

Wading through whatever foul mess comes along.

At \$11.99 a pound, the brand-new organic pistachios should not have landed in our kitchen compost tub. Yet there they went, down into the black lettuce slime and shriveled apple cores rotting in our sink-side container.

It was my fault. The pistachios had been sitting on the counter next to a pile of cucumber peelings destined for the compost. I'd meant to put the golden gems into the lovely serving bowl Wifey and I got for a wedding present. I took the bowl off the shelf and set it on the counter, then reached for the pistachios. Not until the last nut plopped into the goopy compost did I notice that I'd tossed the cuke peels into the serving bowl. Oops, my bad.

I've been absent-minded a lot lately. I'm doing a million things at once, my mind always elsewhere. I'm preoccupied with strategy meetings, letter-writing campaigns, and lobbying days trying to persuade our state legislators to pass Senate Bill 1000, Oregon's new civil rights bill. SB 1000 would prohibit discrimination on the basis of sexual orientation and gender identity (no-brainer) and would also create the civil union option (better than nothing).

I stared down at the pistachios and wondered if I should give up. Retrieving them seemed hopeless – the way I feel sometimes about having to slog through the latest skanky, homophobic right-wing barrage. It's exhausting and disheartening and once in a while even we die-hard activists get sick and tired of battling stupid rotten politics.

Deep down in the compost goo, a perfect pistachio glinted in the kitchen light. I thought saving the nuts was a lost cause, but there it was, a beacon of hope, a nugget of promise, a glistening pearl amidst the rot. Then it hit me. We couldn't salvage the 3,000 Multnomah County marriages, but, dammit, I could save the pistachios.

I upended the plastic container into the sink. The nuts spilled out in a sluice of moldy tea bags, limp melon rinds, and gelatinous banana peels.

I ran some water over the slop. Bad idea. Wilted onion skins sank to the bottom and clogged the strainer. The sink filled with soupy brown slime. Fortunately, I discovered that \$11.99 a pound pistachios float.

Just like lesbian/gay/bi/trans/queer people! When the low-life right-wing scum pass slimy constitutional amendments to push us down, we rise again. We do this after every nasty political battle, every distasteful campaign, every heinous onslaught of myths and stereotypes and dumb-ass elections.

We'll climb out from whatever pigswill is hurled at us until justice is ours. Equality for everyone, including LGBTQ people, is worth fighting for, no matter what kind of repulsive gunk stands in our way. Despite the rank smell and yucky glop, I had to rescue those pistachio nuts come hell or a sink full of bilge water.

In a sheer act of kitchen butch derring-do, I ran my bare fingers through the sludge and fished out every little pistachio. I meticulously rinsed clean each nut and laid them all out on fresh dishtowels to dry.

I'd made a dumb mistake. In one distracted, harried moment I inadvertently used the compost tub instead of the serving bowl. Crazy, but it happened. Now the premium-priced pistachios sat on the kitchen towels in shock, airing out from their mucky ordeal. I hoped they'd recuperate.

Luck was with me. In a few hours, the rinsed, air-dried pistachios crisped right up, none the worse for the stress they'd been through – maybe even a little better. In fact, they tasted great.

No matter what kind of garbage comes along, valiant queers – and our trusty allies – will wade through it to claim our inalienable rights. The 'phobes can dump us into their foul mess and still we rise up again. We're amazing. Whenever it seems like we're sunk, we pick each other out of the mire, flick off the residue, and rise again for the next push forward.

To support Senate Bill 1000 see: www.basicrights.org
 Writer Sally Sheklow has no intentions of becoming a caterer. She welcomes comments at sally@wymprov.com



LETTERS TO THE EDITOR

Neighborhood Association, I've expressed concerns directly to the IWL and been rebuffed. After viewing the range, we requested Lane County review the existing permit: no action was taken. The IWL should be encouraged to stop its risky behavior and move its range.

Mike Speiser
 Eugene

REMEMBERING RAY

On April 27th, his life ended. He touched hundreds of thousands of musically talented middle schoolers and high schoolers. I had the privilege of being one of his students. His name is Ray Beccerra, an educator, musician and friend. He was a Latino American who loved music and children.

While all of us are running around with our heads cut off complaining about equality and this, that and the other, think of Ray Beccerra and what he lived for: the children. He changed many lives — he still does. Are you reading this, President Bush?

Brian M. Peterson
 Eugene

IT'S BAD CHOICES

Your Slant column May 12, in a discussion about lack of funding for schools, states that "we can blame the economy for part of it."

It is not the economy that is the problem; it is our choices that create the problem. These are excellent economic times. Indeed, the U.S. right now is the richest country in the history of the planet. People are living in bigger homes (new homes are almost double in size now compared to 20 years ago), with more and bigger toys than ever before. The lack of school funding is because the people choose to buy things for their own use with the money instead of giving some of it to the schools.

Want proof? Look around at all the new expensive cars, with luxuries in them that we never dreamed of 20 years ago. Many of these super-expensive cars are owned by the same people who continually try to cut taxes. To them, it is more important to have a optional \$1,200 navigational system in their new cars than it is to fund the schools properly.

While we spend more and more on ourselves, our schools are forced to sell soda pop to kids in order to afford to run the schools. That's not a bad economy, that's bad choices.

Steve Brown
 Eugene

TINY ANSWERS

I've been struggling with the "new" and "improved" puzzle for a couple of years. I agree that it probably appeals to younger people who know their TV shows, movies and music stars, and if that means more readers actually do the puzzle, that's fine. However, I

have to object when the answers to last week's puzzle are so small that I need a magnifying glass to see them. I don't use reading glasses, so no, my eyes aren't that bad. If I can't do the puzzle because it's too modern for me, at least let me see the answers. I think that a lot of your readers are from my generation, you know, the '60s, and we are not too awfully cranky or un-hip. We still get ourselves thrown in jail to protest immoral and illegal logging, etc. Please let us see the answers to the puzzle.

Here's an idea: maybe just for fun, once in a while, Matt would throw in a few '60s things, like, where did all the hippies gather in Colorado when the end of the world was supposed to arrive, 10 different out-of-date words for marijuana, where did the Dead give their first concert? Between groans of perplexity, my eyes would light up.

Anne Hollander
 Eugene

ON THE HOOK

Thanks to Carrie Packwood Freeman's viewpoint ("Sexist Oppression: A Slap in the Face to Motherhood, 5/5), the meat and dairy consumers among us can no longer get off the hook by claiming they didn't know of the horrendous cruelty their dietary choices entail. Though it's hardly breaking news, I do hope it will penetrate the consciousness of some of them.

Alice Pueschner
 Eugene

TIPS FOR KILLING

The top 10 ways for a motorist to kill a bicyclist or pedestrian:

- Pointless conversation: A driver's main concern should be focusing on the road, not attempting to entertain passengers.
- One-hand driving: I know it's less comfortable and uncool to drive with both hands, but one-hand driving undeniably cuts down on reaction time and accuracy of steering.
- Taking wide turns: Those yellow and white lines aren't just suggestions.
- Cell phones: Let's be honest here: are you really that popular?
- Stop signs: They aren't slow signs.
- Crowding/cutting off bicyclists: For bicyclists to get anywhere on time, they need to keep their momentum, so avoid cutting them off when it means only a three-second wait for you.
- Aggressive driving: When you tailgate or unsafely pass other drivers, you increase the chances of running into a bicyclist or pedestrian.
- Speeding: This is such an obvious factor, yet one so regularly ignored. Honestly, where are you going that is so damned important?!
- Casual driving: It's neither drugs nor alcohol that cause the most accidents, but

WHO YOU GONNA BLAME?

EDITORIAL Editor Ted Taylor
 Associate Editor Melissa Bears
 Executive/Arts Editor Lois Wadsworth
 Contributing Editor Anita Johnson
 Staff Writers Alan Pittman, Kera Abraham
 Calendar Editor Molly Templeton Contributing Writers Brett Campbell, Rachael Carnes, Rachel Foster, Jerry Harris, Kate Rogers Gessert, James Johnston, Sharleen Nelson, Mary O'Brien, Sylvie Pederson, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Martha Ulman West
 Interns Sara Brickner, Daniel Epps, Ursula Evans-Heritage
ART DEPARTMENT
 Art Director/Production Manager Kevin Dougherty
 Graphic Artist/Webmaster James Bateman
 Graphic Artists Todd Cooper, Sandra Rossetter
 Contributing Photographers Kurt Jensen, Paul Neevel
ADVERTISING
 National Sales Manager Mark Frisbee
 Display Marketing Consultant Jennifer D'Angelo, Rob Weiss
 Advertising Traffic Coordinator Geneva Miller
 Classified Manager Jeffrey Stout
 Classified Marketing Consultant Danica Zapata

BUSINESS Director of Sales and Marketing Bill Shreve
 Circulation Manager Garett Frana Controller Paula Hoemann
 Distributors Bob Becker, Alex Bibicoff, Ros Dosland, Kevin Greene, Tim Risch, Ethan Simpson, Pedalers Express
 Printing Signature Graphics

HOW TO REACH US BY E-MAIL:
 (letters): editor@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classifieds@eugeneweekly.com
 (personals): personals@eugeneweekly.com
 (calendar): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
 (art/openings/galleries): visualarts@eugeneweekly.com
 (performance/theater): performance@eugeneweekly.com
 (literary arts/readings): books@eugeneweekly.com
 (movies/film screenings): movies@eugeneweekly.com
 (circulation): distribution@eugeneweekly.com

Eugene Weekly • 1251 Lincoln Street • Eugene, OR 97401 • 541.484.0519 • fax 541-484-4044

rather sheer carelessness or overconfidence. A driver should not be sitting back and relaxing while controlling a hurtling ton of steel with a little plastic wheel — hardly different than pointing a loaded gun at the heads of bicyclists and pedestrians.

• Driving at all: The next time you think you have someplace to be, stop and think a minute about whether you can take the bus, ride a bike, walk, or — just stay home!

In memory of those who have fallen.

Paul Hilbert
Eugene

WIN AT ANY COST

The latest Nike public relations “disclosure” [locations of all sweatshops] is actually an attempt to divert attention from upcoming Nike products such as wearable computers equipped with GPS that will create new health and privacy concerns for consumers. Nike’s win-at-any-cost ethos is helping power the doping trend and race to develop undetectable athlete “enhancements.”

Nike’s embrace of RFID (Radio Frequency Identification) technology should cause every parent to boycott their products and products sold by Nike-owned companies also. These technologies along with Nike’s poor human rights record and new Microsoft product development partnerships should deter consumers if they only knew.

Zachary Vishanoff
Eugene

STOP THE RIP-OFF

I want to be a writer when I grow up. I want to be successful. But when I graduate, I will be neck-deep in debt. My father always told me that an education will take me wherever I want to go. Instead my education is so expensive it has become the road block to my future.

As a student on financial aid I am bewildered by the never-ending rise of textbook prices. I guess that’s the catch-22 of a college education: You can get a better job with a college degree that will help pay off all that college debt!

Tired of being taken advantage of, I joined OSPIRG, an organization on campus dedicated to issues that affect students such as

overpriced textbooks. OSPIRG has turned the frustration of the students onto the cause of the problem: the publishers. Rising book prices are due to the conniving tactics of the publishers who constantly put out new editions. There are often no changes to the content, yet prices continue to rise faster than inflation rates. Students are unable to sell back books and are left penniless.

McGraw-Hill publishing company claims their new releases contain information based on student and professor feedback. I am a student working with professors to get our feedback heard: Stop ripping us off and don’t release new editions with no content changes except a higher price tag!

Michelle Leo
University of Oregon

MANDATORY PEACE

Talking about “thinking outside the box,” I believe that we should reinvent the United Nations. Since it already exists as an International Organization, simply change its mandate to secure mandatory peace.

Basically, we would arm the U.N. to the max with all member nations voluntarily transferring their military powers to U.N. control, essentially making the U.N. bar none the most absolute powerful military force on the planet.

Once this military power is in place, any country that shows any signs of aggression toward any other country would immediately be converged upon by the dynamic U.N. power grid to quell the situation. Hence, mandatory peace.

All problems would be solved at the conference table just like mature, conscientious, adult human beings should act.

Wait, there’s more: Once we have an enforced peace, why not just stretch our imaginations a bit further and solve world hunger and poverty?

Steve Berger
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put “letters” in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

Tsunami Books

10 YEARS OF SERVICE

to the Progressive Community

FOR SALE: Up to 1/2 Ownership in a fast-growing bookstore and community center.



Email or drop by for details. No phone calls please.

**2585 Willamette St.
541-345-8986**

tsunamil@mindspring.com

**Hours: Mon. - Sat. 10am-7pm
Sun. 12-5pm**



*Eugene's Neighborhood Grocer
with World-Class Variety!*

As late spring approaches, we are offering an expanding variety of locally-grown organic produce. And remember, berry season is just around the corner!

**AD PRICES GOOD THROUGH MAY 24
WHILE SUPPLIES LAST**

R.W. Knudsen Spritzers Natural Sodas \$3.69 <small>6-Pack (All Flavors, Light & Regular)</small>	Organic Valencia Oranges 59¢ lb.	In the Capella Meat Dept. Beeler's Pork Spare Ribs \$2.99 lb.
Garden of Eatin' Mini Chips <small>(Yellow Rounds, White Rounds, White Strips)</small> 99¢ <small>7.5 oz. Bag</small>	Ripe Red Organic Raspberries \$2.99 <small>6 oz. Package</small>	Capella Recipe Beeler's Pork Breakfast Sausage \$2.29 lb.
Cafeto Coffee Organic Locally Roasted Capella Blend \$5.99 lb. <small>(Mexican, Colombian, French Rst., Sumatran)</small>	Muir Glen Organic Pasta Sauces \$2.59 <small>25.5 oz (A Dozen Flavors!)</small>	Kaserei • Cheese Dept. Champignon <small>(Garlic & Mushroom)</small> \$9.99 lb.
Pamela's Gourmet Cookies & Shortbreads \$1.99 <small>7.25 oz. Package</small>	Alaskan Brewing Co. Oatmeal Stout & Summer Ale \$5.99 <small>6-Pack (Amber also on sale)</small>	In the Wine Department Badia a Coltibuono Cetamura Chianti \$8.99 <small>75 ml Bottle</small>
Pacific Foods of Oregon Ultra Soy Beverage \$1.39 <small>32 oz. Plain or Vanilla</small>	Frozen Meat Substitute Quorn <small>(Beef Style Grounds, Hot Dogs, Cutlets, Chicken Style Tenders)</small> \$2.99 <small>7-12 oz. Frozen</small>	Source Naturals Wellness Formula <small>Herbal Defense Complex</small> \$12.99 <small>9 Tablets</small>



2489 Willamette St. Eugene
OPEN DAILY 8AM – 10PM
Phone 345-1014
www.capellamarket.com



COLETTE

(creative • revolutionary • femme a la mode)

is:

☐ a. A 20th Century French writer

☐ b. A collective of local artisans

☐ c. All about Romance

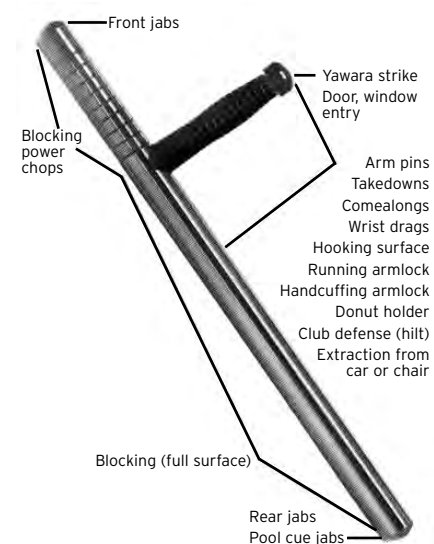
☒ d. All of the above

Colette

jewelry bar & boutique

780 blair blvd., eugene, oregon • 541.431.0128
 mon - sat 11am - 7pm ('til 9pm fri & sat)

news Briefs



COP VIOLENCE DOCUMENTED

Eugene police used force 194 times over the last two years, sending 23 officers to the hospital, according to the EPD's first ever report on use of force.

Police broke three people's bones and shot one person dead in Creswell during 2003 and 2004. Eight percent of force victims complained, but police dismissed all but one complaint against themselves.

Police punched or slapped 42 people and elbowed, kneed or kicked 35 people. Police clubbed 43 people and shot 12 people with rubber bullets or bean bag rounds. Officers pepper-sprayed 96 people, threw 106 to the ground, and inflicted pain on 79 people through pressure points or joint twisting. One officer choked a person's neck arteries.

In most force incidents, police used more than one type of force. Officers significantly injured people 55 percent of the time when they used force.

During the force incidents, seven officers were injured enough that they went to the hospital. In 22 cases the subject had a knife, in one

a gun. Five officers reported sprains and 33 cuts or scrapes. A quarter of the time officers used pepper spray, they unintentionally sprayed themselves. — Alan Pittman

HYNIX NIXES PAYING TAXES

Over the last decade, the city of Eugene has given Hynix almost twice as much in tax breaks than the corporation has actually paid in taxes. From 1996 to 2005, Eugene gave Hynix \$51.2 million in property tax breaks and Hynix paid only \$26.5 million in taxes.

Most of Hynix's enterprise zone tax exemptions have now expired. But because of the rapid depreciation of the corporation's chip plant equipment, the factory has lost about 90 percent of its assessed value, and Eugene has lost out on most of the taxes it could have realized from the original \$1.3 billion factory.

— Alan Pittman

MUCK IN THE RIVER

Due to high flows in the sewer system caused by recent downpours on May 9 and 10 the regional Water Pollution Control Facility discharged treated wastewater into the Willamette River in excess of the total suspended solids limits specified in its wastewater discharge permit. All discharged wastewater was treated and disinfected. The incident was the WPCF's first such violation in 14 years. The WPCF notified the DEQ and announced that the public was not at risk.

Suspended solids are particles in the water from sanitary waste, industrial waste and agricultural runoff.

The cities of Eugene and Springfield plan to expand their Metropolitan Wastewater Management Commission Facilities Plan to protect the Willamette River from future violations of this kind.

VIGILS FOR HEALING

A local group has formed to carry out



month-long daily vigils, combined with a hunger fast, for world healing. The vigils began with a ceremony held Sunday, May 15, at the Federal Building, 7th and Pearl in Eugene. An estimated 100 people gathered in light rain for the event, which included singing and talk.

Longtime peace activist Charles Gray, now in his 80s, welcomed the crowd and urged all "who dare to hope, who dare to love, who have courage to rise above despair and take action."

Organizer Peg Morton said the group carried panels from the 1985 Ribbon Around the Pentagon, provided by Justine Merritt, the Eugene resident who originated the 10-mile long ribbon of hand-decorated fabric. Merritt talked about her vision of creating a new "Ribbon of Tangible Hope" as the 60th anniversary of the bombing of Hiroshima approaches.

The daily vigils are scheduled to continue until Saturday, June 11, and will take place from noon to 1 pm at the Federal Building and from 4 to 5:30 pm at the Eugene Public Library. The final Saturday will involve a ceremony and perhaps a parade through the Saturday Market.

"These will be vigils not of confrontation but rather an invitation into a vision of hope,"

says Morton. "We are reminded that the whole world is hungry — for food, and for a new vision."

The vigils were first planned to end Sunday, June 12, but will end a day earlier in order for people to join a statewide gathering and peace march in Salem June 12.

The vigils are endorsed by Progressive Responses of Community Alliance for Lane County (CALC) and Faith In Action. For more information, call 342-2914.

GENDER CODE DELAYED

The proposal to add gender identity to the list of protected classes in the City of Eugene Human Rights Code is still in the works, but will not be on the City Council agenda until fall, according to an apologetic message sent out to activists by Karen Hyatt of the Eugene Human Rights Program.

Hyatt said the earlier timeline included a number of meetings with the council in April, May and June, but "the timeline has been delayed" and there will be no public hearing at the May 23 City Council meeting. "We apologize for

SLANT

• Our cover story package this week on downtown might be seen as overly optimistic. After all, we and other local media have been writing about the future of downtown for many years, and yet storefronts remain vacant, old buildings continue to deteriorate, and nightlife is only in scattered pockets. What's new this time around? There is a buzz of anticipation and excitement downtown that we haven't seen in a while, and it's due to lots of little and not-so-little infusions of energy and innovation, from the massive new federal building to the great little eateries on Pearl. We hope it's true that commercial property owners Connor & Woolley are ready to do their magic downtown and create wonderful living spaces and places. If they delay again, revitalization will still happen, just more slowly. Regardless of how we feel about growth and development, Eugene is about to be discovered. All we have to do is look around. Medford and Ashland downtowns are booming, urban Bend is taking off, *Oregonian* headlines this week scream of skyrocketing real estate prices in Portland. The big question for us is, how do we

as a community stay ahead and guide what's coming? We need an on-going discussion of how we can evolve sustainably and create a vibrant urban core where our own little pocket of civilization can flourish. Let the debates begin in earnest.

• A public safety taxing district for all of Lane County would require complicated and far-reaching changes in the Eugene-Springfield Metropolitan Plan. Springfield city councilors gave their nod to the changes this week and Eugene councilors will have their say Monday evening, May 23. The county is pushing for the taxing district, but it's an all-around bad idea and the Eugene council needs to cut it off at the knees. Now. Not later when it might be too late. The plan amendment would in effect exempt the taxing district from any of the policies in the Metro Plan. The district could even set its own boundaries. And if voters are frightened into approving a new district, the tax burden would affect other taxes that are already committed, such as Eugene's local option school funding.

The pie is only so big, due to tax-limiting Measures 5 and 47. Do we really want the county dictating Eugene Police funding? And what happens if not all the cities in the county agree to the taxing district, a likely scenario? Lane County DA Doug Harclerod is playing the fear card with his recent announcement that his office will no longer prosecute most property crimes. The timing of this announcement points out its political nature. Harclerod wants an infusion of \$20 million to \$40 million a year to fix a deficit of a few million dollars. Harclerod says it's the "only viable solution," but it's just not true. Yes, public safety in Lane County is underfunded, but the county has ways of raising money for its general fund that would free up money for public safety. A good place to start would be system development charges (SDCs) to fund transportation and parks. How about closer auditing of administrative services and expense accounts? Throwing local government into the shredder with a broad new tax district is not the answer.

news Briefs

the confusion about this meeting," she wrote.

Meanwhile, the newly formed Equality Network (EQ) is planning to hold its monthly meeting at 7 pm Thursday, May 19 at the UO Baker Center at 10th and High downtown. The organization is focused on social justice and civil rights advocacy and action organization

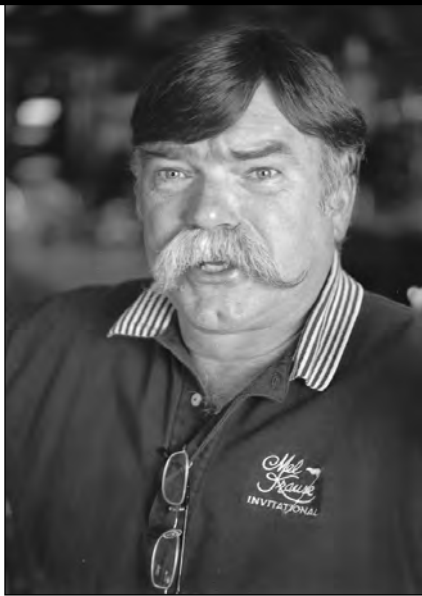
regarding LGBTQ issues.

On the EQ agenda is the city's human rights code revisions, state legislation on civil unions and bringing allied organizations together to work on issues of mutual concern. For information, call 683-5936 or e-mail sally@wymprov.com

Happening people BY PAUL NEEVEL

GREG SALE

Following graduation from Roseburg High School, Greg Sale was drafted out of Umpqua Community College and into military service during the Vietnam War. "I was stationed in Panama – it was like a year-and-a-half vacation," he marvels. Afterwards, Sale worked for Bi-Mart stores in Roseburg, Oregon City, and Eugene, then managed the Paper Plus store in West Eugene for 15 years before it was sold to GP in 2001. "When I moved to Eugene in '82, my roommate was a musician who introduced me to the music scene," he reports. As a longtime fan of the Rooster Man's Blues Jam at Taylor's and later at the Good Times, Sale felt bereft when Good Times changed hands and dropped the weekly event. "I was just a knowledgeable fan," says Sale, who nonetheless jumped in to fill the void by coordinating a blues jam at Quackers. "It turned into a regular scene for five years." Last September, Sale signed on as music manager for Mac's at the Vet's Club, where he books weekend shows and lines up local artists for the Thursday night Mac's and Mo's Jamm, featuring "the Mofessor," Maurice McConnell, on keyboard, guitar, harmonica and vocals.



105.5 BOB FMM

80's...90's... & WHATEVER

ON SALE NOW

System of A Down

New Release



SYSTEM OF A DOWN



Mezmerize

ON SALE

12⁹⁹ EACH

NEW
RELEASE

Steal This Album \$8.99
Self-titled \$8.99
Toxicity \$10.99



The place to find it.

cdworld

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

On sale through June 19, 2005

Rogue River Journal

a winter alone

JOHN DANIEL

Tuesday, May 24, 2005 • 7p.m.
Knight Browsing Room • FREE

Co-sponsored by
the Knight Library

UNIVERSITY OF OREGON
BOOKSTORE



LIBRARIES
University of Oregon

895 E. 13th Ave, Eugene • UOBookstore.com

Power Shift

Gas-fired plant proposals go up in smoke while wind power gathers steam.

In a victory for local environmental activists, a South Dakota-based energy company, Black Hills Generation Inc., withdrew its application to construct a natural-gas-fired power plant north of Coburg.

"An uncertain market for new power plants in the Northwest necessitates a review of technology choices, as well as the timing of their implementation," wrote Black Hills Senior Vice President Mo Klefeker in a May 5 letter to the Oregon Department of Energy (DOE). "Black Hills does not recognize a need for a large baseload generation inside the Willamette Valley for the foreseeable future."

The proposal has had a volatile history. In 2001, local developer Gary Marcus announced plans to build a 600-megawatt gas-fired plant on farmland outside Coburg. In 2003, Black Hills signed on as Marcus' partner, and the plant's proposed output jumped to 900 megawatts. Earlier this year, Marcus sold all rights to Black Hills, and the company scaled the proposal down to a 300-megawatt peaking facility before withdrawing the application entirely on May 11.

Black Hills does not consider the story over. "We intend to maintain our options with regard to the Coburg site and expect to file a completely new application at some point in the future," Klefeker writes. But the company will have to begin the permitting process anew, an effort that generally takes several years and millions of dollars.

Carolyn Kinnan, president of Save Our Valley, the Coburg citizen group formed to oppose the plant, considers the application withdrawal a victory — if a temporary one. "I'm ecstatic," she says. "I know deep in my heart that they [Black Hills] are not gone, just backing up and getting a better run at it. But at least this gives us a breather for a few years."

Oregon Toxics Alliance Director Lisa Arkin is confident that the activists made a difference. "If the residents of Lane County had not spoken up and if our county commissioners had not given the public a chance to speak directly to the land use laws, I believe there still could be a 900-megawatt power plant on the books for Coburg," she says.

Black Hills spokesman Dale Jahr rejects that idea. "Public opposition had no bearing whatsoever on the withdrawal of

our application," he says.

The application withdrawal comes in the wake of turmoil around other gas-fired plant proposals in the state. On April 8, the Oregon DOE terminated all proceedings for the proposed 650-megawatt gas-fired Calpine generator in Turner after denying the company's request for an extension on their site certificate application. The DOE approved a site certificate for the proposed 1100-megawatt gas-fired Cob facility in Klamath Falls, but opponents of that plant presented a challenge that was heard before Oregon Supreme Court on May 11. A decision is expected in October.

Due to legal constraints, Marcus cannot comment on the withdrawal of Black Hills' application. But he says that the problem of energy infrastructure in the southern Willamette Valley remains. Lane County currently imports about 70 percent of its electricity, and much of it flows through transmission lines from Eastern Oregon. That long journey causes voltage instability, Marcus says.

BPA Transmission Account Executive Tony Rodrigues confirms that the transmission lines carrying electricity from power plants and wind farms east of the Cascades into Lane County have limited capacity. That leaves wind generators in Sherman County without buyers, waiting on a queue to get their electricity onto the lines. "They need to find a path to get the power to the grid," Rodrigues says. "We have some bottlenecks in the system."

Lane County currently has enough electricity to meet its needs, but analysts project higher local energy demand by 2012. To bring more energy from the east into Lane County, BPA will have to complete transmission line work that will cost about \$160 million, Rodrigues says. BPA is waiting for wind and gas generators to foot the bill. They'll do that, Rodrigues speculates, when they have assurance that Lane County consumers will buy the power.

And EWEB is looking to purchase more wind power. EWEB Communications Coordinator John Mitchell says that customers consistently rank wind and solar power at the top of their preferred energy sources, and the Northwest Power and Conservation Council directs the utility to prioritize conservation and renewable energy sources. Currently, EWEB users who purchase wind power support generation from turbines in eastern Wyoming. The actual electricity goes to customers in Wyoming, but "the wind displaces what coal would have generated in its place," Mitchell says. EWEB is also purchasing wind power from the Stateline Project on the Oregon-Washington border.

Wind power costs residential EWEB users 7.9 cents per kilowatt-hour, compared with a regular rate of about 7.4 cents per kilowatt-hour. The average Eugene household pays \$116 per month at the regular rate and \$125 per month for 100 percent wind energy. But rates on hydro and gas power are increasing while wind rates remain steady, making wind power increasingly competitive with EWEB's "regular" sources.

"As more [wind power] becomes available, we will be purchasing more," Mitchell says.

Rodrigues says that if Congress renews a federal tax credit for wind production, the price of wind energy will be comparable to the current price of natural gas energy. "Most of the hydro dams are tapped, and gas prices are going up and down," he says. "What I'm hearing from a lot of people is, 'We need to harness the wind as much as we can.'"

The UO is helping to support EWEB's wind projects. In early April, students overwhelmingly voted to fund campus sustainability projects by paying a fee increase of up to \$2 per student, and on Earth Day, university administrators used some of that money to purchase "green tags" backing EWEB's wind power projects.

State legislation may also help to promote renewable energy sources. The OTA is spearheading the Oregon Fair Energy Bill (SB 527), now before the Legislature with bipartisan support. The bill would put more decision-making power into the hands of cities and counties when power plant proposals fail to meet local land use laws. "The bill shines a spotlight on the issue of the importance of public process as it relates to energy facility siting," Arkin says.

The bill would also require energy facility decision-makers to consider energy forecasts and prioritize renewable projects. It falls short, however, of legislation in 17 other states that requires utilities to purchase specific percentages of their power from renewable sources.

The state seems poised to take other steps toward more renewable energy production. Oregon State Treasurer Randall Edwards, who is the chief investment officer for \$62 billion in state trust funds and other assets, wrote a May 12 op-ed for the *R-G* in which he stressed the economic damage wreaked by companies that contribute to climate change. "It is my duty to make prudent long-term investments for Oregonians. Global warming has increasingly become a long-term threat to our health and to the investments we make," Edwards wrote. "Oregon must continue a leading role in cleaner, greener technologies and fighting unaccountable polluters."

Might the state treasury help finance capital investment projects in alternative energies such as wind farms? "If it were presented right, possibly," Edwards tells *EW*. "Nobody's been knocking on my door saying, 'Here's how we could do it.' But yes, that would be of interest."

EW



EWEB purchases wind power from the Stateline Wind Project.

DAVID BAREBERG, COURTESY OF THE RENEWABLE ENERGY PROJECT



no one should be hungry.
feed a neighbor.
scan a coupon.

If \$150,000 is scanned by **June 30**, Meyer Memorial Trust will contribute an additional \$75,000. Only your scan can make it happen.

Support FOOD for Lane County's hunger relief programs.
Scan today!

www.foodforlanecounty.org
541.343.2822



FOOD
For Lane County

Scan at these locations: Market of Choice • Sundance Natural Foods • Down to Earth • Friendly Street Market • Gray's Garden Center • King Estate • Red Barn Natural Grocery • Reed & Cross • Sundance Wine Cellars • UO Bookstore & Duck Shops • Wells Fargo Bank • Capella Market • Lane County Farmer's Market

Vital Signs

Is the downtown heart of Eugene coming back?



A working design for ORI's new building across from the public library.

COURTESY ORI

After a three-decade death spiral, downtown Eugene is finally starting to show some vital signs. The Connor and Woolley families that own much of the property lining the old pedestrian mall on Broadway and Willamette Streets are rumored to be finally near investing in redevelopment after years of sitting on the property. The developers have been busy with major renovation projects in Portland's Pearl District and elsewhere. Connor & Woolley's local real estate agent Sue Prichard declined to confirm the rumor about a new focus on Eugene, but she didn't deny it either. "I'm not at liberty to say," she told us. "Normally I like to talk, so that should tell you something."

If Connor and Woolley redevelop they'll add to already building momentum in the area. The new downtown Public Library is attracting almost a million visits a year, the Oregon Research Institute plans a new office building with hundreds of workers across the street, a new apartment building with ground floor retail is planned for next to the WOW Hall, the Aurora Building apartments are rented, a new grocery store proposed and a gleaming new federal courthouse is under construction nearby. A new medical center is likely to be built next to EWEB. On the edges of the old pedestrian mall, there're signs of life. A wine bar plans to open on Olive Street, and a new pizza restaurant and Thai restaurant on Pearl and coffee shop on Willamette give an almost Portland-like vibe. The Tate, a six-story condo project, is planned at 13th and Olive.

City officials, such as Director of Cultural Services Robb Hankins and Mayor Kitty Piercy are cheer-leading Eugene as an arts center, along with organizations such as DIVA and Maude Kerns. Design standards for new development have already been approved for the core of downtown.

But downtown's history has been littered with disappointments. Three years ago Connor & Woolley said they were near an investment decision, but did nothing. The pedestrian mall put in 35 years ago to compete with Valley River Center failed. Urban renewal destroyed much of the area's historic character to replace it with concrete slabs. The city spent several million to reopen the pedestrian mall to cars, without much to show for it.

Yet now, the regional economy is on a comeback and its hard to see how downtown can remain comatose for long while real estate booms everywhere else. It's also hard to see how Eugene can hope to be much of a city with a dead downtown. Downtowns fight costly and environmentally destructive urban sprawl, make cities livable and proud and attract the creative residents and visitors who make economies thrive. Without them, there's no there there.

Downtown Savers

Time to set an agenda for Eugene's urban core.

By Alan Pittman

The critical element of any downtown is people walking. Lots of people make businesses thrive and make streets alive. Culled from other cities and ideas floated in the past, here's a list of ideas to bring locals and tourists downtown. All of these people projects will cost money, but no more than the concrete parking garages and asphalt projects that miserably failed downtown in the past.

- **Control Sprawl.** Salem saved its downtown in large part by forbidding shopping malls on the edge of town. Santa Monica drove movie theaters downtown by forbidding them anywhere else. But Eugene has never used its zoning and planning power to protect downtown from urban sprawl. Forty-years ago, the city allowed Valley River Center to build next to a freeway interchange and suck the life out of downtown.

- **Stop Subsidizing Sprawl.** Eugene

spends hundreds of millions of dollars on freeways and other infrastructure to subsidize urban sprawl while downtown gets almost nothing. The city could waive or sharply reduce systems development charges downtown to recognize that downtown development is more efficient, and could tax parking spaces on the edge of town to recoup subsidies and help level the playing field.

- **Farmer's Market Building.** Seattle, Vancouver, Baltimore, Boston and dozens of other cities have revived their downtowns with year-round, indoor farmers markets. Eugene used to have such a building. Its arched ceilings are now buried under the ugly façade of a medical supply store at Broadway and Willamette. It could be restored and expanded to bring droves of tourists and locals downtown.

- **Merry-go-round.** Salem's downtown merry-go-round is a big draw for kids and

The Centre Court Building on Broadway awaits renovation.



TED TAYLOR

adults. Other cities, like Mansfield, Ohio, have also used carousels to bring people downtown. Salem's go-round was built with community donations and many volunteers.

• **Murals.** Hiring a bunch of starving artists to paint the dreary cream and concrete walls downtown would cost little and add some color back into the urban area's cheeks.

• **Central Park.** Eugene lost a lot of park/pedestrian space when it clearcut the pedestrian mall. Tearing down some of the hulking eyesores downtown and planting trees and grass could make Eugene's heart green.

river running through it filled with swirling, laughing kids.

• **Trees and Flowers.** Victoria, B.C.'s economy booms with tourists attracted by hanging flowerpots from lamp posts. Eugene could celebrate its forests and gardens with an explosion of native street trees in plots of wildflowers downtown. We hear 75 large hanging baskets have been ordered for downtown and will arrive next week. That's a step in the right direction.

• **UO Students.** Encouraging or even subsidizing a UO student dorm downtown would

stadium seating could fit downtown, take advantage of existing garages that are underused at night, and draw big crowds.

• **Craft Market.** Using one of the big empty hulks downtown for the Holiday Market and/or the off season of the Saturday Market and/or Oregon Country Fair would enliven the area.

• **Control Cars.** 6th and 7th avenues provide a river of cars through downtown, but few people. Narrowing the four-lane streets to add parking, trees and sidewalk cafes would make downtown a lot more livable and recon-

Eugene used to have trolleys and could bring them back.

• **Kids.** The new library has already made downtown a major kid draw. A kid market full of kid-oriented stores, fanciful play structures, climbable sculptures, rock climbing wall, recreation center and/or skatepark could build on the theme.

• **Fountains.** Portland and Corvallis have people-friendly fountains with changing jets that kids and adults love to play in and watch. Hood River has a waterfall with leaping salmon sculptures. Eugene had its old tank trap fountain, but it hadn't worked in decades and was ripped out with the pedestrian mall. Eugene's heart needs more cascades like the fountain at the Park Blocks.

• **Swimming Pool.** Eugene needs a new swimming pool. How about downtown? Vancouver, B.C., has a big downtown indoor pool. A pool in Portland has a recirculating

bring lively young people to the city's heart, fueling cafes, book stores and night life.

• **Trolley.** Portland has given its downtown a boost with a modern new street car and restored historic street trolleys are a huge tourist draw in San Francisco. Eugene used to have trolleys and could bring them back. Downtown students could ride a trolley to the UO, and students on campus could easily ride downtown.

• **Hippie Museum.** Almost every guidebook and travel article about Eugene says we're stuck in the 1960s. It's a ridiculous stereotype, but why not make the most of it? Eugene could ride the baby boomer nostalgia wave by creating the first Museum of the American Hippie, painted in tie-dye and with a huge lava-lamp on the roof.

• **Movie Theater.** A movie theater with

nect the Hult Center traffic island to downtown.

• **Arm Twisting.** A major factor in Portland's successful downtown was public pressure and pleading from the mayor and others to keep big institutions downtown and attract new ones in the name of civic pride. That has never happened in Eugene.

Other ideas for enlivening downtown include a flea market for garage sales, art center with working artists in window fronts, a crazy cuckoo clock with shows every hour, an outdoor theater for plays, school and church choir concerts, a Eugene peace memorial and parades by Lane County Fair animals and Oregon Country Fair people every year to kick off their events.

There are plenty of ideas to enliven downtown, just not enough leadership. ■



Connor & Woolley Holdings

The extent of the empire of the families of Don Woolley and Thomas Connor is nearly rivaled in magnitude by the effort required to figure out what the families actually own. Connor & Woolley names appear as owners, partners or officers in at least five property-owning legal entities: Jenova Land Company, Spring Properties, Station Holdings, an enterprise called "Woolley 3," and the Donna P. Woolley Trust. The families also own properties in their own names.

In Lane County, these holdings appear to include: 380 and 401 W. 3rd Ave.; 140, 180, 199, 207, 285, 291, and 295 E. 5th Ave.; 252 Lawrence; 133, 164 and 175 W. Broadway, Centre Court Building on Broadway and 703 E. Broadway; 445 and 449 Willamette, and 1399 and 1655 Franklin Blvd., as well as numerous lots downtown and to the north without determinable legal addresses. Some properties have different owners listed, but the same mailing addresses for tax bills, implying common ownership.

Many of the vacant and partially vacant holdings have for lease signs in their windows, referring potential renters to real estate brokers/property managers Prichard, Evans & Elder. Sue Prichard of the agency told *EW* she was not at liberty to discuss her clients' development plans, and a call to Tom Connor Jr. was not returned. The property owners have declined media interviews for years.

What's all of it worth? According to county records, the total market value of this partial list exceeds \$24 million. The value of 175 W. Broadway alone is listed at \$5.5 million. The large three-story brick building with the long row of dark, obscured widows most recently housed Symantec, and decades earlier Bon Marché.

— Daniel Epps & Ted Taylor

Building Up Downtown

Great streets can link the multiple hubs of our city.

By Jerry Diethelm

It's good to have downtown Eugene smiling again, off its anti-depressants and thinking enthusiastically about a new round of investments in its evolving centers. We don't always conceive of it this way, but our downtown, like most downtowns in medium-sized to larger cities, is multi-centered. Our core sub-areas come quickly to mind: the Fifth Street Public Market Center, the Park Blocks-Governmental Center, the Train Station-Post Office Center, the Hult-Hilton Center, the Library-LTD Station-Atrium Center, and the soon to be realized Courthouse-Cannery Square-Riverfront Center. Our Downtown Plan is to further develop these identifiable magnets and to link them together with an aspiration called great streets.

Note the way that recent projects, such as the Public Library, LTD Station, Train Station, and Courthouse reinforce this mental shish kabob of lines and dots, of key centers and connecting streets. And expect new investment in downtown to add to and respond to this mental map.

Think of Broadway, with its eastern makeover, as a line with three circular areas, one at each end and one in the middle. On the eastern end, envision an enhanced downtown entrance at Broadway and Mill. In the middle is our Four Seasons crossroads at Broadway and Willamette. And on the west is Broadway Place. Can a remodeled Penny's building

and further development of the Broadway property north of the Library and proposed new ORI building be far behind?

The proposed Whole Foods-Shedd complex has the potential to help the city realize a long-desired major entry to the downtown on East Broadway. If in the process we can once again avoid locating a parking garage on 8th, it will keep plans for 8th Avenue's pedestrian greatness on track in its march toward the riverfront.

Think of Willamette, too, as a series of beads on a string, representing what's been done, what's happening (The Tate, rapid transit) and what remains to be done between the Train Station and 18th.

Great streets are not just important roads to private

investment. They are key components of our downtown open space system of streets, urban forest, parks, plazas, squares, fountains, art-work, gardens, greens and other public places, all of which build up our common identity, shared amenity and the meaning of downtown. A glance at Portland's downtown tells us how important it is to build these places out of high quality materials — as if we cared — to plant elegant trees, and to try to resist painting every curb in sight a garish yellow.

Downtown's centers and connectors are a public-private affair, with each partner critical to the quality and prosperity of the evolving set that makes a significant whole. So let's get on with our civic share and remove the butterfly parking garage and remake the north Park Block.

Add Library Square to the Library-

ORI-Atrium open space and put the parking under. Build Courthouse Square and connect it with a gracious portal and passage to the riverfront. And while we're still thinking of lines, let's preserve the possibility that one or two of those lines might still be blue.

Jerry Diethelm is a professor of landscape architecture at the UO. He is also a member, along with Charles O. Porter and Jerry Rust, of the Executive Board of the Emerald Waterways Citizens Committee, Inc.



East Broadway near Pearl is a visual delight.

A Downtown Vision

What's next? An entire city block brimming with the arts?

By Carolyn Kranzler

DIVA, the Downtown Initiative for the Visual Arts, began its efforts about three years ago to bring the visual arts into parity with the performing arts in the greater Eugene community.

Its establishment at 110 W. Broadway in November 2003 has created a cultural community center with classes, lectures, exhibitions, performances, and artists' services. It has a growing multi-media and film program that has attracted and built a young audience. DIVA has received national recognition for these activities. As a purely bootstrap effort DIVA has been successful beyond the dreams of its founders. Our programs currently bring 1,000 people a month through our doors and DIVA is progressing in its goal to become self-supporting.

DIVA's mission is to be a "catalyst for visual arts activities in downtown Eugene" and it has been effective in its mission. Collaborative efforts have been most successful and have put to rest the fears of many that our efforts would dilute, weaken or compete with existing arts organizations. We firmly believe that all arts activities strengthen the cultural life of our community.

Downtown Eugene Inc. is working toward a marketing program to brand downtown as a regional arts center, and Robb Hankins, the director of cultural services for the City of Eugene, is promoting Eugene as "the World's Greatest City for the Arts and the Outdoors." Funding for support and signage should be seriously considered from our city councilors and the Budget Committee for both these efforts.

I'm writing, however, to speculate on what's next. With the rumors and discussion of future change and development in downtown Eugene, I want to encourage us, as a community, to think of the next step and to be engaged in the decision-making.

An arts facility such as DIVA has been included in the recent city of Eugene Downtown Plan. Of course there are no funds to provide such a facility at this time. Typically a capital campaign would be organized to raise funds, but perhaps there is another way. I'd like to propose exploration of other opportunities such as a public-private partnership. This is a strategy that has been successful in many other cities.

Recognizing that typical retail development is not currently working in our downtown, can we forge a partnership to encourage private commercial development to



DIVA's building, owned by Connor & Woolley, is at a prime downtown corner at Broadway and Olive.

TED TAYLOR

include a visual arts center? Can we find investors in this concept? Can we encourage our Planning Department to use its tools to leverage our progress and secure a permanent location for the visual arts downtown? I believe we can fill an entire city block with arts and related activities.

Consider the possibility of a truly comprehensive visual arts center and the activity it would create. Let's bring together DIVA, Maude Kerns Art Center, the Eugene Glass School, the Lane Arts Council office and a sculpture and ceramics facility. Add classrooms and exhibition spaces, a rental gallery, a small lecture and performance hall, an experimental/independent film theater, an art supplies store, and studio space for artists. A major component would be a large "art" film theater. Consider too a sculpture garden and room for storage and display of a regional art collection. Within the downtown we already have in place parking structures, a bus transit center, and an arts resource library.

It is time to begin serious discussions of possibilities, specific properties, investors, private developers and city of Eugene participation. I invite you to take the initiative and join DIVA to work for development that includes a visual arts center and an arts-active downtown. ■

Carolyn Kranzler is an architect, arts advocate, past-president of City Club of Eugene and one of the founders of DIVA and a current member of its board.



Hey Eugene!

Tell us what **YOU** want to see at the next **Eugene Celebration.**

Log on to eugeneweekly.com
Take a short survey and you will be entered into a drawing for dinner and a movie for two

A C E
ACTORS CABARET OF EUGENE

LIMITED ENGAGEMENT!

Oh, Rats!

by Doug Katsaros, J.J. Coyle & LaRue Watts
Directed by Joe Zingo
Fri. & Sat. May 20 - 28, 2005 at 7:30 PM
Doors open at 6:15
Dinner, Dessert & Beverages Available
Production Sponsored by

Actors Cabaret, 996 Willamette
FINAL TWO SHOWS!!

The Miss Firecracker Contest
by Beth Henley
Directed by Jesse D. Lally
Fri & Sat. - May 20 & 21, 2005 at 8:00 PM
NOW PLAYING at 2 PM!!

ACE Youth Academy presents
Disney's Aladdin
Sat & Sun at 2 PM May 21 - 28, 2005
Desserts & Beverages Available
Call 683-4368
www.actorscabaret.org

Northwest Media Project, U of O Cultural Forum and Eugene Weekly proudly present

JEFF COHEN

Founder of the media watch group *Fairness and Accuracy in Reporting*
Co-authored *THE WIZARDS OF MEDIA OZ* with Norman Solomon
Media Pundit Formerly with Fox and MSNBC
Communications Director of the Kucinich for President campaign
Former Producer of the Phil Donahue Show

Speaking on
Overcoming Mainstream News Spin: Exploring the Role of Independent Media
With local media activists Alan Siporin and Amy Pincus Merwin

May 19, 7:30pm
Lillis 182
Lundquist College of Business on the U of O campus
Limited seating
Tickets at the door beginning at 7pm

Admission:
\$10 general admission
\$5 for those "living lightly"

FREE for students with valid ID

Sponsored by the UO Cultural Forum, Eugene Media Action (a committee of Eugene PeaceWorks), Eugene Weekly, Northwest Media Project, Speakers Clearinghouse and Justice Not War Coalition. For more information call 541-484-9167

GREAT FOOD, NIGHTLIFE, & POOL TABLES.
EVEN YOUR PARENTS WILL LIKE IT...

tuck in for your Graduation

tuck in: v : eat up; to eat or drink heartily.

DISH

COMFORT CUISINE

TAKING RESERVATIONS FOR GRADUATION CELEBRATIONS

DINNER M-SAT. 5 PM-10 PM
LUNCH M-F 11AM-3 PM
LATE NIGHT MENU 10 PM-LATE

959 PEARL STREET
DOWNTOWN EUGENE
541.393.0158

NOW OPEN!

Sweet Basil Thai Cuisine

Have it wild or have it mild!

Open for Lunch & Dinner

Mon-Thurs: 11:30am-9pm
Fri: 11:30am-10pm · Sat: 12pm-10pm
Sun: 12pm-9pm

Sweet Basil Bar
Open Late Every Night

941 Pearl • Eugene
541-284-2944
www.sweetbasilor.com



TED TAYLOR

Green Heart

Design is critical for urban environment.

By Kera Abraham

Downtown design doesn't just affect the people who live, shop and do business there. It also impacts the region's air, water and soil. Careful urban planning can enhance downtown Eugene's environmental, as well as economic, sustainability.

First, city center development can reduce sprawl, which occurs when low-density houses and commercial areas sprout up on the fringes of cities. Generally, sprawl is characterized by large distances separating homes from workplaces and neighborhood services, forcing people who live on the outskirts of cities to drive everywhere rather than walk or use public transit.

The antidote to sprawl is compact urban development. When people live near vital facilities — grocery stores, drug stores, restaurants and bars; offices and movie theaters and clothing shops and transit stations — they can walk, ride bikes or take buses where they need to go. This cuts back on automobile pollution and traffic while pumping up the local economy. Compact urban design also reduces public infrastructure costs; utility and sewer lines already exist downtown, while suburban development means building

more lines for fewer houses.

But compact development carries a higher price tag than development on the fringes, because real estate values are higher in urban centers and re-building old structures tends to cost more than new construction. Before developers propose downtown housing projects, they need to feel confident that the investment will pay off.

Cities committed to compact urban growth can encourage downtown housing by partnering with developers to create mixed-use urban areas through tax credits, subsidies and infrastructure assistance. "If the City Council really wants to see housing and revitalized businesses, there needs to be some type of public investment in these activities," says Rich Margerum, an assistant professor in the UO's Planning, Public Policy and Management (PPPM) department. Cities such as Portland, Berkeley, Calif., and Madison, Wisc., have successfully paired

public with private investments to encourage housing units in city centers.

The city of Eugene has too, in at least one instance. City planners partnered with developer Hugh Prichard to build Broadway Place, a downtown housing complex that was completed in 2000. Prichard funded the construction of 170 apartments, and the city paid for the 750-unit parking garage underneath, which serves both Broadway Place residents and downtown Eugene visitors.

Prichard sees first-hand the results of downtown housing on automobile use. He says that in the suburbs, city code requires 1.5 parking spaces per living unit, and usage is about that. Closer to downtown, at the Lincoln School apartment complex, residents use less than 1.25 parking spaces per unit. And at Broadway Place, located just a few blocks from the downtown transit station, residents use less than 1 parking space per unit. "Our experience is, people downtown are using less cars," Prichard says.

Professor Jean Stockard, the head of the UO's PPPM department, mentions another important factor to encourage walking: perceived safety. She says that people are more willing to walk when there are ample sidewalks, trees and a bustling atmosphere downtown. "Areas tend to be perceived as safer when there are more people," Stockard says. "It's not happened with Eugene."

Bob Doppelt, director of a sustainability research program at the UO's Institute for a Sustainable Environment and academic coordinator for the university's Sustainability Leadership Academy, is providing technical assistance for Mayor Piercy's sustainable development phase for downtown. He says that downtown design not only affects transportation patterns, but also energy needs.

this cause people to use more air conditioning; increased temperatures also exacerbate smog. According to researchers at the Lawrence Berkeley Laboratory, L.A. smog concentrations increase by 3 percent for every degree above 70 degrees Fahrenheit.

To keep urban temperatures down, Doppelt suggests more natural landscapes, which hold less heat than paved surfaces. Heating and cooling costs can be kept to minimum by using well-insulated buildings with natural ventilation systems.

Downtown design also affects water quality, Doppelt says. Paved surfaces cause stormwater to collect pollutants and run directly into local waterways. One way to counter-act that effect is by designing bio-swales, natural areas that act like small wetlands. Storm runoff flows into the bio-swales, where it drains into the soil or evaporates instead of discharging into the river. Many European cities incorporate bio-swales, but it may not be possible in downtown Eugene because the area is already highly developed, Doppelt says. Green roofs, however, are an option. By growing plants directly on rooftops, developers can reduce runoff while enhancing cooling and heating.

If sustainability is a goal of downtown design, Doppelt says, then designers should plan for current and future environmental, economic and social constraints and opportunities. "Sustainability is, at its core, the ability to adapt to change over time," he says. "You don't want to box yourself into a certain path that will reduce the choices you will have in the future."

Doppelt says that the environment, the economy and social welfare are increasingly interlinked. For example, climate change will reduce water availability in the Northwest,

To keep urban temperatures down, Doppelt suggests more natural landscapes, which hold less heat than paved surfaces. Heating and cooling costs can be kept to minimum by using well-insulated buildings with natural ventilation systems.

"Climate change is going to increasingly be a driver of our economy, and one thing it may do is to create an increased demand for summer cooling, which will put more stress on the energy systems and lead to more costs down the road," he says.

Research shows that urban areas are hotter than their rural surroundings, a phenomenon known as the "urban heat island effect." Concrete buildings, rooftops and asphalt roads absorb and store solar heat on hot days, then re-release it after sunset. Not only does

and households, businesses and government will be under increasing pressure to reduce CO2 emissions from fossil fuel. Eugene's urban planners can benefit from an awareness of those connections.

"How can we reduce our use and dependency on materials that rely on carbon or produce greenhouse gases? It really requires a system approach to think those issues through," Doppelt says. "Eugene has done a good job over the years, and we need to stay focused on a systems approach." ■

Wellness Centered Dentistry, PC

Darin J. Ward DDS, F.A.G.D.

300 Country Club Rd. Ste. 290 • Eugene, OR 97401

At Wellness Centered Dentistry, we focus on your overall wellness. By taking a holistic approach and arranging for health rather than merely treating disease, we offer an opportunity to restore your oral health to its optimum.



We look at the whole picture, consider systemic health and underlying factors, and take steps to perfect your smile while preventing problems before they occur. Friendly faces welcome you in a relaxing, stress-free environment to ensure you are as comfortable as possible.

Call today and experience the benefits we offer with the extraordinary people and unique setting only Health Centered Dentistry can provide.

(541) 868-2008

scan | design
CONTEMPORARY FURNITURE

Shop Scan Design for more bookcases than the city library! Customize with doors and extra shelves. Choose from many styles.

Classic Bookcase System in natural cherry, teak or maple, as shown.
20" Bookcase \$169 48" TV Unit \$438
CD Tower \$99 rta

FREE Corner Table when you buy two or more Stressless® or Ekornes® seating units.* Offer thru 5/31/05.

*rta means ready to assemble.
*See your retailer for complete details.

EUGENE 856 Willamette St. 541-342-5000	MEDFORD 541-779-7878 BEAVERTON 503-644-4040 PORTLAND 503-255-3200
--	--

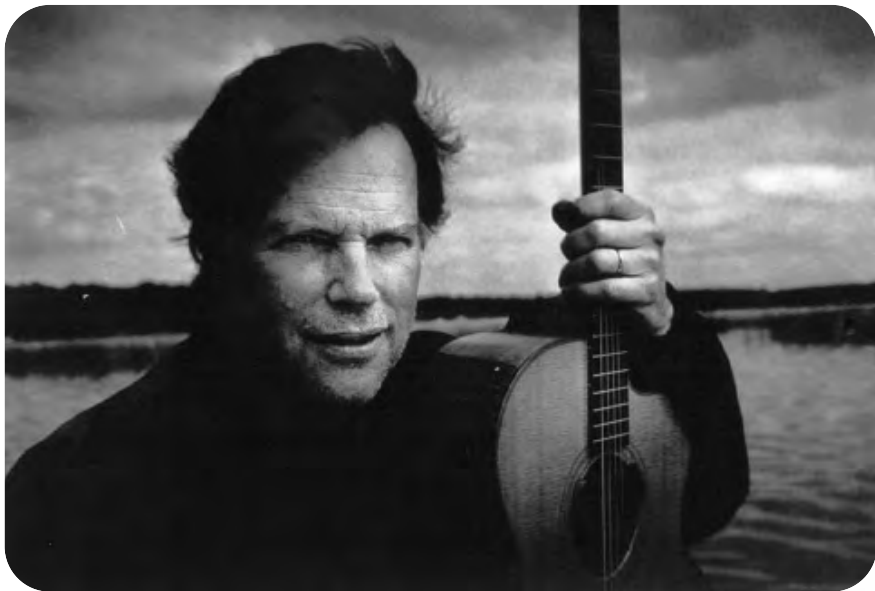
www.scan-design.com
Over 40 Years of Service

Affordable Style



ACA The only chair endorsed by the American Chiropractic Association.

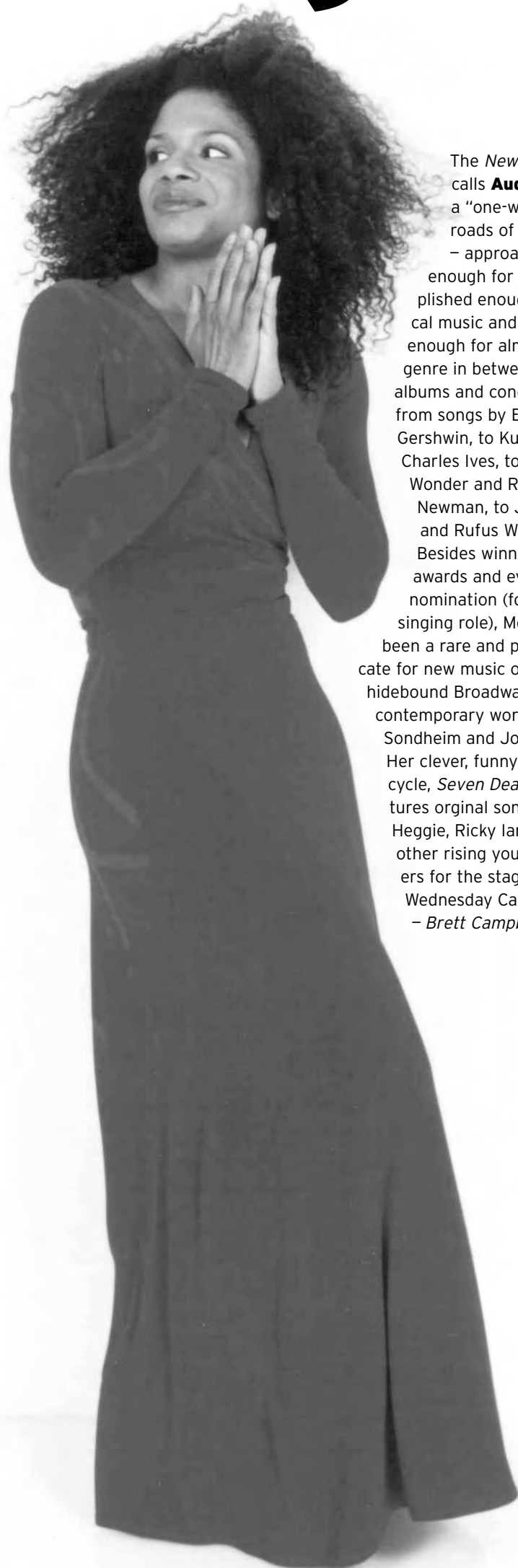
WHAT'S happening



It's been two years since guitar virtuoso **Leo Kottke** last performed in Eugene. Kottke's music falls between the genre cracks, drawing all at once from folk, blues, pop, jazz and classical. Maybe a little rock, too – on 2002's *Clone*, Kottke worked with Phish's Mike Gordon. Last year, he released the well-received *Try and Stop Me*, a collection of 10 solo acoustic guitar pieces and one track with Los Lobos. Kottke's playing has been described as "the most instantly recognizable guitar sound in the world," and fans say that those who haven't seen him live haven't really had the true Kottke experience. See Friday Calendar.

Music festival madness hits town this weekend with **OUT/LOUD**, the 6th Annual Queer Women's Music Festival, and the 35th Annual **Willamette Valley Folk Festival**. Kicking off at the WOW Hall Friday night, OUT/LOUD (formerly Lesbopalooza) is the only queer women's music festival of its kind in the country. This year's lineup includes Lipstick Conspiracy, voted San Francisco's Best Girl Band 2004, Chris Pureka and folk poet/progressive queer artist/activist Alix Olson. Across town on the UO campus, the Willamette Valley Folk Festival takes over a whole host of venues, from the cozy Buzz Coffeehouse to the EMU's east lawn. Highlights include local favorites The Sugar Beets, singer-songwriter Debra Arlyn, the finals of the New Song Contest and headliners New Monsoon. See Friday Calendar.

Seattle salsa band **Cambalache** makes its last Lane County appearance of the year at the Vet's Club, adding a dose of extra spice to the venue's semi-regular Friday night dance. Cambalache, a nine-piece band deeply rooted in the latest music developments happening in Cuba, has been breaking attendance records at salsa clubs up and down the West Coast. The music starts at 10, but get there an hour early for a lesson with Herman Reyes. See Friday Calendar.



The *New York Times* calls **Audra McDonald** a "one-woman cross-roads of vocal genres" – approachable enough for pop, accomplished enough for classical music and adaptable enough for almost any genre in between. Her albums and concerts range from songs by Ellington and Gershwin, to Kurt Weill and Charles Ives, to Stevie Wonder and Randy Newman, to John Mayer and Rufus Wainwright. Besides winning four Tony awards and even an Emmy nomination (for a non-singing role), McDonald has been a rare and powerful advocate for new music on an often-hidebound Broadway, singing in contemporary works by Stephen Sondheim and John Adams. Her clever, funny new song cycle, *Seven Deadly Sins*, features original songs by Jake Heggie, Ricky Ian Gordon, and other rising young songwriters for the stage. See Wednesday Calendar.
– Brett Campbell

19

THURSDAY

Sunrise 5:42am; Sunset 8:37pm
Av High 67; Av Low 43

ARTS/VISUAL "Theater of Games," an interactive performance installation investigating ethnicity, queerness, gender, nation and memory, 6pm, EMU. FREE.

DANCE Student Dance Concert, 8pm tonight, tomorrow and May 21, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

FILM *Oil on Ice*, followed by a discussion led by Patrick Shannon of the Alaska Coalition, 7pm, EWEB. FREE.

GARDENING Rhododendron pruning, 1pm, Hendricks Park. Meet at Picnic Shelter. Register at 682-4243. FREE.

GATHERINGS "Seeds For Success" open house and awards presentation, 4:30pm, LCC Business Development Center. FREE.

All Far West Neighbors Meeting, 7pm, Lane ESD Westmoreland, 1717 City View. For information call 345-8867.

KIDS KlaasKids Child Safety Print-A-Thon: get kids a bio-doc photo ID card with digitized fingerprint, 1pm-7pm, SELCO Santa Clara Branch. For information go to www.selco.org

Gimme Games for elem. ages: expand your mind with word games, 4pm, Downtown Library. FREE.

Parent tour, 5:30pm, Madison Middle School, 875 Wilkes Drive. FREE.

LECTURES "Strokes – Prevention, Symptoms and Treatment," Jean Lum, 1:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

"40 Years of Gender Equality Policy," Jean Stockard, 3pm, Hendricks Hall, UO. FREE.

Jeff Cohen speaks on overcoming mainstream news spin and exploring the role of independent media, 7pm, 182 Lillis, UO. \$10, students free.

"Realizing Einstein's Dream: Exploring Our Mysterious Universe," James E. Brau, 7pm, 100 Willamette, UO. FREE.

LITERARY ARTS "Ink, Sweat and Tears," a DIY "cartoon concert" and book tour with Eric Drooker, Keith Knight and Jon Longhi, 7pm, DIVA. FREE.

Bethroot Gwynne reads, 7pm, Mother Kali's. FREE.

MUSIC Waldorf School Orchestra, 12:15pm, Hult Center. FREE.

Vocal Jazz Invitational, 7pm, Performance Hall, LCC. \$4.

Emerald City Jazz Kings present "Cocktails for Two: Humor in Popular Music & Jazz," 7:30pm tonight and 2:30pm May 22, The Shedd. \$16-\$28.

Eugene Youth Symphony season finale concert, 7:30pm, South Eugene High School. A spring silent auction is at 6pm. \$7, \$3 stu.

Genaro Mendez, tenor, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Tech N9ne, Kutt Calhoun, Big Krizz Kaliko, 8pm, WOW Hall. \$17 adv., \$19 dos.

Actress-turned-rockers Juliette Lewis brings her band The Licks to John Henry's Friday night.



Anne McCue, 7:30pm, John Henry's. 21+ show. \$7.

Blue Floyd, 9pm, The Jungle. 21+ show. \$15 adv., \$17 dos.

Jason Webley, 9pm, Sam Bond's. 21+ show. \$6-\$8.

ON THE AIR "New Dimensions" features "Staying Centered in a Busy World" with Joan Borysenko, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Eugene Bicycle Coalition neighborhood ride, introduction to back roads in the Ferry St. Bridge area as part of traffic relief for I-105 construction, 6pm, meet at Alton Baker Park, bring bike and helmet. FREE.

Travel photography with David

Stone, 6:30pm, Mount Pisgah Arboretum. Register at 747-1504. \$15.

"Heart of a Champion" slide and story presentation with Dave Villalobos and Ben Scott, 7pm, Outdoor Program Office, UO. FREE.

Map & Compass 101, 7pm, REI. FREE.

Obsidians trip, Little North Santiam River Trail, 6.5 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books & Beliefs discusses Sufi tradition, 7pm, Borders Books. FREE.

SYMPOSIUM Mendelssohn Symposium, today and tomorrow. "Young Felix and the Uncle From Boston" presentation with music, 7:15pm, 198 Music, UO. FREE.

THEATER *Hanging By Our Fingernails 17*, 7pm tonight, tomorrow and May 21, Springfield High School. \$4.

Kafka Parables, 7:30pm tonight; 8pm tomorrow and May 21, 27 and 28; 2pm May 22, Robinson Theater. For information call 346-4363.

Preview: *Loot*, 8pm, Lord Leebrick Theatre. \$8.

20

FRIDAY

Sunrise 5:41am; Sunset 8:38pm
Av High 68; Av Low 43

ARTS/VISUAL ArtTalk: Jerry Ross & Social Verismo Painting, 5:30pm, DIVA. FREE.

An opening for work by Travis Dooley, Kellan Cooper and the Ghost Monkeys, 6:56pm, Museum of Unfine Art. FREE.

BENEFITS Coaches Cancer Caper, American Cancer Society fund-raiser with UO basketball coaches Ernie Kent & Bev Smith, 5:30pm, Casanova Center, UO. For information call 484-2212. \$75.

Casino Night, fund-raiser for LCC men's and women's basketball, 6pm, Center for Meeting and Learning, LCC. For information call 463-5553. \$20, \$10 LCC stu.

"A Show of Support," dance, music and art show for Annammieka Hopps' fight against cancer, with Lafa Taylor, ZAPP grads, Walton Complex others, 6:50pm, South Eugene High School. \$10 adv., sliding scale dos.

COMEDY ComedySportz competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

DANCE Dance Theatre of Oregon presents *Gems of the Valley II*, 7:30pm tonight and tomorrow, Hult Center. For information call 689-5189.

Student Dance Concert continues. See Thursday, May 19.

GATHERINGS Community Conversation: "Campus Climate and

Student Understandings of 'Race,'" 2pm, 175 Knight Law, UO. FREE.

"iViva La Musical," the 7th Annual Jefferson Middle School Ganas assembly, a celebration of Latino music, culture, fashion and dance, 2pm, Jefferson Middle School. FREE.

Pacifica Forum: "The Vietnam Memorial at South High," informal discussion, 4pm, 127 Chiles, UO. FREE.

Vegan potluck, 7pm, McNail-Riley House. Bring utensils & plates. FREE.

Oregon Ballroom Dance Club dance, 7:30pm, 220 Gerlinger, UO. \$5, \$4 stu.

KIDS Half Day of Art: Gnome Homes & Tide Pool Watercolors, noon, Applegate Elementary, Lorane. \$16.

Dinny and the Witches, presented by first year Waldorf Teacher Training students, 7:30pm, Eugene Waldorf School. For information call 683-6951.

LECTURES "Francesco de Aldana: The Word in the World," Leah Middlebrook, noon, 159 PLC, UO. FREE.

2005 Yeon Lecture: "Extreme Design: Textiles Today," Matilda McQuaid, 5:30pm, 177 Lawrence, UO. For information call 346-3631.

MUSIC Willamette Valley Folk Festival, through Sunday, UO. Folk and world music acts including the Shane Dwight Band, Aphrodesia, New Monsoon, Justin King, Martine Locke, Debra Arlyn, Laura Kemp and more; food and craft vendors; community activism tables; children's booths and other activities. For full schedule go to www.eugeneweekly.com/wvff

OUT/LOUD, 6th Annual Queer Women's Music Festival (formerly Lesbopalooza), 8pm tonight and tomorrow, WOW Hall. Tonight's show features Alix Olson, Pamela Means, Chris Pureka and a spoken word performance. One night: \$7, \$5 UO. Both nights: \$10, \$8 UO.

Chamber Music on Campus, 4pm, Knight Library. FREE.

Lew Jones, 7pm, Borders Books. FREE.

Loudon Wainwright III, 7:30pm, The Shedd. \$20-\$29.

Jazz Café, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

Leo Kottke, 8pm, McDonald Theatre. \$25-\$35.

Prrrson Seared by Veracious Lightning Bolts performs "Light Show," a spirited folk narrative in song; Eliza Sohn, Chaz Hastings, and "A Rare F" art installation, 9pm, DIVA. \$2-\$5 ss.

Belinda Underwood, 9pm, Luna. 21+ show. \$7.

The Fast Computers, The Parson Red Heads, The Glorious Bride, 9pm, The Lorax, 1572 Alder St. \$5.

Juliette & The Licks, PB Army, Cap Gun Suicide, 9pm, John Henry's. 21+ show. \$10.

Loudon Wainwright III performs Friday at The Shedd.



calendar

Salsa Dance with Cambalache, 10pm, Vet's Club Ballroom. \$10.

ON THE AIR "The Jefferson Exchange" features storyteller and Mayan shaman Martin Prechtel, 8am and 8pm, KRVM 1280 AM.

KLCC broadcasts from the Willamette Valley Folk Festival Main Stage, 6pm, 89.7 FM

OUTDOORS/RECREATION Eugene Lavender Womyn hike to Brice Creek, 8:30am. For information and meeting location call 337-8238.

SPIRITUAL Self-healing with Emotional Freedom Technique, 7pm, EWEB. For information call 484-0608. FREE.

Sound healing circle with Auriel Loux, 7pm, Mother Kali's. FREE.

SYMPOSIUM Mendelssohn Symposium: Panel discussion, "The Mendelssohns: Judaism in German Music/Music in German Jewry," 3pm, Jordan Schnitzer Museum of Art. FREE.

THEATER *Loot*, gala opening 8pm tonight; 8pm tomorrow and May 26-28, June 2-4 and June 9-11; 2pm May 22 and June 5, Lord Leebrick Theatre. For information call 465-1506.

Inspirations, a night of one-act plays, 8pm tonight, tomorrow and May 27 and 28, Blue Door Theatre, LCC. Don.

Oh, Rats!, 7:30pm tonight, tomorrow and May 27 and 28, Actors Cabaret. For information call 683-4368.

Scarlet Flower, 7:30pm, 107 Agate, UO. FREE.

The Miss Firecracker Contest, 8pm tonight and tomorrow, Actors Cabaret Annex. \$12.

Readings in Rep: *The Big Knife*, 8pm, Hult Center. \$10.

Hanging By Our Fingernails 17 continues. See Thursday, May 19.

Kafka Parables continues. See Thursday, May 19.

21

SATURDAY

Sunrise 5:40am; Sunset 8:39pm
Av High 68; Av Low 43

ARTS/VISUAL Starlight Gallery showing, work by Rosalyn Rufo, noon-5pm today and tomorrow, 88 West 29th Ave. FREE.

Book Works, Book Arts: Artisans demonstrate binding, altered books, calligraphy and other creative bookmaking arts, 1pm-4pm, Downtown Library. FREE.

"MFA 2005" Gallery Talks with Ukiko Honda, metalsmithing & jewelry; Amjad Faur, photography; and Marshall Roemen, painting, 1pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

An opening for "Responsive Inventions/Inventive Responses," paintings by Erik Sandgren, 5pm, Karin Clarke Gallery. FREE.

Found footage by guerilla archivist Eric Ostlund with music by Avoid the Future Shadow, 8pm, DIVA. \$2-\$5 ss.

BENEFITS Rummage Sale to benefit Ridgeline Montessori, 9am-4pm, 2855 Lincoln Street. For information call 681-9662.

Feral Cat Coalition of Oregon fundraising sale, 11am-4pm, Tsunami Books. For information go to www.feralcats.com

Vineyard & Violins, a silent auction with wine, music and food to raise money for the Center's programs, 5:30pm, Willamalane Adult Activity Center, Spfd. \$12 adv., \$15 dos.

An Evening with Dr. Marty Becker, veterinarian and co-author of the *Chicken Soup* pet books, a fund-

raiser to establish the Lane County Veterinary Medical Association Community Spay/Neuter Fund, 7:30pm, LCC Convention Center. \$10 adv., \$15 dos.

COLLOQUIUM "Don Quixote 1605/Cervantes 2005" featuring keynote speakers Anthony Cascardi, Edward Friedman, James Iffland and Nicholas Spadaccini, 9:45am-noon and 2:30pm-4:30pm, EMU, UO. For information call 346-4021.

COMEDY ComedySportz continues. See Friday.

DANCE *Power OutEDGE*, the EDGE performance show, 2pm, South Eugene High School. FREE.

Student Dance Concert continues. See Thursday, May 19.

Gems of the Valley II continues. See Friday.

GARDENING Nancy Lewis shares secrets for ferns in pots, in sun, in shade and evergreen ferns, 10am Gray's Garden Center Eugene; 1pm Gray's Garden Center Springfield. FREE.

GATHERINGS 41st Annual Eugene Swap Meet & Auto Display, 8am-3pm, Lane County Fairgrounds. \$3.

Lane County Farmer's Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Jeff Cohen, former FOX and MSNBC pundit turned founder of Fairness and Accuracy in Reporting, speaks Thursday, May 19 at the UO.



Soft Tencel & Hanky Linen
in fresh spring colors

We design and sew our own line of
Zona Clothes right here
in Eugene

Zona
Clothes

1416 WILLAMETTE • 687-9175 • WWW.ZONACLOTHES.COM

Hutchings Computer Consulting

Service, Repair, Upgrades

Clear Business Solutions

Mon-Sat 8AM to 8PM \$30 an hour onsite

Gary Lee Hutchings
A trusted name with 23 years experience
541-606-3781 Compman67@comcast.net

BUILT TO SPILL

THURSDAY, JUNE 9 2005

WOW HALL

8:00 PM ★ \$15 ADVANCE ★ \$17 DOOR

LOG ON TO WWW.EUGENEWEEKLY.COM
FOR A CHANCE TO WIN A PAIR OF TICKETS!

Be There More

Live Broadcast

Willamette Valley Folk Festival

May 20-22

www.klcc.org

THRASHER!
PRESENTS

JOHN HENRY'S

THIS FRI

77 W BROADWAY

FOR A FULL SCHEDULE VISIT WWW.THRASHERPRESENTS.COM

COMING SOON: TRISTAN PRETTYMAN • KIMBERLY FREEMAN
SUN JUNE 5 CAFE PARADISIO • 7:00PM DOOR • ALL AGES

Juliette & THE LICKS

FRI MAY 20
8:00PM DOORS
21 & OVER

P.B. ARMY & CAP GUN SUICIDE

800-992-8499

SEX, LOVE & ROCK'N'ROLL ★

SOCIAL DISTORTION

WITH SPECIAL GUESTS

lost city angels
AND
THE EYELINERS

SUN JUN 5
8:00PM DOORS
ALL AGES

1010 WILLAMETTE ST

800-992-8499

EUGENE WEEKLY'S SUMMER EVENTS ISSUE 5.26.05



WE'LL TAKE A LOOK AT ALL
MUSIC FESTIVALS
FROM SF TO SEATTLE
AND POINTS EAST AND WEST
WINE TASTING
EVENTS AND TOURS...
MICROBREW FESTIVALS...
FOOD FESTIVALS
AND ANYWHERE PEOPLE GATHER TO
CELEBRATE SUMMER AND LIFE!
DEADLINES TO RESERVE SPACE: MAY 20.
CALL NOW 484-0519.

OUT/LOUD

Queer Women's
Music Festival
(FORMERLY LESBOPALOOZA)

May 20-21, WOW Hall
(8th & Lincoln), All ages - Doors 7:30, Show 8:00

FRIDAY

Slam Poetry featuring Cassie Sorenson,
Lezlie Frye, Jes Painter,
Performances by: Chris Pureka,
Pamela Means, Alix Olson

SATURDAY

Eugene Drag King Troupe,
Performances by: Lipstick Conspiracy,
JenRO

TICKETS: UO Ticket Office 346-4363
or at the door
UO STUDENTS: 1 day pass \$5,
2 day pass \$8
COMMUNITY: 1 day pass \$7,
2 day pass \$10
ASL interpreted, wheelchair accessible,
childcare available.
INFO: Stacy Borke, 346-4095 or
sborke@earthlink.net

calendar

Eugene Saturday Market, 10am-5pm, music by Edson Oliveira, 10am; Edison School Choir, 11am; Walker T. Ryan with TR Kelley, noon; Olem Alves Jazz Trio, 1pm; K.O.G., 2pm; The Surfonics, 3:30pm, 8th Ave. & Oak St. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Senior and Disability Advocates Dialog with members of the Lane County Legislative Delegation, 9:30am, Hilyard Community Center. FREE.

3rd Annual Eugene Scottish Festival, singers, dancers, pipers, children's area, food, Scottish Dog Parade and more, 10am-5pm, 3060 River Road. FREE.

Rainbow River Womyn, lesbian social group, 5pm, McMenemy's North Bank. For information call 741-1210.

Country Dance with music from Annie and the Band, 7pm, Creswell Grange. \$4.

Spring Fling Fiesta presented by Eugene Singles Ministry, 7pm, Cascade Middle School. \$6.

KIDS Family Fish Derby, help the City of Eugene and UO Service Learning Program students assess fish populations, 10am-2pm, Delta Ponds. Bring lunch, fishing gear and fishing license. For information call 682-4925.

Community Resources for Young Children with Special Needs resource fair, 10am-noon, Whiteaker School. For information call 346-2578.

Nearby Nature Quest: Wildflower Wander, 10am, Alton Baker Park Host Residence. Register at 687-9699. \$2, \$5 family.

Open house and scarecrow-making party, hay rides, baby animals and

more, 1pm, Winter Green Farm, Noti. For information go to www.wintergreenfarm.com FREE.

Jabberwock Tale Spinners, youth storytelling troupe, 2pm, Downtown Library. FREE.

Saturday Science Workshop: Go Fly a Kite, examine the physics of kite flying and build your own kite, grades 1-5, 2pm, Science Factory. \$15, \$10 members.

MUSIC Jon Swift, 2pm, Atrium Building. FREE.

Eugene Gleemen Spring Concert, 7:30pm, Central Presbyterian Church. \$10.

Future Music Oregon featuring guest artist Stephen Beck, 8pm, 198 Music, UO. \$5, \$3 stu., sr.

Man of the Year, The Fast Computers, Eric Nordby, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

OUT/LOUD continues. Tonight's performance features JenRO, Lipstick Conspiracy and a local drag king troupe. See Friday.

Willamette Valley Folk Festival continues. The New Song Contest Round 3 is at noon and Finals are at 3pm, EMU, UO. See Friday.

ON THE AIR KLCC broadcasts from the Willamette Valley Folk Festival Main Stage, noon-5pm and 6pm on, 89.7 FM

OUTDOORS/RECREATION GEARs ride, Sunrise Café in Pleasant Hill, 50 miles, 9am, meet at Alton Baker Park. FREE.

Hike through the north shore of Waldo Lake, 9am, meet at Park & Ride on Franklin & Walnut. For information call 434-1463.

Spring Butterflies of the West Eugene Wetlands, leisurely 3-hour field trip, 1pm, West Eugene Wetlands Office. Register at 683-6494. FREE.

Hikin' for Herps, explore the world of native reptiles and amphibians with Tom Titus, 2pm, Mount Pisgah Arboretum. \$3 sug. don.

Northwest Association for Adult Competitive Kickball game, 4pm, 20th & Washington. For information contact eugenekickball@yahoo.com FREE.

Obsidians trips, Mt June, 8 miles; Old Baldy/Coburg Hills, 5.5 miles; Weyerhaeuser Road bike, 20 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books & Beliefs discusses Sufi tradition, 10:30am, Tsunami Books. FREE.

All Four You presents "Beside Still Waters," an inspirational concert to benefit St. Jude's music ministry, 7:30pm, St. Jude Catholic Church. \$5 sug. don.

A Night of Spiritual Practices with Sharanam & Friends, kirtan singing, prayers for world peace, spiritual readings, meditation and more, 8pm, Dharmalaya Meditation Center, 356 Horn Lane. \$10 sug. don.

THEATER Aladdin, Junior, 2pm today, tomorrow and May 28 and 29, Actors Cabaret. \$10, \$8 kids.

Readings in Rep: *Cyber Serenade*, 8pm, Hult Center. \$10.

Hanging By Our Fingernails 17 continues. See Thursday, May 19.

Inspirations continues. See Friday.

Kafka Parables continues. See Thursday, May 19.

Loot continues. See Friday.

The Miss Firecracker Contest continues. See Friday.

Oh, Rats! continues. See Friday.

VOLUNTEER Hendricks Park forest work party, receive hands-on training and become a member of the new Rapid Response Team, focusing on identification and erad-



Are You an Independent, Self-Motivated, Teenager?

Then you might be interested in Blue Mountain School. At Blue Mountain students design their own education; they decide what to do all day long every day.

We believe people do best what they have freely chosen to do, in an environment where the decisions they make are real and meaningful. Students of all ages and staff mix together freely in a democratic environment, teaching and learning from each other.

We are nestled in the wooded outskirts of Cottage Grove and have a school bus that brings students from Eugene, Creswell, and Cottage Grove every day.

We are a publicly funded, democratic school for students ages 5-19 based on the principles of Sudbury Valley School.

Contact Lesley at (541) 942-7764
or e-mail admissions@bluemountainschool.com
www.bluemountainschool.com



105.5 BOB FMM

80's...90's... & WHATEVER

calendar

ication of false brome, 9:30am, Hendricks Park Shelter. For information call 682-5324.

Join the "Down By the Riverside" McKenzie River clean-up, 9:30am, ODFW Leaburg Hatchery. For information call 687-9076.

22

SUNDAY

Sunrise 5:40am; Sunset 8:40pm
Av High 68; Av Low 44

ARTS/VISUAL Starlight Gallery showing continues. See Saturday.

BENEFITS Benefit concert for Paul Putnam with Billy McCoy & Friends, Howard Steele, The Trammels and Dallas McCord, 3pm, Willamette High School. Don.

Down to Earth donates 5% of all sales to Willamette Wildlife, an organization providing rescue and rehabilitation services for wildlife in the Eugene area.

GATHERINGS Eugene Comic Book & Collectibles Show, 10am-4pm, Lane County Fairgrounds. \$4, \$1 off with eyeglass donation.

Rainbow Family potluck, 1pm-5pm, McNail-Riley House. Bring food to share, utensils and musical instruments. FREE.

Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

Eugene PRIDE Day planning meeting, 5pm, Trinity United Methodist Church. FREE.

LECTURES An evening with Horace Robinson, lecture and open house, 6:30pm, Shelton-McMurphy-Johnson House. Reservations required at 484-0808. \$10.

8th Annual Rabbi Myron Kinberg Peace & Justice Lecture: "Good God, Bad Government: When the Use of Religion Becomes the Abuse of Power," Rev. Dr. Dan Bryant, 7pm, Temple Beth Israel. FREE.

Old Crow Medicine Show play Portland's Doug Fir Lounge on Wednesday. See On the Road listings.



IF ONLY YOU HAD SOME DUTCH BROS.

DUTCH PLAYA

7TH & OLIVE - OPEN 24 HRS.
11TH & CHAMBERS, 11TH & HIGH
2115 FRANKLIN
5:30AM - 11PM

Dutch Bros. Coffee

LOCAL TALK RADIO IS BACK!

AM Edition
Weekdays 6-9am

Liz Kelly
Host

Dave Wooten
Host

☆ **Sweet Creek Foods** ☆

Elmira, Oregon

Family owned & operated

Organic

Quality products in glass jars

We enjoy what we do, then we bring it to you.

541-935-1615
scf@sweetcreekfoods.com
www.sweetcreekfoods.com

Grades 6-8 Open House

THE VILLAGE SCHOOL

Wednesday, June 1
6pm-8pm

Learn more about
The Village Upper School Program
and Meet the Teachers

Meeting the Intellectual, Emotional, and Social Needs of the Early Adolescent

6-8 GRADE HIGHLIGHTS:

Grade 6: Exploratory arts and music program
Grades 7-8: Elective program and community service projects
Grades 6-8: Movement/PE, second language program, performance and visual arts, two year "looping" with the teacher, independent and group learning, computer literacy

The Village School offers a holistic, developmentally appropriate, academically challenging curriculum infused with arts and movement.

Enrollment in grades K-5 attend the next Parent Information Meeting on June 2, 6:30pm.
2855 Lincoln St • 345-7285 • village@4j.lane.edu • www.happyvillage.org

Shelley Gaske with Local News

Afternoon Edition
Nancy Stapp
Weekdays 3-6

Join us for intelligent conversation on topics important to you and your community.

KOPT 1600
Oregon's Progressive Talk

Also listen on AM 1450 the new home of KEED

WOW

UNIVERSITY OF OREGON

Future Music Oregon *Jeffrey Stolet, director*

Sat., May 21
8:00 p.m.
Room 198
School of Music

\$5 Gen. Admission
\$3 students/seniors

ALL VEGAN

FRESH BAKED
Boiled & Hearth
Baked Daily

Eugene
810 Willamette
341-1335

Bagel Sphere

Springfield
5768 Main St.
868-1072

A NIGHT OF IMPROV
WITH

THE CAST OF "WHOSE LINE IS IT ANYWAY?"

RYAN STILES • COLIN MOCHRIE
GREG PROOPS • CHIP ESTEN
BRAD SHERWOOD • JEFF DAVIS

JUNE 4
7:30pm
Hult Center
Silva Concert Hall

ON SALE NOW!

Eugene Weekly

Hult Center Box Office (541) 682-5000
or www.hultcenter.org

A Good Smack Productions

Presented by
104.7 KZLQ
KOOL 99.1 FM
Super 60's and 70's

calendar

MUSIC University Symphony Concerto Competition, 3pm, Beall Hall, UO. \$5, \$3 stu., sr.

Concerts at First presents a concert honoring Eugene composer June Kirlin, 4pm, First United Methodist Church. Don.

Lane Chamber Orchestra, 4pm, Newman Center. \$4-\$6 sug. don.

Eugene Gleemen Spring Concert, 7:30pm, Ebert United Methodist Church, Spfd. \$10.

Paul Prince, Chibuku, 8:30pm, Sam Bond's. 21+ show. \$3-\$5.

Emerald City Jazz Kings continue. See Thursday, May 19.

Willamette Valley Folk Festival continues. See Friday.

ON THE AIR "Sentinel Radio" discusses "The Golden Rule: How and why it works," 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features "Wish You'd Been Here," a BBC history of Pink Floyd, part 1, 8am, KWWA 88.1 FM.

"The Son of Saturday Gold" features The Coasters, 11am, KRVN 91.9 FM.

KLCC broadcasts from the Willamette Valley Folk Festival Main Stage, noon, 89.7 FM

"Oregon Showcase" features the Oregon Sustainable Business Symposium of March 31, 2005 with speakers Secretary of State Bill Bradbury and Dan Carol of the Apollo Alliance, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION Explore fire ecology in the Warner Burn Area with Timothy Ingalsbee, 8:30am, Outdoor Program Barn, UO. For information call 346-4365. \$4.

GEARs ride, Spirit Falls, 50 miles, 8:30am, carpool from Alton Baker Park. FREE.

SPIRITUAL Sacred Music in a Sacred Space Series: Gail Archer performs on the Brombaugh organ, 4pm, Central Lutheran Church. Don.

Ceremony of Release and Renewal, drumming, group sandtray, fire circle, 6:30pm. For location and information call 747-6900. \$15.

Dances of Universal Peace, joyful and devotional dances from many

traditions, all dances taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill. Don.

THEATER Readings in Rep: *Bicycle Country*, 2pm, Hult Center. \$10.

Kafka Parables continues. See Thursday, May 19.

Loot continues. See Friday.

Aladdin, Junior continues. See Saturday.

VOLUNTEER New volunteer orientation and training, 6pm, WOW Hall. For information call 687-2746.

23
MONDAY
Sunrise 5:39am; Sunset 8:41pm
Av High 68; Av Low 44

ARTS/VISUAL An opening for work by Jennifer Horn, Jodi Hanson, Katrina Nichols, Veronica Flinn and Kelsey Strauch, 6pm, Laverne Krause Gallery, UO. FREE.

BENEFIT Breakfast for Dinner, a benefit for *Impressions of the Laureate*, Churchill High School's student-run publication, 6pm, Keystone Café. Prices vary.

FILM *The Life and Times of Harvey Milk*, all day repeating video shown to celebrate the birthday of the first openly gay man elected to substantial public office, LCC. For information call 463-3245.

GARDENING Native Plant Society field trip: oak savannah/upland prairie restoration, 7:30am, meet at Campbell Senior Center. Register at 345-5531. FREE.

Native Plant Society: beginning botany, bring a copy of Gilkey's *Handbook of Northwestern Plants*, 7:30pm, 115 Science, LCC. FREE.

GATHERING Impeach Bush group meet-up, 7pm, Chili's Bar & Grill. FREE.

MUSIC Mae, The Academy Is, Jamison Parker, Days Away, 7:30pm, WOW Hall. \$10 adv., \$12 dos.

Oregon Percussion Ensemble presents "Jungles and Gardens of the Avant-Garde", 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

ON THE AIR "The Jefferson Exchange" features investigative journalist Thais Mazur, 8am and 8pm, KRVN 1280 AM.

"60s Beat" features Bob Dylan, 5pm, KRVN 91.9 FM.

"Civic Conversations" features Adrienne Wilson interviewing Oregon politicians, newsmakers and political observers, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Hynix tour with Hynix Environmental Department Team Leader Doug Brooke, learn how industry can coexist in and near natural areas, 6pm, Hynix. Register at 683-6494. FREE.

Obsidians trip, Mt. Pisgah, 7 miles. See YMCA board for details.

SPIRITUAL "Who's In Control of Your Thoughts?" a Christian Science talk, 7pm, EMU, UO. FREE.

VIGIL Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

24
TUESDAY
Sunrise 5:38am; Sunset 8:42pm
Av High 68; Av Low 44

FILM *My Universities* (Russian, subtitled), 7pm, 115 Pacific, UO. FREE.

The Cabinet of Dr. Caligari, 7:30pm, 177 Lawrence, UO. FREE.

GATHERING Information sessions for up-to-date details on possible return of the draft and preparation for conscientious objector status, 5pm-6pm, CALC Office, 458 Blair. FREE.

LECTURE "Estrogen Dominance," Dr. Sunny Kierstyn,

Territorial

Plant Day!
Saturday, May 21

Our largest selection of vegetable varieties of the season.
Free plant with purchase & prize giveaways all day.

20 PALMER AVE • COTTAGE GROVE • 942-0510
Hours: M-F 8am-7pm / Sat 8am-5:30pm / Sun 9am-4pm

SASQUATCH BREW FEST

BREWER'S RESERVE TASTINGS
BREWERS CRAFT BEER BASH
SATURDAY JUNE 4
DOWNTOWN
EUGENE AT
BROADWAY
SQUARE

LIVE MUSIC FEATURING
SYRIUS JONES
TENDER BOX
STRANGE BREW
BEYOND THE PALE
RITMO DE LA NOCHE
BILL WILLIE BLUES

Eugene Weekly
WCC 89.7fm

ADVANCE TICKETS NOW AVAILABLE AT *TicketsWest*
TICKETS ALSO AVAILABLE AT GATES DAY OF FESTIVAL

www.sasquatchbrewfest.org for more info

Proceeds to benefit the good works of the Glen Hay Falconer Foundation

calendar

12:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

LITERARY ARTS John Daniel reads from *Rogue River Journal*, 7pm, Knight Library, UO. FREE.

MUSIC Bill Frisell with Brian Blade & Sam Yahel, 7:30pm, The Shedd. \$20-\$30.

Emery, Number One Gun, This Days End, Steps to Lydia, 7:30pm, WOW Hall. \$8 adv., \$10 dos.

Lane Jazz Band & Guests, 7:30pm, Newman Center. \$4-\$6 sug. don.

Springfield High School Orchestra, 7:30pm, Springfield High School. For information call 744-4700.

ON THE AIR "The Jefferson Exchange" features Barbara Ehrenreich, author of *Nickel and Dime: On (Not) Getting By in America*, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Voices From a People's History, Part One," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Eugene Hill Climb Series '05, time trial bicycle races, 5:30pm, Lutheran Church, Lorane Highway

at McBeth Road. For information call 517-0685.

Bike Maintenance 101, 7pm, REL. FREE.

Lane County Audubon Society meeting featuring "Learning Bird Songs Visually," a program by Arch McCallum, 7:30pm, Eugene Garden Club. Don.

Obsidians trip, Tamolitch. See YMCA board for details.

SEMINAR "They're Mad, Now What Do I Do?" effective communication and conflict resolution, 7pm, Wings Seminar Building. Register at 683-0040. FREE.

...And You Will Know Us By the Trail of Dead will likely break a few things in Portland Sunday night. See On the Road listings.



KAFKA

PARABLES

A Robinson Theatre Production

Showtimes

May 13-14, 20-21, 27-28 at 8:00pm

Thursday May 19 at 7:30pm

Sunday May 22 at 2:00pm

Tickets

UO Ticket Office

EMU Main Floor • 346-4363

UT Box Office

Evenings of Performance

Requests for accommodations related to disabilities should be made to the University Theatre Development Office, 346-4190, at least one week before the performance.

2 pestos.

- ~ Original Organic Basil Pesto
- ~ Sun Dried Tomato, Basil & Garlic Pesto

Available at natural food stores.

www.risingmoon.com

SLOW FOOD FAST



Bowls, Burritos, & Beyond

Fresh, homemade whole foods
with lots of veggie and vegan options ... mixed together with goofy artwork, fun tunes & an oxygen-based atmosphere.

Tasty, Quick & Convenient...
call 868-0668 for FAST take-out

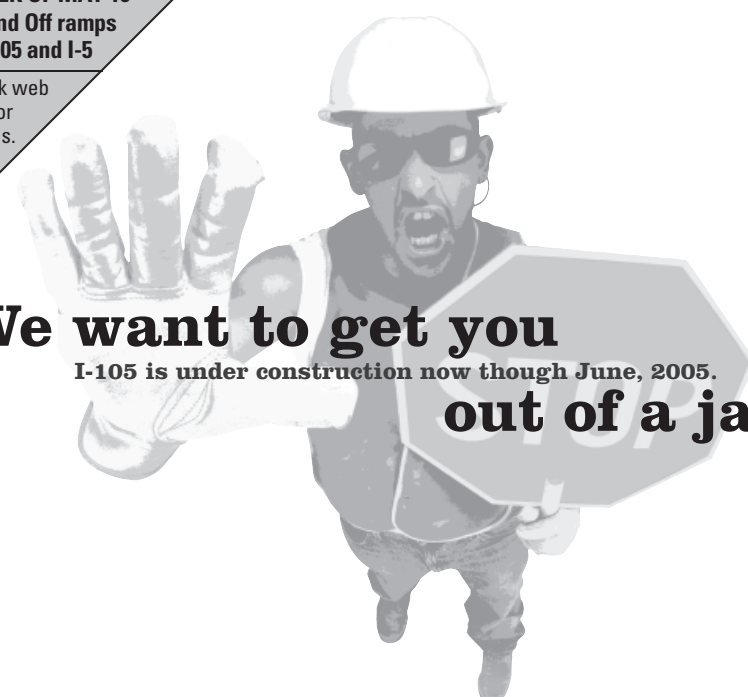
760 Blair Blvd at 8th, Blair & Monroe
Open Mon-Sat 11 'til 10 pm; Sun 11-9 pm

I-105 ROAD CLOSURES

• BEGINNING THE WEEK OF MAY 16 •
On and Off ramps at I-105 and I-5

Check web site for details.

We want to get you
I-105 is under construction now through June, 2005.
out of a jam.



Don't get caught sitting in traffic and stressing about getting where you need to be. Knuckles turn white on the steering wheel and your sighs are more dramatic than a daytime soap. We've all been there. Let's not go back.

Commuter Solutions wants to help you find a better option than driving alone.

How to be part of the solution:

- * Instead of driving alone, carpool
– Commuter Solutions offers Carpool Matching
- * Take the bus
- * Work from home
- * Take a different route or travel at less busy times
- * Walk
- * Ride your bike

www.KeepUsMoving.info

For tips on getting around call Commuter Solutions at 682-6213.
Up-to-date construction information is available at 984-8484.

Find a new way.



WORKING TOGETHER TO KEEP YOU MOVING – Commuter Solutions, ODOT, Lane Council of Governments (LCOG)

Cottage Grove Lions Club

Presents:

The Eugene Comic & Collectibles Show

BAM! POW!

Comic Books, Trading Cards,
Action Figurines, Games, and
Art for sale.

Sunday, May 22nd • 10am-4pm

Lane County Fairgrounds

FREE Parking

\$4 for 8 yrs. and older

\$1 off with donation of a pair of used eyeglasses

Tables available for as little as \$45

Special Guests: Michael Gilbert, artist •

Pete and Rebecca Woods, artists • Mike

Royer, artist • Randy Emberlin, artist

PGX will be accepting books for grading,
no grading will occur on site.



3rd Annual Eugene Scottish Festival

Saturday, May 21, 2005

10am-5pm • FREE

Scottish singers, dancers, pipers and storytellers!

—featuring—

The Southern Oregon Scottish Bagpipe Band

& Sir James McDonald Pipe Band

Scottish Vendors, Clans, Food & Family Fun

3060 River Road • Eugene
For more info call 688-2218

the
shakedown
campout & music festival
Fri Aug 26 & Sat, Aug 27
FIRST 500 TICKET ORDERS RECEIVE
A FLORIDA / BAHAMAS GETAWAY FOR TWO!
(check for details online)
Hornings Hideout
North Plains, Oregon
**Michael Franti &
Spearhead**
Medeski
Martin & Wood
Galactic, Soulive
Sage Francis, Dj Logic
Robert Walters Super Heavy Organ
The Big Wu, Benevento Russo Duo
Jerry Joseph & the Jackmormons
Global Funk, FlowMotion
Big Island Shin Dig
artist additions to be announced soon!
Includes on-site camping!
Limited vendor spaces still available.
Children under 12 FREE w/ paying adult.
Rain or shine event.
Tickets on sale NOW!
BASELINE TICKETING
shakedownfest.com
24 hour info line: (503) 299-4769
TicketsWest
SAFEWAY
Telecharge Tix:
(503) 299-4769
shakedownfest.com

Florence Area Chamber of Commerce presents
A Bridge to Your Dreams...

The 98th Annual

RHODODENDRON FESTIVAL

May 20, 21, 22

Fun Filled Family Activities...

Car Show • Grand Floral Parade

5 & 10k Runs • Kiwanis Kids Games

Arts & Crafts Shows • Floral Displays

Junior Parade • Live Music • Dancing

Friday, Saturday, & Sunday. All Day!

For more information:

call 997-3128

calendar

SPIRITUAL *The Path of the Bodhisattva*, film of teachings by the Dalai Lama, 7:30pm, Dzogchen Dharma Center, 2895 Oak St. FREE.

SYMPOSIUM "Genocide in Darfur: Issues and Action" with Megan Dixon, Peter Walker, Ibrahim Gassama and Paul Slovic, discussion and Q&A, 7:30pm, 182 Lillis, UO. FREE.

VIGIL Practicing "being peace," silent meditation, 8:15am-8:45am, Federal Building steps. FREE.

25

WEDNESDAY

Sunrise 5:37am; Sunset 8:43pm
Av High 69; Av Low 44

ARTS/VISUAL "MFA 2005" Gallery Talks with Todd Griffith, painting; Kristie Johnson, printmaking; and Amjad Faur, photography, 6pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

An opening for the Spring Photo Art Show, 7pm, International Resource Center, UO. FREE.

BENEFIT Shedd Institute of the Arts/American Music Institute Scholarship Fund benefit dinner, 5pm, Eugene Country Club. For information call 434-7000. \$75.

DEBATE UO Debate Team: "Should the University of Oregon Conduct Military-Funded Research?," 7pm, 182 Lillis, UO. FREE.

FILM *A Very British Coup*, 7pm, 180 PLC, UO. FREE.

GATHERINGS Learning in Retirement Open House: Royce Saltzman and George Evano of the Oregon Bach Festival discuss "From Bahia to Berlin," 10am, Baker Downtown Center. FREE.

Juvenile Justice Summit, an opportunity for the public to understand the complexities of the juvenile justice system, 2pm, LCC. For information call 682-3747.

MUSIC Audra McDonald, 7:30pm, Hult Center. \$25-\$45.

New York Times bestselling author of *The Idiot Girl's Action-Adventure Club*
LAURIE NOTARO

We Thought You Would Be Prettier
TRUE TALES
OF THE DORKIEST GIRL ALIVE

Laurie Notaro, author of *We Thought You Would Be Prettier*, appears Thursday, May 26 at Borders Books.

Faculty Jazz Concert, 7:30pm, Band Room #122, LCC. \$8, \$6 stu., sr.

Lissa Schneckenburger, Dave Cory, 8pm, Café Paradiso. 21+ show. \$8.

Oregon Wind Ensemble and Oregon Symphonic Band, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Benevento Russo Duo, RANA, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

Unguided Missile, The Dimes, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

ON THE AIR "The Jefferson Exchange" features Stephen Simon, producer and author of *The Force is With You: Mystical Movie*

Messages That Inspire Our Lives, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Discover Dragonflies! Learn about these amazing flying machines with a Nearby Nature naturalist, 6:30pm, West Eugene Wetland Yurt. For information call 683-6494. FREE.

GEARs ride, Briggs Hill/Lorane, 35 miles, 6pm, meet at Alton Baker Park. FREE.

THEATER *The Justice Project*, a combination of live & recorded theater on themes and perspectives of justice, 7:30pm, Thurston High School. \$2+ don.

RED BARN
NATURAL GROCERY EST. 1982
Now Featuring Larry & Luna's
Coconut Bliss™
ORGANIC RAW JUICE IN RETURNABLE GLASS BOTTLES
& ORGANIC ESPRESSO BAR
LOCALLY OWNED & OPERATED
4TH & BLAIR • 342-7503 • MON.-FRI. 7AM-11PM • SAT. 8AM-11PM • SUN. 9AM-11PM

Percussionist CHARLES DOWD directs
THE OREGON PERCUSSION ENSEMBLE
"Jungles & Gardens of the Avant-Garde"



DAVID JOHNSON
(Virtuoso Marimba World Premiere)

REICH
Six Marimbas

STOCKHAUSEN
Zyklus No. 9

TOUSSAINT
Jungle Chungle (premiere)

CAHN
In Ancient Temple Gardens

Monday, May 23, 8:00 p.m.

Beall Concert Hall

961 E. 18th Ave. • Eugene

University of Oregon Campus

TICKETS AT THE DOOR: \$5 GENERAL, \$3 STUDENTS/SENIORS
Info: 541-346-3761

Lord Leebrick
theatre company

Joe Orton's

LOOT

A murderously funny comedy
OPENS THIS WEEKEND!

directed by
Michael P. Watkins

May 20 - June 11

Thur - Sat • 8pm

Matinees May 22 & June 4 • 2pm

Tickets \$8 - \$16

Box Office 465-1506

www.lordleebrick.com

540 Charnelton Street

Acting Classes

Beginning Acting Class

for Teens & Adults

For More Information

Call 684-6988

Auditions

Northwest

Playwright's Festival

Call for Audition Time - 684-6988

GO HOG WILD ON A NEW HARLEY!

May 1st - 22nd 2005

get one Entry Ticket when you:

- Earn 100 points on slots
- Are dealt a same-suit Blackjack at our Blackjack tables
- Sign-up for a Free Players Club card
New members only.

Drawing will be held
May 22nd at 6 p.m. in our casino.
The winner must be present to win.



Actual promotional bike not shown.
See the Players Club
for more details.

THREE RIVERS
CASINO

THINGS ARE LUCKIER HERE!



HWY 126 • FLORENCE • 541-997-PLAY • www.threeriverscasino.com

READINGS IN REP

5/20, 5/21, 5/22

Friday at 8pm

THE BIG KNIFE

By Clifford Odets

Saturday at 8pm

CYBER
SERENADE

By Mia McCullough

Sunday at 2pm

A BICYCLE
COUNTRY

By Nilo Cruz



3
plays
in
3
days

WILLAMETTE REPERTORY THEATRE
KIRK M. FOY, ARTISTIC DIRECTOR



682-5000

Hult Center • Studio One

CAMPUS AREA DELIVERY TAKE OUT ★ EAT HERE

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE
11:30AM-MIDNIGHT MON-SAT ★ 3:30PM-MIDNIGHT SUNDAY

\$2.00 OFF

ANY 18" LARGE OR
16" MEDIUM PIZZA PLUS
2 FREE 20oz. SODAS

COUPONS GOOD UNTIL
JUNE 2, 2005



10¢ OFF A SLICE

PLUS
1 FREE 12oz. SODA

686-9598

1211 ALDER

ON CAMPUS NEXT TO SACRED HEART HOSPITAL

NEW CD RELEASE

Eugene Idol

Debra Arlyn
Thinking Out Loud

Appearing:

- **MAY 21**
Willamette Valley Folk Festival
- **MAY 27**
CD World, Eugene
- **MAY 28**
Cafe Paradiso, Eugene



Available at:

DVD World-Corvallis
CD World-Eugene

Grass Roots-Corvallis
Video Circle-Philomath

www.debraarlyn.com • www.amazon.com • www.cdbaby.com

calendar

VIGIL Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

26
THURSDAY
Sunrise 5:36am; Sunset 8:44pm
Av High 69; Av Low 44

FILM *The End of Suburbia: Oil Depletion and the Collapse of the American Dream* with post-screening discussion, 7pm, Hilyard Community Center. FREE.

GATHERINGS Positive Youth Development Decision-Makers Seminar, a chance for kids to talk to key Eugene decision-makers on issues that youth care about, 9am, Lane Education Service District. For information and registration call 682-6656.

A reception to celebrate Alito Alessi's recent Guggenheim Foundation award, 5pm, DIVA. FREE.

"An Eclectic and Elegant Evening, A Symphony of Flavors, Spring Classical European Buffet," classical cuisine dinner by LCC Culinary Arts & Hospitality Management students, 5:30pm, Center for Meeting and Learning, LCC. For information call 463-3503.

KIDS Book Buzz, stories and discovery, 4pm, Downtown Library. FREE.

LECTURES "Shifting Power: From State-centric to Negotiated Governance in South Korea," Hyuk-Rae Kim, 3pm, Knight Library, UO. FREE.

A lecture by Sandra Kroupa, Curator of Books Arts at the University of Washington Library's Special Collections, 7pm, Knight Library, UO. FREE.

"Allergies and Digestive Health," Wayne Brooks and Sarah Hasler, 7:30pm, Turtle Island Health Care, Oakway Center. Register at 683-5600. FREE.

LITERARY ARTS Laurie Notaro discusses and signs *We Thought You Would Be Prettier*, 7pm, Borders Books. FREE.

Thais Mazur reads from *Warrior Mothers: Stories to Awake the Flames of the Heart*, 7pm, Mother Kali's. FREE.

MUSIC Student of the Month Awards Concert, talented high school students perform, 12:15pm, Hult Center. FREE.

Lane Symphonic Band, noon and 7:30pm, Newman Center. \$4-\$6 sug. don.

Manhattan Transfer, 8pm, McDonald Theatre. \$30-\$58.

University Singers and UO Chamber Choir featuring Charles Turley, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Mahjongg, Architecture in Helsinki, StopSignGo, Hot Sack O' Nuts, 8:30pm, WOW Hall. \$7.

Chris Tsefalas, Deke Falcon, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

ON THE AIR "The Jefferson Exchange" features Scott Simon, host of NPR's "Weekend Edition," 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "A World Without Oil" with Richard Heinberg, 6:30pm, KLCC 89.7 FM.

John Daniel reads from *Rogue River Journal* Tuesday at the UO.

OUTDOORS/RECREATION GPS 101, 7pm, REI. FREE.

SPIRITUAL Living the Four Agreements wisdom circle, 7pm. For information and location call 461-1977. FREE.

Magic of Sandtray Journeying with Barbara Stott, 7pm, Mother Kali's. FREE.

Science and Spirituality reading group discusses ideas for spiritual protection; Mary Baker Eddy's *Science and Health*, 7pm, Borders Books. FREE.

THEATER *Loot* continues. See Friday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 19 World Famous Lipizzaner Stallions, 7:30pm, Douglas County Fairgrounds, Roseburg. \$19.50.

Living and working for peace with the Portland community of A Better World is Within Reach P.E.A.C.E. network, 7pm, Laughing Horse Bookstore, Portland. FREE.

Earlimart, Okkervil River, Richard Swift, Climber, 9:30pm, Dante's, Portland. 21+ show. \$5.

The Biscuit Burners, 7:30pm, Domino Room, Bend. 21+ show. \$15 adv., \$18 dos.

"Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum," through May 29; "Northwest Masters: Forgotten Prints," through June 5, Portland Art Museum. \$10, \$9 stu., sr.

"Altered Reality," work by Annette Gurdjian, through June 26, Tribe of the Winds Gallery, Portland. FREE.

"Pattern and Illusion," work by Laura Ross-Paul, through May 25, Froelick Gallery, Portland.

FRIDAY, MAY 20 Williams Sullivan presents a slide show on *New Hikes in the Central Oregon Cascades*, 7:30pm, 360 1/2 State St., Salem. FREE.

SATURDAY, MAY 21 Cherry Hill Winery tasting, 2pm, The Wine Place, Yachats. FREE.

Le Tour de Valley, fund-raiser for the Special Olympics, 8am, Oregon Garden Silverton. For information call 503-651-3013. \$25.

American Troubadours: The Casey Neill Band, Timothy Hull, 6pm, Yachats Commons. \$12 adv., \$15 dos.

"Rivers That Were," an Oregon Chautauqua program by Barbara Bernstein, 2pm, Silver Falls State Park Log Cabin, Sublimity. FREE.

Jessie Rae, 10am, Scappoose Farmers' Market, Scappoose. FREE.

"Put a Little Color in Your Life" volunteer planting session, 9:30am, Oregon Garden, Silverton. Register at 503-874-8252.

Armed Forces Day, military personnel get in free with one paid admission, Wildlife Safari, Winston. For information call 679-6761.



Al Stewart, 8pm, Aladdin Theater, Portland. \$20 adv., \$22 dos.

Sheep to Shawl event, demonstrations, animals, children's activities and more, 10am-4pm, Mission Mill Museum, Salem. FREE.

ACLU of Oregon annual membership meeting with "Standing Up: Whose Morals? What Values?" panel discussion, 1pm, Smith Center, PSU, Portland. For more information and registration go to www.aclu-or.org

Democracy for Oregon Progressive Leadership Summit, 9am-3pm, PSU, Portland. For information go to www.dfosummit.com

Help clear invasive vegetation and trash from the trails and stream edges, 9am, Silver Falls State Park. For information call 503-874-0201.

SUNDAY, MAY 22 Wild Horse Appreciation Day and benefit square dance, Wildlife Safari, Winston. For information call 679-6761.

And You Will Know Us By the Trail of Dead, The (International) Noise Conspiracy, 9pm, Aladdin Theater, Portland. \$15.

"The Fantastic World of the Han Chinese," Jay Xu gives an opening lecture for "Mysterious Spirits, Strange Beasts, Earthly Delights: Early Chinese Art from the Arlene and Harold Schnitzer Collection," 2pm, Portland Art Museum. \$10, \$9 stu., sr.

David Memmott, Marion Davidson and Rick Mack read poetry, 2pm, North Bend Public Library, North Bend. FREE.

Oregon College of Craft and Art thesis exhibition student panel discussion, 2pm, Contemporary Crafts Museum, Portland. FREE.

Newport Symphony Benefit Golf Tournament, 1pm, Salishan Spa & Golf Resort, Gleneden Beach. \$100.

"Look Here! Views From the Invisible Community," multi-media exhibit showcasing the photos and stories of people experiencing homelessness: benefit brunch, noon; exhibit opens, 2pm, Native American Student and Community Center, PSU, Portland. Brunch, \$50; exhibit, \$5-\$10 ss.

Anne McCue, 8pm, Brandborg Winery, Elkton. \$10.

Peter Murphy, 8pm, Roseland Theater, Portland. \$17.

MONDAY, MAY 23 Gathering One, a planning meeting for the Oregon Statehood Sesquicentennial Celebration, 9am, Willamette University, Salem. For information go to www.oregon150.org

al Fresco

GOURMET MARKET

every Friday afternoon from 11:00 am

Sensational farm fresh
produce, artisan cheeses,
confections, dressings,
pastas and meats.

Come to your Senses

5thstreetmarket.com 541.484.0383



UO CHRISTIAN SCIENCE ORGANIZATION PRESENTS:

**Who's In Control
of Your Thought?**

May 23, 7pm
International Lounge in the EMU

Join national speaker Susan Cobb
for this fun interactive talk.

For more info: Rachel Gilner, 510-9550, rgilner@gladstone.uoregon.edu

calendar

Sam Prekop, Pit Er Pat, 9pm, Doug Fir Lounge. 21+ show. \$11.50 adv., \$13 dos.

TUESDAY, MAY 24 "Primates in the Shadow of Kilimanjaro," a Wildlife Conservation Lecture by Jeanne Altmann, 7pm, Oregon Zoo. \$10, \$8 stu., sr.

WEDNESDAY, MAY 25 "Is Clay the Future?" a dialog on sustainable building with Kiki Denzer, Joe Kennedy, Lydia Doleman, Sukita Crimmel and Rob Bolman, 3pm, Jean Vollum Natural Capital Center, 721 NW 9th Ave., Portland. FREE.

Old Crow Medicine Show, 9pm, Doug Fir Lounge, Portland. 21+ show. \$15.

THURSDAY, MAY 26 The Pixies, b-sides & rarities early show, 6:30pm tonight and tomorrow; classics show, 10:30pm tonight and tomorrow, Roseland Theater. \$40/show, \$75 two show combo.

ArtSpeak with Kathy Deggendorfer, 7pm, High Desert Gallery, Sisters. Reservations required at 549-6250. FREE.

CORVALLIS events

THURSDAY, MAY 19 OSU Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

"Testing Einstein in Space: A Revolution in Technology," a lecture by C.W.F. Everitt, 4pm, 153 Weniger, OSU. FREE.

Local folk open mic anchored by Stephan Bourque, 7pm, Corvallis Arts Center. FREE.

U.S. Army "Stomping on the Yard" national step show tour, 11am today, MU Quad; 3:30pm tomorrow at Gill Coliseum, OSU. For information call 737-6872.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, 8pm tonight, tomorrow and May 21, Albany Civic Theater. \$9.

Annie Get Your Gun, 8pm tonight, tomorrow and May 21 and 26-28; 2:30pm May 22 and 29, Majestic Theatre. \$12, \$10 stu., sr.

A Doll's House, 7:30pm tonight, tomorrow and May 21, Withycombe Theatre, OSU. \$8, \$5 stu., \$6 sr.

FRIDAY, MAY 20 Emerald City Jazz Kings present "Cocktails for

Two: Humor in Popular Music," 7:30pm, LaSells Stewart Center. \$17.

American Cancer Society Relay for Life, 6pm today through noon tomorrow, Lebanon High School, Lebanon. For information call 928-6491 ext. 204.

70th Annual Linn County Lamb & Wool Fair, 9am-evening today, tomorrow and May 22, Scio Fairgrounds, Scio. For information call 503-394-3389.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Cooking Class: Fromages du Monde with Jenn Gustafson, 6:30pm, First Alternative Co-op Main Store Meeting Room. For information call 753-3115.

Teen Idol competition, 7:30pm, Linus Pauling Middle School. \$4.

David Rogers, classical guitar, 7:30pm, Best Cellar Coffeehouse. SS.

SATURDAY, MAY 21 Klatowa Eena Friendship Pow-Wow: Jim Thorpe Fun Run/Walk 8am today; Grand Entry 8am tomorrow, activities follow all day long, McAlexander Field House, OSU. FREE.

La Fiesta De Su Biblioteca, English/Spanish program for children of all ages, edible art workshop by First Alternative Co-op, 11am-12pm, Corvallis Library. FREE.

23rd Annual Oregon Homebrew & Microbrew Festival, 3pm-9pm, music from The Carolines, 3pm; Jackstraw, 4:30pm; Jaycob Van Auker, 6pm; Cicada, 7:30pm, Benton County Fairgrounds. \$8.

Cool Shoes & Friends, 8pm, LaSells Stewart Center, OSU. FREE.

SUNDAY, MAY 22 Fourth Sundays at Four: "Celebration of Our Gifts," 4pm, Episcopal Church of the Good Samaritan. FREE.

Spring Sing! with Bella Voce, Divine, Trouveres & Meistersingers, 7:30pm, First Presbyterian Church. \$5.

Encore Concert, "Celebration Choir & Orchestra," 6pm, First Assembly of God, Albany. For information call 926-2291.

MONDAY, MAY 23 End of the year apparel design student fashion show, 7pm, MU Ballroom, OSU. FREE.

TUESDAY, MAY 24 Journalist Jake TenPas discusses today's music, 10am, Fireside Room, LBCC Albany Campus. FREE.

World Famous Lipizzaner Stallions, 7:30pm tonight and tomorrow, Benton County Fairgrounds. \$19.50, \$17.50 youth.

Corvallis-OSU Symphony Orchestra: The Two McCabes, 8:15pm, LaSells Stewart Center, OSU. For information call 754-7097.

WEDNESDAY, MAY 25 Native American Philosophies: Janice Gould lectures, 6:30pm, Gillfillan Auditorium, OSU. FREE.

Thriving Improv Theatre Show, 9pm, lovino's. \$5.

THURSDAY, MAY 26 Oregon State Jazz Ensemble, noon, MU Lounge, OSU. FREE.

Heart of Now introduction, learning the practice of being present within your whole self, 7pm, 3311 NW Polk. For information clal 758-5272. FREE.

Author Lynne Sharon Schwartz speaks, 7:30pm, Valley Library, OSU. FREE.

ATTN: OPPORTUNITIES

Auditions for Free Shakespeare in the Park's production of *The Comedy of Errors* will be held at 6pm May 18 & 19 at Amazon Community Center. Actors, dancers & musicians ages 13 & up are needed. Be prepared to read from the script. Stage manager & stage crew also needed. For information call 344-1869.

Auditions for *Urinetown* will be held at 4:30pm May 29 at Actors Cabaret. Men and women age 17 and older are needed; must be strong singers. Prepare a short Broadway song. Stagehands and those interested in costumes, lights, etc. are also needed.

Submissions are being accepted for the International Open Poetry Contest. For details or to enter, go to www.poetry.com Deadline is May 31.

Sing and perform Russian music, classical and folk. Ability to read music & speak Russian not necessary. Meets Mondays, 7pm, 2650 Willamette. Use rear entrance of Harmony Road School. For information call 747-7416.

The EMU Craft Center begins registering for summer workshops and classes Thursday, June 2 at 10am. For information go to craft-center.uoregon.edu

High Country Expeditions

2005 Memorial Day Weekend Whitewater Rafting Trip

Join us May 28-30

California Salmon River Trip

- Includes travel from Eugene, 3 days of rafting, all rafting gear, all meals & beverages, and live music.
- Experience the best & most exciting whitewater rafting in the Pacific Northwest!



822-8288 / 888-461-7238 • www.hcexpeditions.com

Elect. The Perfect Candidate.

The time is ripe for a change, and the people have spoken. It's time for a health insurance solution for people who aren't covered by an employer's plan.

Whether you're self-employed, between jobs, just leaving the nest, or uninsured for other reasons, PacificSource Elect is the perfect candidate. With three plan designs to choose from and lots of deductible options, including plans that can be combined with a tax-advantaged health savings account, there's an Elect policy that's perfect for you. Best of all, you'll enjoy the no-hassle service that's made PacificSource famous.

PacificSource Elect. Cast your vote with confidence.

☒ **elect**

Discover the Source.



PacificSource
HEALTH PLANS

www.pacificsource.com/elect
Eugene/Springfield: 684-5585
Toll Free: 866 695-8684

Issuance of Elect policies is subject to evidence of satisfactory health.

Dance Listings

TH: Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. www.eugenetango.com

Heather & Rose English and Scottish country dancing-7:30, Eugene Friends Meeting. 344-1053.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

Line dance: tush push-7:30, Rock 'n' Rodeo. 344-1293. NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

Night club two-step 1-6; West Coast swing 2-7, StaverDanceSport. 746-6268.

FR: African-noon, Gerlinger Annex. 346-3379.

Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Cha-cha-7:30, Rock 'n' Rodeo. 344-1293.

Flamenco, beginning-5. 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa with music by Cambalache-9, Vet's Club Ballroom.

www.eugenegesalsa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SU: Ballroom workshop with Elizabeth Knoll, Samba-noon; Viennese Waltz-1; Tango-2, Vet's Club Ballroom. 747-3841.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjupin.com

International-7:15, In Shape Fitness. 726-7548.

NIA-12:30, In Shape Fitness. www.nia-nia.com

Salsa workshop with Herman Reyes-6, StaverDanceSport.

461-6681.

Waltz 1-4; Viennese waltz-5, StaverDanceSport. 746-6268.

West African-11, WOW Hall. 687-2746.

MO: Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Flamenco, beginning-7. 431-1640.

Margo's modern-9, Eugene School of Ballet. 344-5317.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com

West African, beginning-7, Smeed Building. 753-6833.

Zydeco dance group-7, Rock 'n' Rodeo. 344-1293.

TU: African-6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec.

www.raziadance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

West Coast swing 1-7:30, StaverDanceSport. 746-6268.

WE: Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6. 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Horse shoe-7:30, Rock 'n' Rodeo. 344-1293.

Margo's modern-9, Eugene School of Ballet. 344-5317.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7,

Eugene School of Ballet (868-5900); 5:30, Tamarack

Wellness Center. www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

West African, intermediate-7, Smeed Building. 753-6833.

The Central Oregon Coast Stay In The Middle Of It All.



The Second Night Is Free.

Enjoy the central Oregon coast, its stunning beauty and all that it offers. Stroll the beach, explore tidepools, watch for whales and the array of wildlife. Go shopping, visit galleries and museums or attend local festivals. At day's end, enjoy the sunset over a quiet candlelight dinner. Whatever your pleasure, come stay at any one of these central Oregon coast's finest hotels, each with an incredible view. Now until June 30th, 2005, the second night is free. Friday check-in is excluded. Some restrictions apply.

**Elizabeth
Street
Inn**

Newport, OR
ElizabethStreetInn.com
877-265-9400

**The Inn at
Otter Crest**

Between
Depoe Bay & Newport
InnAtOtterCrest.com
800-452-2101

**The ADOBE
RESORT**

Yachats, OR
AdobeResort.com
800-522-3623



Inn At Spanish Head

RESORT HOTEL
Lincoln City, OR
SpanishHead.com
800-452-8127

RESORT HOTEL & MARINA
EMBARCADERO

Newport, OR
Embarcadero-Resort.com
800-547-4779

★ Live From Austin Texas - DVDs

Come in and check out this cool collection of fun live performances from New West Records.



Your Choice

\$13.99

each

Plus Live Austin
performances
from artists like...

Steve Earle
The Flatlanders
Robert Earl Keen
Susan Tedeschi

the place to find it
cd world

★ west 11th and seneca • 541 683-6902 • www.gotocdworld.com

OFFER GOOD THROUGH JUNE 12, 2005

cd | dvd | sacd | dual disc

art in the galleries

All exhibits free unless otherwise noted.

Alder Gallery "The Figure," work by 30 artists, through May 30. "Still Life Group Show," through July 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery & Gifts Work by artist/crafter of the month Pat Duval, through May 31. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Beanyer Floral photography by Debby and Rick Barich, through May 31. 6am-9pm Su-Th; 6am-10pm F & Sa. 2465 Hilyard St.

Benton County Historical Museum "Connections: A Celebration of Fiber Arts," through May 28. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening Work by Emerald Photography Society members Bruce Bittle, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

Café Paradiso Photography from the West Eugene Wetlands, through May 31. 8am-11pm M-Th; 8am-12am F; 10am-12am Sa; 10am-9pm Su. 115 West Broadway.

Café Soriah Photography by Mark Eichinger-Wiese, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Café Zenon African photography by Daniel Erickson, through June 30. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Multimedia work by Kathleen Piper, through May 31. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Colette Jewelry Bar & Boutique "Sojourn," assemblage paintings by Jennifer Fogerty-Gibson, through June 30. Noon-7pm daily. 780 Blair Blvd.

Concourse Gallery "The Critique Group," recent work by local artists, through June 25. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center "As We See It: Teen Photographic Interpretation of Community," through May 21. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA "Prints and Watercolors," work by Germaine Bennett, through May 28. "New and Retrospective Work" by Jerry Ross, through June 25. "A Celebration of Excellence," Guild of Eugene Metalsmiths show highlighting the work of Ruth von Buren, through June 25. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge "Farewell Eugene," Martin Steiner's last Eugene show, through May 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Photography by Charles Draper, through May 28. Work by Springfield High School seniors, through June 4. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso Roma Photographs of Cuba by Gary Trendler, through May 24. "The Campus Shoe Shop and Campus Friends," photography by Eshkie and Mateo Zachai, through May 28. 5:30am-11pm F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Eugene Wine Cellars Stained glass windows and acrylic paintings by Jamie Burress, through May 31. Noon-6pm M-F. 255 Madison St.

Fairbanks Gallery "Beginnings," work by Harry Widman, through May 25. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Fenario Gallery "Within and Beyond," work by Tsuguya Agata, through June 1. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio New works by Scott Boyes, through May 31. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

First Alternative Co-op Main Store Work by Aaron Spitzer, through May 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Work by Anne Korn, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee Work by Jan Sjostrom, through May 22. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

High Desert Gallery Work by Nancy Becker, through May 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Island Park Art Gallery Work by Jim Cyphert, through June 29. 8am-5pm M-F. 215 West C St., Spfld.

Jawbreaker Window Gallery Paintings by Kiki Metzler and Kia, through May 20. "Original Thought," work by Kate Long, May 20 through May 29. 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art "MFA 2005" featuring Amjad Faur, Todd Griffith, Ukiko Honda, Kristie Johnson, Sally Metcalf, Marshall Roemen, Angaleen Schroeder, Joseph Stengel-Goetz and Chad Tolley, through June 26. Gallery talks by three of the artists are at 1pm Saturday and 6pm Wednesday. "Artists of Europe," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Dennis McGregor, through May 30. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery "Responsive Inventions/Inventive Responses," paintings by Erik Sandgren, through June 4. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Zines and DIY Democracy," through July 7. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid St.

LaFollette Gallery Portraits by Bets Cole, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. "Sister in Spirit: The Eugene Irkutsk Youth Art Exchange," through June 9. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Karen Pidgeon, through June 3. 8am-5pm M-F. 2211 Willamette St.

Laverne Krause Gallery Work by Sam Terrall, Andre Szczubiala, Jae-Young Kim, Doug Burns and Eric Payette, through May 20. Work by Jennifer Horn, Jodi Hanson, Katrina Nichols, Veronica Flinn and Kelsey Strauch, May 23 through May 27. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

Letterhead Gallery Sculpture by Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

LCC Art Department Gallery Student Juried Art Show, through May 19. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 11, 4000 E. 30th Ave.

LCC Performing Arts Lobby Student Juried Art Show, through May 31. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 6, 4000 E. 30th Ave.

Maude Kerns Art Center "conTEXT," work by Joyce Keener, Launa D. Romoff, Margaret Rutherford and Libby Wadsworth, through May 27. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Mirror Pond Gallery "¡Celebración! A Celebration of Latino Artists," through May 29. 10am-5:30pm M-Sa; Noon-5pm Su. 875 NW Brooks St., Bend.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Travis Dooley, Kellan Cooper and the Ghost Monkeys, through May 30. An opening is 6:56pm Friday. 11:30am-7pm Su-F; 1:30pm-7pm Sa. 537 Willamette St.

NewZone Arts Collection "Zone in the Alley," work by NewZone members, through May 31. 975 Oak Alley.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum 1st Annual Springfield Student Art Exhibit, through June 4. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-05:30pm F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Pushing the Margins: An Exhibition of Northwest Book Arts," through June 18. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Photography by Sarah Suttles, through May 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Work by Jamie Burress, through May 31 at Eugene Wine Cellars.



High Priestess Piercing

Are you chicken?

Come on down and find out.

Proudly settling bets since 1996.

Mention this ad and save \$5 off your next piercing!

Eugene Downtown - 675 Lincoln St. 342-6585

Eugene Campus - 525 E. 13th Ave. 343-3311

Corvallis - 1425 N.W. Monroe 738-7711



TARARIN

THAI CUISINE

Vegetarian Selections
Dine In or Carry Out
Lunch Specials

Mother's homemade recipes
More than 20 selections of beer and wine



1200 OAK ST. EUGENE, OR • (541) 343-1230

MON.-FRI. 11-3PM LUNCH, 5-10PM DINNER • SAT.-SUN. 12-10PM • FREE PARKING

WELLS FARGO

BROADWAY In EUGENE

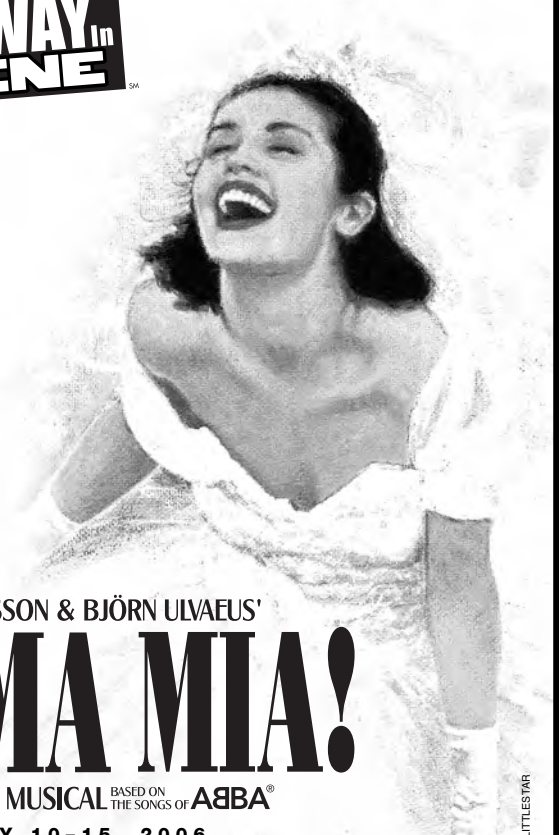
2005-06 SEASON TICKETS START AT \$84!

BENNY ANDERSSON & BJÖRN ULVAEUS'

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®


JANUARY 10-15, 2006



©LITTLESTAR

42ND STREET

WINNER! BEST MUSICAL REVIVAL
2001 TONY AWARD • 2001 GRAMMY AWARD
2001 OUTER CRITICS CIRCLE AWARD




FEBRUARY 11 & 12, 2006

If you think you've seen

RODGERS & HAMMERSTEIN'S OKLAHOMA!

...think again.



APRIL 4-6, 2006

Subscribe Today at www.BroadwayAcrossAmerica.com



EUGENE WEEKLY'S CAMP GUIDE

Impact!
ARTS

Theatre	Video
Shakespeare Radio Daze Gaia Theatre Monty Python	Directing On-Camera Acting Studio Broadcasting Editing


431-1177
www.impactartsgroup.com

Outdoor Adventure Camp
Nature Crafts • Wilderness Skills
Hiking • Recreation • Fun!
June 27-July 29
Ages 7-11
Weekdays 9am-4pm+
Call 747-1504
MOUNT PISGAH
ARBORETUM

SUMMER CAMPS
City of Eugene

Outdoor • Adaptive Rec. • Sports
Arts/Dance • Music • Preschool
Swimming • Day Camps
Leadership Training • Childcare
Ages 21/2-17 • June 20-Sept 2
Call 682-5312
www.ci.eugene.or.us
City of Eugene Recreation

CULTURE JAM!
AUGUST 13-19
A dynamic and creative
week-long camp experience
for teens 14-18, located in
beautiful Veneta, Oregon.
For teens who care about
the world and its future.
Sponsored by the
Oregon Country Fair
For more info call: 541.343.4298



Eugene Weekly's guide to the
OREGON BACH FESTIVAL
JUNE 16, 2005
DEADLINE FOR SPACE RESERVATION: JUNE 10, 5PM.
CALL 541.484.0519 FOR DETAILS.

BENEFIT!

Shop with us on Sunday, May 22nd
5% of all retail sales will be donated to Willamette Wildlife Rehabilitation - A non-profit organization founded in 1985, dedicated to saving wildlife through the avenues of rehabilitation and public education.



Willamette Wildlife Rehabilitation

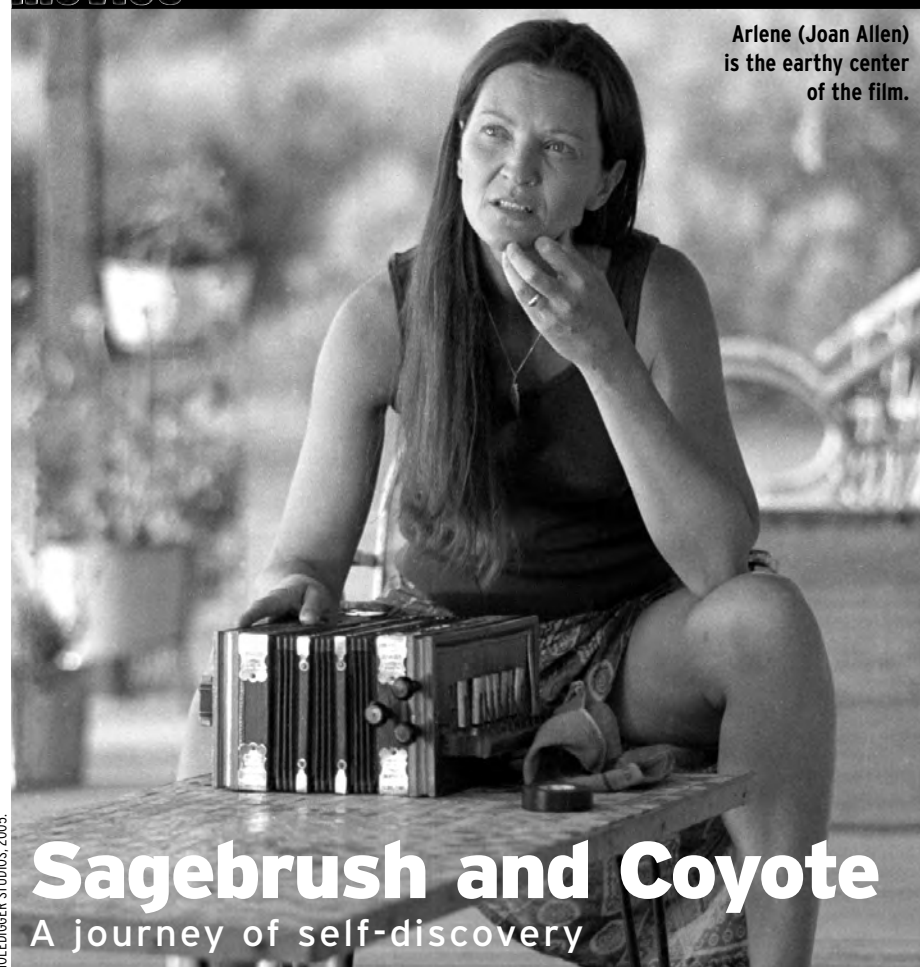
Practical Goods For Natural Living

2498 Willamette St. • 349-0556
532 Olive St. • 342-6820
MON-FRI 10AM-6PM
SAT 9AM-6PM • SUN 10AM-5PM
www.home2garden.com

DOWN TO EARTH
HOME, GARDEN & GIFT



movies BY LOIS WADSWORTH



Arlene (Joan Allen)
is the earthy center
of the film.

Sagebrush and Coyote

A journey of self-discovery

OFF THE MAP: Produced and directed by Campbell Scott. Written by Joan Ackermann, based on her play. Produced by George Van Buskirk. Executive producers: Paul E. Cohen, David Newman, Jonathan Filley, Nesim Hason, Ron Gell, Sezin Hason. Cinematographer, Juan Ruiz Anchia. Editor, Andy Keir. Production design, Chris Shriver. Composer, Cary DeMichele. Costume design, Amy Westcott. Artwork by Stan Bening. Starring Joan Allen, Valentina de Angelis, Sam Elliott, J.K. Simmons, Jim True-Frost and Amy Brenneman. Holedigger Films, 2005. PG-13. 111 minutes.

In 1974, the year Richard Nixon resigned the presidency to avoid impeachment, a small family living on ranch land outside of Taos, N.M., melted down in its own way. Charley (Sam Elliott), a Vietnam veteran, has descended into a deep depression from which he cannot extricate himself. His wife, Arlene (Joan Allen), tries to coax Charley out of his desolation, meanwhile taking up his chores and cajoling his best buddy, George (J.K. Simmons), to help her fix the car. Charley and Arlene's headstrong, home-schooled 11-year-old daughter Bo (Valentina de Angelis), reacts to her father's withdrawal through hunting with her bow or practice-shooting an old rifle she lugs around. Amy Brenneman ("Judging Amy") plays Bo as an adult. She is the film's narrator — a device leftover from the story's theater days that could have been scrapped.

Then one day, a stranger wanders up to the house. Bo watches from a platform near the windmill where she can't be seen. The man seems disoriented. Arlene is working in her garden, starkers. A coyote skulks nearby, hoping to catch a hen or a baby goat without being seen by the humans. In this cinematically layered sequence of hide and seek, only Bo sees it all. Arlene freezes so as not to scare the coyote into splitting, and the stranger, William (Jim True-Frost), freezes so as not to scare Arlene into putting on her clothes. Arlene is golden tan like the tall corn she stands among, clothed only with a clear, intelligent gaze and an uncomplicated sense of herself.

William turns out to be an IRS agent, who has spent a couple of days trying to find their isolated place. It's his new job, and he's not comfortable that he has come to audit their taxes. In fact, he's sick from a bee sting and

soon crashes on their couch, where a fever lays him low. Arlene and Bo give him food, water, kindness and rest. When he recovers, William realizes he has a lot in common with Charley, having been depressed all his life.

The narrative focus stays on Bo, who's too smart for her britches. While the girl comes up with a number of scams to get her dad well again, she also acts out and is too bratty for my taste. This is de Angelis's first film, and she may learn the actor's restraint practiced in *Finding Neverland* by 10-year-old Freddie Highmore's character, Peter, who needed to grieve for his recently deceased father.

When William begins painting, any notion of being a government man leaves his mind. If it follows that later William is "discovered" as a great artist, well that is one of the trendy Southwest fictions that haunts even the best of such films as this, made as they are by people who've never lived off the grid like this self-sufficient family.

Nevertheless, the film works its special enchantment, and the exquisite high desert land of northern New Mexico is as lovely as you would expect. This is a movie experience to be cherished, despite its flaws, primarily because of Allen's performance. Unlike the neurotic, alcoholic character she played flawlessly in *The Upside of Anger*, her Arlene is a gentle force of nature, earthy and genuine. She reminds me of the earth mothers I knew when I lived near Taos in the early 1970s with my children.

Director, producer Scott Campbell is also an actor I admire (*The Secret Lives of Dentists*), which helps him with the trio of men in the film. Elliott (*The Hulk*) makes Charley a man at the mercy of his inner demons but his wry humor keeps him from being an object of pity. Likewise, True-Frost (HBO's "The Wire") plays William as a nearly broken man who discovers a new way to overcome his past. Simmons ("Oz" and "Law and Order") shows George as a faithful vassal of the king who finally chooses the good things of life for himself.

Off the Map continues at the Bijou. Highly recommended. **EW**



Ken Lay and Jeffrey Skilling when they were still robber barons. Now they're awaiting trial for fraud and conspiracy.

Enroned

Just ask why.

ENRON: THE SMARTEST GUYS IN THE ROOM: Documentary written and directed by Alex Gibney. Based on *The Smartest Guys in the Room* by Fortune reporters Bethany McLean and Peter Elkind. Produced by Gibney, Jason Kliot, Susan Motamed. Executive producers Mark Cuban, Todd Wagner, Joana Vicente. Cinematography, Maryse Alberti. Editor, Alison Ellwood. Original score, Matt Hauser. Narrator, Peter Coyote. With Andrew Fastow, Ken Lay and Jeff Skilling as themselves. HDNet Films Production. Magnolia Pictures release, 2005. NR. 110 minutes.

To see for yourself how a brilliant case can be made through non-fiction cinema, watch veteran filmmaker Alex Gibney wade into the Enron debacle with clear-eyed determination. No Michael Moore ranter, Gibney tracks the primary culprits — Andrew Fastow, Ken Lay and Jeff Skilling — as they orchestrate the spectacular demise of a once-respectable natural gas pipeline company into the greediest kid on the block.

Damning records of corporate criminality pile up: interviews, news footage, insider documents and videos, congressional hearings, audio recordings mandated by the SEC. The latter includes the cynical voices of Enron traders crowing over California's rolling blackouts and electricity crisis — the very events they have themselves created and exploited for billions of dollars.

Enron's greed was contagious, infecting major banks such as Citigroup and major investment companies such as Merrill Lynch, who bought into Enron CFO Andy Fastow's nefarious Ponzi schemes. Enron destroyed a venerable accounting firm, Arthur Andersen, and put 85,000 people out of work.

Wearing two hats, Fastow set up a private equity fund, LJM, to both raise money for Enron and make lucrative deals. "The LJM Funds become one of the key tools for Enron to manage its balance sheet and make investors think that it is performing better than it is," reads a 1999 entry to the eight-page "Timeline of Events" thoughtfully provided in the Magnolia Picture's excellent production notes.

The most troubling aspect of this outstanding, truly chilling film is the gradual progress of criminality within the corporation. When Enron caught their own oil

traders diverting company funds into their private accounts, Ken Lay refused to fire them because they were making too much money for Enron. From Lay's affection for great ideas to make money to an ever-growing desperation to address a negative cash flow, Enron officers lied. They lied to co-workers, telling them to invest all their 401K holdings in the company even when it was tanking. They lied to their stockholders with annual statements that showed totally fictitious profits. And they lied to the SEC.

Meanwhile, Lay, Fastow and Skilling were hailed as media darlings and feted with multiple admiring magazine and newspaper stories. But each passing quarter meant more aggressive bookkeeping was required to keep Enron looking good. Investors continued to buy into Enron's great, new ideas, such as Skillings' smoke-and-mirrors "mark-to-market" accounting, which the SEC approved. Skilling was appointed COO four and a half years later.

Rewarding criminality was just the beginning. Before the end, the traders, whose desks were one floor below where Lay, Skilling and Fastow had their offices, were euphorically demonic about discovering the holes in California's deregulated energy market. Enron didn't just lay aside its code of ethics, it stomped on them in a hollow victory dance.

Back when many Americans worked at jobs that produced products, the criminality perpetrated by Lay, Skilling, Fastow and others might have been more readily detected. But energy shares can be sold by a click on the computer, and the largest state in the country is brought to its knees by the unscrupulous behavior of a few well-placed, ethically challenged employees.

And the circus hasn't left town yet. The fraud and conspiracy trial of Kenneth L. Lay and Jeffrey K. Skilling has been set for Jan. 17 2006. Don't miss it. And don't miss Alex Gibney's film, which brings Bethany McLean and Peter Elkind's rigorous research and reporting to the screen. Opens at the Bijou on Friday, May 20 with the very highest recommendations. **EW**

BIJOU
492 E. 13th 686-2458
For the week starting Friday, May 20th!
www.bijou-cinemas.com
Advertise on the Big Screen! Call 686-3229!

"A thoroughly fascinating—and horrifying—documentary about the giant corporate house of cards that came crashing down on the heads of all the little people while the big guys cashed out for mega-millions, smirking all the way."
— Jami Bernard,
NEW YORK DAILY NEWS

THE SMARTEST GUYS IN THE ROOM
4:50, 7:05 7 9:25 nightly
Sat & Sun Mat 2:30
Joan Allen Sam Elliott J.K. Simmons

OFF THE MAP PG-13
5:00 & 9:20 nightly Sun Mat 2:45

millions PG
7:15 nightly Sat Mat 2:55
BIJOU LATENITE Fr-Sat \$4 Su \$3

ZATOICHI
TAKESHI KITANO
11:35 pm Fri, Sat & Sun nights

ong bak: thai warrior
11:40 pm Fri, Sat & Sun nights

MAGNOLIA PICTURES, 2005

AVALON CINEMA
2nd & Jackson - Corvallis
Please call or log on for show times.

MILLIONS
PG

DARKSIDE CINEMA
4th & Madison - Corvallis

OFF THE MAP PG-13

ENRON: THE SMARTEST GUYS IN THE ROOM
\$7.00 General • \$6.00 Student • \$5.00 SC. Matinee & Wed.
We now accept Visa and MC
752-4161 avaloncinema.com

Pretty Silver Jewelry
Aromatherapy
Vases • Candles
Yoga Mats • Books
Cards • Journals

Ruby Chasm
152 W 5th • Eugene
344-4074
M-Sa 10-6 • Sun 12-5

CINEMARK®
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 5/20-5/26

Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM
PRICES: ADULTS WEEKDAYS \$7.25, FRI & SAT \$7.75 • CHILDREN & SENIORS \$5.00, STUDENTS \$5.75
BARGAIN MATINEES ADULTS \$5.25, CHILD \$5.00
EARLY BIRD SHOWING \$4.25 (FIRST MATINEE OF EACH MOVIE)

** NO ONE UNDER 6 YEARS OF AGE ADMITTED TO ANY "R" RATED FEATURE AFTER 6:00 PM **

STAR WARS III PG13
9:00AM, 9:25, 10:00, 11:00, 11:30, 11:55, 12:25, 12:45, 1:25, 2:25, 2:55, 3:20, 3:50, 4:05, 4:50, 5:50, 6:25, 6:45, 7:15, 7:30, 8:30, 9:15, 9:55, 10:10, 10:40, 10:55

MONSTER IN LAW PG13
10:30AM, 11:10, 1:10, 1:45, 3:40, 4:25, 7:00, 7:40, 9:40, 10:20

KICKING AND SCREAMING PG
9:15AM, 11:05, 11:35, 1:35, 2:05, 4:10, 4:35, 7:05, 7:35, 9:35, 10:05

UNLEASHED R
10:40AM, 1:20, 4:15, 7:20, 10:00

MINDHUNTERS R
9:10AM

KINGDOM OF HEAVEN R
9:05AM, 12:00, 12:35, 3:15, 3:45, 6:30, 7:15, 9:50, 10:35

HOUSE OF WAX R
9:30AM, 3:25, 10:00

CRASH R
9:35AM, 12:10, 2:50, 5:20, 7:55, 10:30

HITCHHIKER'S GUIDE TO THE GALAXY PG
10:15AM, 1:00, 3:55, 7:10, 9:55

THE INTERPRETER PG13
12:55, 7:10

SAHARA PG13
12:30, 6:55

XXX: STATE OF THE UNION PG13
10:10AM, 4:00, 10:15

"NO PASSES/NO SUPERSAVERS"
MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231
SHOWTIMES FOR 5/20-5/26
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

NATIONAL TREASURE PG
[12:00] 3:05, 7:20, 10:20

ROBOTS PG
[11:15, 11:50] 1:55, 2:35, 4:25, 5:05, 6:50, 7:30, 9:25

CONSTANTINE R
10:10PM

ICE PRINCESS PG
[11:30] 2:15, 4:35, 7:15, 9:40

HITCH PG13
[11:20] 2:05, 4:50, 7:40, 10:30

BEAUTY SHOP PG13
[11:35] 5:00, 10:25

RING 2 PG13
2:20, 7:45

RACING STRIPES PG
[11:25] 2:10, 4:40, 7:05, 9:35

MAN OF THE HOUSE PG13
[11:55] 2:25, 4:55, 7:35, 10:00

ARE WE THERE YET? PG
[11:40] 2:00, 4:30, 7:00, 9:30

THE AVIATOR PG13
[11:15] 2:50, 6:30, 9:55

MILLION DOLLAR BABY PG13
[11:45] 2:45, 6:55, 10:05

THE AMITYVILLE HORROR R
[12:05] 2:30, 4:45, 7:25, 9:50
[] FRI THROUGH SUN ONLY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT **CINEMARK.COM**

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
➔ ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

Adv. Tix on Sale MADAGASCAR (PG) ★

Adv. Tix on Sale THE LONGEST YARD (PG-13) ★

STAR WARS: EPISODE III (PG-13) ★ ✓ DIG (1000 1030 100 130
400 430) 700 730 1000 1030

KICKING & SCREAMING (PG) ✓ DIG (1145 220 455) 715 930

MONSTER IN LAW (PG-13) DIG ✓ (1150 220 445) 705 925

CRASH (R) - ID REQ'D DIG (1155 235 510) 735 1005

KINGDOM OF HEAVEN (R) - ID REQ'D DIG (1140 300) 645 955

HITCHHIKER'S GUIDE TO THE GALAXY (PG) DIG (1145 215 435)
700 925

THE INTERPRETER (PG-13) DIG (310) 655

SAHARA (PG-13) DIG (1145) 945

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale MADAGASCAR (PG) ★

Adv. Tix on Sale THE LONGEST YARD (PG-13) ★

STAR WARS: EPISODE III (PG-13) ★ ✓ DIG (900 930 1220 1250
340 410) 700 730 1020 1050

KICKING & SCREAMING (PG) DIG ✓ (920 1140 210 445) 720 955

MONSTER IN LAW (PG-13) ✓ DIG (905 1125 200 435) 710 945

UNLEASHED (R) - ID REQ'D DIG ✓ (920 1150 225 500) 735 1010

KINGDOM OF HEAVEN (R) - ID REQ'D DIG (905 1215 330) 645
1000

HITCHHIKER'S GUIDE TO THE GALAXY (PG) DIG (915 1145 220
455) 730 1005

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

KICKING & SCREAMING (PG) DIG ✓ Fri. (200 420) 730 1010
Sat. & Sun. (1130 200 420) 730 1010

MONSTER IN LAW (PG-13) DIG ✓ Fri. (150 210 430 440) 720 740
950 1020

Sat. & Sun. (1120 1140 150 210 430 440) 720 740 950 1020

KINGDOM OF HEAVEN (R) - ID REQ'D DIG Fri. (340) 650 1000
Sat. & Sun. (1150 340) 650 1000

Times For 5/20 - 5/22 ©2005 www.REGmovies.com

movie clips

OPENING OR RETURNING:

Cabinet of Dr. Caligari, The (1919, silent): Classic German film about a hypnotist and a sleepwalker, expressionist in style, is directed by Robert Wiene and often imitated. At 7:30 pm on 5/24 in 177 Lawrence, UO campus. Free.

End of Suburbia: Oil depletion and the collapse of the American Dream: At 7 pm on 5/26 at Hilyard Community Center. Free.

Enron: The Smartest Guys in the Room: Documentary filmmaker Alex Gibney wades into the Enron debacle and tracks the primary culprits – Andrew Fastow, Ken Lay and Jeff Skilling – as they orchestrate the spectacular demise of a once-respectable natural gas pipe-line company into the greediest kid on the block. Based on *Fortune* reporters Bethany McLean and Peter Elkind best-seller. Bijou. **See review this issue.**

Hitch: Will Smith stars in this romantic comedy as a New York “date doctor” who helps hapless men woo the women of the their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Movies 12.

Ice Princess: Fantasy about a smart high-school student who must choose between a career in physics (and a chance to go to Harvard) and a career as an ice skater. Hmm. Stars Michelle Trachtenberg as Casey, Joan Cusack as her mother, and Kim Cattrall (“Sex and the City”) as a former ice skater. G. Movies 12.

Life and Times of Harvey Milk, The: Moving documentary about San Francisco city supervisor assassinated by a deranged man who got off with the infamous “Twinkies” defense. Milk was the first gay man elected to office in the country, and his death was mourned by many gatherings across the country. Plays all day on 5/23 in LCC’s Multicultural Center, Building 1, Room 20. Drop by. Free.

My Universities (Russian, 1940. Subtitled): Mark

Donskoi’s third film about Gorky’s revolutionary development is set at university in Kazan where Gorky was radicalized. At 7 pm on 5/24 in 115 Pacific, UO campus. Free.

Oil on Ice: Film about wildlife, communities and other issues pertinent to the Arctic National Wildlife Refuge. Plays at 7 pm on 5/19 at EWEB, followed by a discussion led by Patrick Shannon of the Alaska Coalition. Free.

Star Wars Episode III: Revenge of the Sith: The long-awaited final episode in George Lucas’s series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Halter: “Lucas packs his latest with physics-defying deep-space dogfights and zhoozhing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes.” PG-13. Cinemark. Cinema World.

Very British Coup, A (1988): Made for British television, this fictional tale of dirty politics follows a radical British steelworker (Ray McNally) elected Prime Minister, which sets a coup in motion. At 7 pm on 5/25 in 180 PLC, UO campus. Free.

Zatoichi: Gangster film director, Takeshi Kitano, also stars as the blind samurai under his acting name, Beat Takeshi. Based on the stories of Kan Shimozawa, the film is realistically violent but also humorous. LateNite Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Amityville Horror, The: Ryan Reynolds and Melissa George star in this psychological horror about a family’s dream home turned nightmare. A remake of the 1979 blockbuster and based on a true story, this suspenseful film directed by Andrew Douglas is sure to chill you. R. Movies 12.

Are We There Yet?: In Brian Levant’s new movie, Ice Cube takes his recently divorced girlfriend Nia Long’s two kids on a road trip from Portland to Vancouver, BC, on New Year’s Eve. Jay Mohr plays his best friend. PG. Movies 12.

Aviator, The: Martin Scorsese’s 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio and Blanchett are brilliant, and Scorsese makes the film his own. Very highest recommendations. 2004 Academy Awards to Blanchett; Robert Richardson, cinematography; Sandy Powell, costumes; Thelma Schoonmaker, editor. PG-13. Movies 12. **Online archives.**

Beauty Shop: Hair stylist Queen Latifah leaves a posh salon with shampoo girl Alicia Silverstone to open her own shop. Also stars Alfre Woodard, Mena Suvari, Andie MacDowell and Djimon Hounsou. Directed by Billy Woodruff. PG-13. Movies 12.

Constantine: Stars Keanu Reeves, Rachel Weisz, Shia LeBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou and Peter Stormare. An epic set in a world of demons and angels. Hmm. Based on comic, *Hellblazer*. R. Movies 12.

Crash: Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris “Ludacris” Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. R. Cinema World. Cinemark.

Hitchhiker’s Guide to the Galaxy: Irreverent sci-fi comedy based on the late Douglas Adams’ cult novel follows the adventures in space of the

most ordinary man in the world, Arthur Dent (Martin Freeman). Dent and his best friend (Mos Def) barely make it off the planet before it is demolished to make way for a hyperspace freeway. Directed by Garth Jennings, film also stars Sam Rockwell, Zooey Deschanel, John Malkovich, Warwick Davis, Helen Mirren, Thomas Lennon, Anna Chancellor, Alan Rickman and Bill Nighy; with Stephen Fry as the narrator. PG. Cinemark. Cinema World. **Online archives.**

House of Wax: “Prey. Slay. Display.” Elisha Cuthbert, Chad Michael Murray star, Jaime Serra directs, and Paris Hilton’s in it. R. Cinemark.

Interpreter, The: Nicole Kidman, Sean Penn, and Catherine Keener star in Sydney Pollack’s assassination-threat film set inside the actual United Nations building in New York. Kidman is a UN interpreter; Penn’s a Secret Service agent. PG-13. Cinemark. Cinema World. **Online archives.**

Kicking and Screaming: Will Ferrell and Robert Duvall as rival youth soccer team coaches. Directed by Jesse Dylan, it also stars Mike Ditka and Kate Walsh. PG. Cinema World. Cinemark.

Kingdom of Heaven: Set in the 12th Century, this epic Crusades film is directed by Ridley Scott (*Gladiator*). It stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. Highly recommended. R. Cinema World. Cinemark. **Online archives.**

Man of the House: Tommy Lee Jones stars as a Texas Ranger whose job is to protect cheerleaders who witnessed a murder. Action comedy directed by Stephen Herek. PG-13. Movies 12.

Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a punky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004’s best films. Very highest recommendations. 2004

Academy Awards for best picture, Eastwood director, Swank actress, Freeman supporting actor. PG-13. Movies 12. **Online archives.** **Millions:** Directed by Danny Boyle (*Trainspotting*) and written by Frank Cottrell Boyce, this enjoyable fantasy about two brothers who discover a satchel full of money, then find different ways of spending it. Recommended. PG-13. Bijou. **Online archives.** **Mindhunters:** A serial killer hides within a group of eight FBI profilers, and they must find the murderer before they fall into his or her net. Directed by Rennie Harlin, the ensemble cast includes Val Kilmer, Christian Slater, LL Cool J, Jonny Lee Miller and more. R. Cinemark.

Monster-in-Law: Jane Fonda and Jennifer Lopez duke it out verbally in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael Vartan and Wanda Sykes. PG-13. Cinemark. Cinema World.

National Treasure: Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who’s anxious to score the treasure first. PG. Movies 12.

Off the Map: An unusual family lives in the high-desert sagebrush near Taos, New Mexico, in the mid-1970s, when an IRS man comes to audit their taxes but stays and becomes part of the family. Directed by Scott Campbell (*The Secret Lives of Dentists*) from a play by Joan Ackerman, this offbeat drama stars Joan Allen, Sam Elliot, Valentina de Angelis and Jim True-Frost. Let the film cast its spell. Highly recommended. Bijou. **See review this issue.**

Ong Bak Muay Thai Warrior: Trained warrior Yony Jaa arrives in Bangkok to find a stolen head of a Buddhist statue only to realize he must not use his skills to harm people, so he uses his head, arms and legs. NR. Bijou.

Racing Stripes: A farmer (Bruce Greenwood) and his

daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation. Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Movies 12.

Ring 2: Sequel to Gore Verbinski’s remake of Hideo Nakata’s 1998 Japanese horror film is directed by Nakata this time. Naomi Watts stars again, seeking the truth behind a videotape that kills people who watch it. Rated PG-13 for violence/terror, disturbing images, thematic elements and language. PG-13. Movies 12.

Robots: Chris Wedge’s amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Movies 12. **Online archives.**

Sahara: Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. Cinema World. Cinemark.

Unleashed: Jet Li stars as a “human pit bull” raised by a Scottish guardian (Bob Hoskins), who runs underground matches. Morgan Freeman is a blind piano teacher who changes Li’s life. R. Cinemark.

XXX: State of the Union: Samuel L. Jackson takes on the role of the agent who needs a new face (Ice Cube) he calls XXX to track a military splinter group led by Willem Dafoe. The group’s planning to overthrow the government. Directed by Lee Tamahori. PG-13. Cinemark.

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202) Movies 12 (741-1231)

Contoured arch support for comfort

BIRKENSTOCK



Celebrate Sandal Season in Comfort
Summer styles by Birkenstock

FOOTWISE
THE BIRKENSTOCK STORE

181 E Broadway • Downtown Eugene • 342-6107
301 SW Madison Ave • Downtown Corvallis • 757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

UNIQUE
EUGENE

Carmike Cinemas

Carmike 12

750 N.E. CIRCLE BLVD. • 753-3812 • **FEATURING** •
IN THE K-MART/SAFEWAY SHOPPING CENTER

STADIUM SEATING

IN ALL AUDITORIUMS

Spot
AUTHENTIC APPAREL STORE

CARMIKE 12 CORVALLIS OR
DOORS AND BOX OFFICE OPEN 11:30AM
DAILY. SHOWTIMES FOR THURSDAY MAY 19
THROUGH THURSDAY MAY 26

Star Wars Episode 3 PG-13
(12:00, 12:45, 1:45, 2:15, 3:00, 3:50, 4:45, 5:30) 6:00, 7:00, 7:45, 8:30, 9:00, 10:00, 10:45
11:30 and 12 midnight
Thursday through Saturday

Unleashed R
(1:30, 4:10) 7:00, 9:30

Mindhunters R
(12:30, 2:55, 5:20) 7:45, 10:10

Crash R
(12:30, 2:50, 5:10) 7:30, 9:50

House of Wax R
(1:45, 4:30) 7:05, 9:40

Hitchhiker's Guide to the Galaxy PG
(12:15, 2:40, 5:05) 7:30, 9:55

XXX2: State of the Union PG-13
9:45

The Interpreter PG-13
(1:15, 4:15) 7:00, 9:50

Fever Pitch PG-13
(1:15, 4:45) 7:30, 9:55

Miss Congeniality 2 PG-13
(1:45) 7:15

0 Bargain Shows
Advanced Tickets now on sale at theater and Fandango.com. 1-800-FANDANGO and our box office

ALL SHOWTIMES INCLUDE PRE-FEATURE CONTENT

GIFT CERTIFICATES AVAILABLE AT
www.carmike.com



Breaking Ground

The Benevento Russo Duo charts new territory.

Joe Russo describes himself as a chain smoking sexual deviant whose favorite food is Kool-Aid in powder form straight out of the can. He has more teasing words for his partner in crime, Marco Benevento, who's in the background listening as Russo describes him as "kind of fat and lazy," with a weird sugar fetish that drives him to constantly eat chocolate Hostess cupcakes.

How much truth lies in these statements is hard to gauge. Truth, like beauty, lies in the eye of the beholder. Sticking to facts, it's safe to say that the two of them make up the Benevento Russo Duo. Adding in opinion based on experience and evidence, it's also safe to say they've clamped their jaws around the neck of jazz and shaken it the way a terrier kills a rat.

Russo describes what they do as "instrumental jazz rock." They were recently written up in *Rolling Stone*, but you'll find stories about them on Jambase and even in *Relix*. Of the jammy genre, the most apt comparison would be Medeski, Martin and Wood.

Using an arsenal of pedals, drums and organ, they layer melody on rhythm on

melody on rhythm. Their songs ebb and flow with structure and a framework that loops back on itself — recurrence to reconnect the listener and create themes within the songs.

The strong current of jazz runs through their tunes, holding together the melodies and regrounding the music when it trips out into

weird experimental space. The dark, spooky influence of Thelonius Monk is strong, but so are the echoes of electronic music. With the Benevento Russo Duo, the sum of the parts does not

equal the whole. To say they combine jazz, with rock, a little blues, some jam band influences and electronic doesn't add up to what they're doing.

Some songs, "The Three Questions" for example, smolder with anxiety and tension like a couple's bedroom after a bad fight. "We definitely have a bit of aggro energy attached to our music," said Russo, who now calls Park Slope in Brooklyn home. "It's from all the damn traffic." Contrast that with "9x9," a serene, gentle song, swirling and colorful like lying on your back watching the northern lights.

Whatever you call it, the Benevento Russo Duo is beautiful, uncharted territory. **EW**

The Benevento Russo Duo
w/ **Reeble Jar**
8pm, WOW Hall
Wednesday, May 25
\$8adv/\$10dos
www.organanddrums.com

McDONALD THEATRE

KEB' MO'

ON SALE NOW!

WINNER OF GRAMMY AWARD
'BEST CONTEMPORARY BLUES ALBUM'
FOR ANOTHER EXCITING BLUES ALBUM
KEEP IT SIMPLE



TUE JUNE 7
ALL AGES
7 PM DOORS
RESERVED SEATING

THIS FRIDAY!!

ON SALE NOW!

UpWest Arts presents... **LEOKOTTKE**



May 20
Friday at 8:00PM

MANHATTAN TRANSFER



THURS MAY 26
ALL AGES 7 PM DOORS
RESERVED SEATING

ON SALE NOW!

ON SALE NOW!

ONLY 10 BUCKS

HELL'S BELLES



FRI JUNE 3
ALL AGES 8 PM DOORS
LIMITED SEATING

CELEBRITY ARTISTS PRESENTS THE TWELFTH ANNUAL
BIERD • NEVADA
WORLD • MUSIC • FESTIVAL

A Summer Solstice & World Peace Day Celebration
June 17, 18 & 19 ~ Frogtown, Angels Camp, CA

Three Days of the Best Roots Reggae & World Music
TOOTS & THE MAYTALS • STEEL PULSE • LUCIANO • MORGAN HERITAGE
FIFTH ELEMENT CREW w/ RICHIE SPICE, CHUCK FENDA & ANTHONY CRUZ
THE ABYSSINIANS • SUGAR MINOTT • THE MAYTONES • TURBULENCE • MACKA B
QUEEN OMEGA • NATTY KING • STONE LOVE • LUTAN FYAH • YOUTH PROMOTION SOUNDS
THOMAS MAPFUMO • YERBA BUENA • APHRODESIA • UNIVERSAL LANGUAGE • DENNIS ALCAPONE
ST. CROIX ROOTS ERUPTION FEATURING: BAMBU STATION, ARMY, BATCH & RAS ATTITUDE
OMAR SILK • GROUNDATION • WADI GAD • SOLDIERS OF JAH ARMY • MORE ARTISTS TBA

2 Stages • Late Night Dancehall
Arts, Crafts & Food Village

On-Site Camping • Kids Activities
After-Abide Camping • RV Hookups

TICKETS ON SALE NOW! 3-Day Festival \$100 Advance. Tix at Ticketmaster - www.ticketmaster.com
Mail Order & Independent outlets. Kids 12 & Under FREE w/ adult admission. Single-day tickets available.
To Mail Order (no service charge): send check/m.o. & 37c stamp to: SNWMF - P.O. Box 208 - Ryde, CA 95680
Tickets Available at: House Of Records - 258 E. 13th Avenue, Eugene (541) 342-7975. Rain or Shine!!
Camping for 3-day ticket holders only. Camping is paid separately at Gate. No Dogs!!!

For More Info: WWW.SNWMF.COM
Hotline: (916) 777-5550

Detailed Event and Venue Info at www.mcdonaldtheatre.com
General Admission WILL CALL Tickets Now ONLINE from mcdonaldtheatre.com
All Concert Tickets Available at **TicketsWest** outlets (800) 992-TIXX. Service charges may apply

Cosmos Corbin

Collision at Cloud 9

Oneself Connect and Raging Family join forces at Triomphe.



Cloud 9 featuring Oneself Connect and Raging Family and guests Bel Ami, inside Triomphe, Free

Chic, hanging bulbs, sleek track lighting and two vine-like street lamps gloriously illuminate Bel Ami's incredibly high ceiling, posh bar and spacious dining area. The vastness of the new lounge is nearly breathtaking. Local artist Adam Grosowsky's paintings of dark archways and beautifully pensive women lend a curious yet subdued ambiance to this new restaurant and lounge inside the Triomphe marketplace.

Tucked in the far corner of the room, Oneself Connect co-founder Shawn Kahl coolly rotates the jog dial on his Pioneer CD DJ 800 turntable (commonly referred to as a

CD DJ). It acts like the record platter on a traditional turntable and allows DJ's to manipulate CDs with their hands the same way they would work with vinyl. "We sold our turntables a long time ago and converted everything to CD," Raging Family co-founder Cosmos Corbin says.

Raging Family and Oneself Connect, two of Eugene's oldest DJ collectives host this new Thursday night event named Cloud 9, which combines electronic music with short film and video art. Local DJs and producers of electronic music provide a laid-back soundtrack to the work of various local filmmakers and video jockeys.

The musical side of things focuses on neo-lounge styled electronic music with an emphasis on the new digital mediums used to produce and play the music. Music from artists such as Thievery Corporation and Kruder and Dorfmeister plays alongside original Raging Family and Oneself Connect musical compositions. In addition to DJs, musicians perform original works through laptop computers.

In bigger cities, regular exhibitions of originally-produced electronic music known as "laptop battles" are common. But Cloud 9 is more about creating a friendly atmosphere instead of a competitive one, Kahl says. "We're trying to promote it more like a sharing event, where people can collaborate and feel like they can work with one another."

Because laptop computers are so portable, they're the perfect tool for do-it-yourself electronic musicians and have come to symbolize the new digital revolution in the music. The development of live-performance-friendly digital sound editing and production software such as Ableton Live has inspired many traditional DJs to make the transition from DJing to producing.

In addition, interactive playback software such as Serato Scratch Live gives DJs the ability to take digital music files from a laptop computer and mix them on turntables or CD DJs through encoded vinyl records or compact discs. A couple records and the computer's hard drive now replace the crate-full

of vinyl DJs used to haul around. "Just like anything else you gotta change with the times and you gotta get progressive," Kahl says. "You gotta keep being innovative and keep growing."

Digital technology has also caused a lot of waves in the film and video world. Cody Yarbrough, a UO student and indie-filmmaker who will showcase some of his short films this Thursday at Cloud 9, says digital technology has opened the doors for a lot of new artists. "New digital technology is really democratizing an art form than until now has required so much money to get involved with," he says.

Kahl and Corbin say they're trying to really push this digital film aspect of the night as well, and will feature new filmmakers and video artists each week. **EW**



Shawn Kahl

Pabst Blue Ribbon

Chain of Being

Chain of Being is a rock and roll band with a little something extra. The chain consists of Matt, Tye, Jake, and Chris. Their 2004 release Bottom Creeps is well worth picking up, but seeing them live is a must! COB urges us to "keep rock alive".

For information on where to see Chain of Being this Friday night check out Eugene Weekly's clubs grid.

PabstBlueRibbon.com

LIVE! @ THE JUNGLE

TONIGHT, MAY 19

BLUE FLOYD

MATT APTS DRUMS WITH GOVT MULE
ALVIN YOUNGBLOOD HART
MIGHTY MUSCLE THEORY, 2005 GRAMMY WINNER
AUDLEY FREED
GUITAR WITH BLACK CROWES & JIMMY PAGE
BERRY OAKLEY JR
BASS WITH ROBBY KRIEGER OF THE DOORS
JOHNNY NEEL
KEYBOARDS THE ALLMAN BROTHERS

ALLSTAR JAM TRIBUTE TO PINK FLOYD

THURSDAY, JUNE 2 18+ SHOW

E-40

PLUS BOSKO CD RELEASE PARTY

WEDNESDAY, JUNE 15 18+ SHOW

HIED P.E.

WITH SPECIAL GUESTS NW ROYALE & ATOMIC OUTLAWS

TICKETS AVAILABLE AT THE JUNGLE, JOE'S BAR & GRILLE, TICKETSWEST, FASTIXX, CD WORLD, HOUSE OF RECORDS, AND FACE THE MUSIC.

23 WEST 6TH, EUGENE (541) 338-9000 INFO

JAGUAR PRODUCTIONS

Coors LIGHT

You'll Say "I Saw Her When"

You could say **Anne McCue** was discovered by alt-country maven Lucinda Williams while playing a gig in a little club in Nashville. Or maybe it was her 1998 and 1999 gigs at the Lilith Fair with Eden. Or maybe the years she spent touring the blues circuit with Girl Monstar and the year they spent gigging in Vietnam helped get her name out there.

Whatever's helped McCue gain the recognition she's now getting, the girl's paid her dues. After getting recruited by Williams in Nashville, McCue went on to open for 23 acts across the country, including opening for Heart at the Les Schwab Amphitheater in Bend last summer.

The first listen of McCue's second solo album, *Roll*, is soothing and blues inspired. Her voice drifts in one ear and floats around, reluctant to leave, reminiscent of Lucinda's country twang. Her subject matter ranges from autobiographical to Western fairytale, and the whole delicious sundae is topped with an explosive nine-minute cherry of a cover, Jimi Hendrix's "Machine Gun." It jerks the listener out of the old west and into a distortion-filled paradise.

When she's headlining a stadium tour and selling out months in advance, you'll be able to say, "I saw her when." Anne McCue plays John Henry's, Thursday, 5/19 at 7 pm. \$7 – *Denise CaJacob, Reprinted with permission from the SOURCE Weekly in Bend.*

Man of the Year's Elaborate, Endearing Melodies

The precise, sparkling pop of **Man of the Year** just begs for a whole host of slinky descriptive terms: shiny, swooping, sophisticated, shimmer. But none of those thoroughly conveys the charm of *A New and Greater Tokyo*, the band's second album, on which these four Portlanders do nearly everything right.

Tokyo is a huge step forward from Man of the Year's first album, *The Future is Not Now*, which earned plenty of glowing reviews of its own back in 2000. ("Buffy" fans might recognize a track— or the band

themselves – from a 2001 appearance on the show.) Its cheery opener, "Western Sun," is driven by jaunty, Dandy-Warhols-esque guitars (no surprise; the two bands share a producer). "Mucho Macho," thick with harmonies and Brenna Sheridan's buzzing synths, is just the sort of pop song that's been missing from the airwaves for far too long: Catchy and uptempo, it sounds a bit like Blur jumping straight from their first album to the year 2000.

A good handful of Man of the Year's songs, notably "Blue Sky," carry a hint of The Posies, a touch of the power-pop that was arguably one of the best things about '90s college rock. Sheridan and bassist Kelly Simmons aren't shy about harmonies, giving singer/guitarist Todd Morrissey a lush backdrop for both his vocals and the occasional well-placed guitar solo. And ultimately, what makes this melodic confection so satisfying is the simple fact that live, they pull it off with aplomb.

Man of the Year play with The Fast Computers and Eric Nordby, Saturday, 5/21 at Luckey's. 10pm, 21+ show, \$3-\$5 ss.

– Molly Templeton

Live Punk Rock Jukebox

If you're into Misfits, MDC and the Exploited, the corner bar with Kenny Chesney, Matchbox 20 and Led Zeppelin is definitely not your hangout of choice. But The Tiny Tavern, with **The Secret Hippy's Live Punk Rock Jukebox**, with punk music and cheap beer, might be.

Every Wednesday night at 10 pm, The Secret Hippy spins old school and hardcore – by a punk, for punks. And because



the music isn't stuck inside some neon lit jukebox eating quarters like Wal-Mart gobles wetlands, you can actually make requests for those songs you just have to hear.

The Secret Hippy is an experienced DJ, and at one time hosted a popular punk show on UO's KWVA 88.1 FM. With a massive personal collection of punk tunes spanning the gamut from DRI to GBH and Agnostic Front to Poison Idea, The Secret Hippy said he started Punk Rock Jukebox so that punks had a place of their own. "Punks need a place to hang out, socialize, build a community, talk about music, shows, politics, etc." he said. "This is a good venue to do just that, and the beer specials are good too!"

Punk rock DJ nights are a new idea, at least around these here parts. Eugene has long had disco night, reggae night, Grateful Dead night and the infamous '80s night. It's about time punks had a night of their own.

The Secret Hippy has thought his shit through. He'll take requests, of course, and

will play music if you bring it. CDs are best. "I'd rather not handle anyone else's vinyl," he said. He's happy to throw on "something you want to turn your friends on to, a good message you want to share, or if you just want to rock to a good drinking song."

Cheap beer and punk rock. What more can you say to that!

See The Secret Hippy every Wednesday at the Tiny Tavern. Free. – *Vanessa Salvia*

Gold at the End of the Rainbow

Lissa Schneckenburger has chosen a unique path to fame and fortune. Eschewing pop, singer/songwriter, rock and all that other stuff, the 26-year-old Brooklyn resident plays a brand of folk music known as "New England fiddle tunes and folk songs," which has its roots in Celtic music.

Lissa began playing the violin when she was a 6-year-old growing up in Maine. "I love the healing qualities of music and the emotional connection between the performer and the audience," she says.

To this day, her parents have always been her biggest supporters. Recently, her dad drove all the way from his home in Maine to see her perform in Boston, even though he had to work the next day.

Her third and most recent solo album, simply titled *Lissa Schneckenburger*, is a haunting mix of fiddle and vocals. It transports the listener to a far off time and place – a time before cell phones and hip hop; a magical place where the legend of the leprechaun might easily be born. Any fan of folk is sure to enjoy her music.

Lissa is currently touring the West Coast, and will be performing at 8 pm at Café Paradiso, Wednesday, May 25. \$8.

– *Ursula Evans-Heritage*



THE SPOT FOR

\$5.75 WELL DOUBLES

NEVER A COVER

FREE POOL*

* FREE POOL HOURS:
TUES. - SAT. • 4PM-10PM
SUN. & MON. • ALL DAY/ALL NIGHT

FREE POPCORN!

99 W. BROADWAY • EUGENE • 683-3154

YOUR FAMILY RESTAURANT AT THE

ROCK 'N' RODEO

CHARROS

RESTAURANT

44 EAST 7TH AVE • EUGENE • 344-1293 • ROCKNRODEOCLUBS.COM

- Free Dance Lessons Sun.-Fri. 7:30pm-8:30pm
- Salsa Sundays
- West Coast Swing Tuesdays
- Check our calendar for 2 Step, Line, Cha Cha, & Waltz Dance Classes

Join us for Lunch & Dinner
Mon-Sat 11am-10pm
Sun 4pm-10pm

Use this coupon for our fresh 30 item salad bar & hot taco bar!

BUY ONE (AT REGULAR PRICE) & GET 2ND HALF PRICE. EXPIRES 5/31/05

clubs



JAZZ VOCALIST BELINDA UNDERWOOD PERFORMS FRIDAY AT LUNA.

eugene/spfd.

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Olem Alves-8; Jazz

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Uncle Stumbles-9:30
FR: Dirty Digits, Ginger Hustlers, Melefluent-9:30
SA: Aerodrone, Gel-9:30
TU: Guts & Glory-7
WE: The Flavor Factory-9:30

CAFÉ PARADISO
115 W. BROADWAY • 484-9933
TH: Corinne West w/ Alan Glickenhau-8
FR: No Limit Texas Hold 'em-6
SA: Peter Case-8; Singer-songwriter
MO: No Limit Texas Hold 'em-5
WE: Lissa Schneckenger-8; Fiddle, folk

CLUB TSUNAMI
2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

CORNUCOPIA ★
295 W. 17TH ST. • 485-2300
FR: Sweet Papa Lowdown-6; Rheinart-style swing
SA: Ordinary Flies-6; Acoustic

COUNTRY SIDE RESTAURANT
4740 MAIN ST., SPFD. • 744-1594
FR & SA: Code 3 Ranch
WE: Roughstock

COUNTRYSIDE
645 RIVER ROAD • 463-7632
FR: Music Alliance Show Jam-8:30
SA: Element 521-9; Rock

COZMIC PIZZA@THE STRAND★
8TH AVE. & CHARNELTON ST. • 338-9333
FR: Edson Oliveira, Serenata, Calango-8:30; Brazilian
SA: Mike Barnett, Jose Cruz's Salsa Competition Finals-8
SU: Aphrodesia CD release-9; Afrobeat
MO: Rainy Day Blues Society meeting & jam-7
TU: Open mic night-7
WE: A benefit for LEAD with Ruckus-6:30

DA HOUZE
915 OAK ST., DOWNSTAIRS • 345-7878
TH: Old School Karaoke/Kamikaze Hip Hop-8
FR: Rob and Carlos present Hip Hop Live-9
SA: DJ Mead-9

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables-10; Funk, R&B, hip hop
FR: Northwest Royale, Domeshots, Grynch-10; Hard rock
SA: Mack Dub Tribe Presents Where the F You At? w/ Dragon Tribe, Mack Dub, DZO, Indo, Michael Kay, Hard

Times Click, The Option-10; Hip hop
SU: Texas hold 'em-3; Kung Fu Karaoke-10
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests
WE: Texas hold 'em-7; Montage-10; Jazz

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR & SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: The Tomcats-6

535 CLUB ROCK
535 MAIN ST., SPFD. • 606-0554
SA: Fiesta night w/ mariachi band

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JAXX LOUNGE@PREMIUM POUR
1010 OAK ST. • 485-4695
TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10
FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10
TU: Drummers' Lounge-9
WE: Acoustic Live w/ Rigo-8:30

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam Session-9
FR: The Vipers w/ Deb Cleveland-9
SA: Reeble Jar-9
SU: Mark Alan-8; Jazz
MO: Skip Jones Hammond Organ Trio-8
TU: Barbara Dzuro-8; Jazz piano
WE: Olem Alves & Mike Hanns-8

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek-10; Hip hop, R & B
WE: '80s Video Monster Mix-10

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
FR & SA: Motion Nightclub-9; Hip hop, house, 80s disco
MO: Working Man's Blues Jam-9
WE: Motion Nightclub-9; 80s, house, hip hop

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: Anne McCue-7:30
'80s Night w/Chris, Jenn and John-10
FR: Juliette & The Licks, PB Army, Cap Gun Suicide-9

SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10
SU: John Henry's Broadway Revue-10; Burlesque, variety
TU: Default-10
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

THE JUNGLE
23 W. 6TH AVE. • 338-9000
TH: Blue Floyd-9

LATITUDE 10 CAFE ★
2757 FRIENDLY ST. • 343-3460
SA: Mike Denny-6; Jazz guitar

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones-5:30; New Orleans piano
FR & SA: Gus Russell-5; Jazz piano
WE: John Crider-5:30; Jazz piano

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Weathermaker, The 8-Track Liberators-10; Funky indie jam pop
FR: The Carolines, Derby, Dan Jones & The Squids-10; Indie rock
SA: Man of the Year, The Fast Computers, Eric Nordby-10; Indie, electro pop, acoustic
TU: C-4 Sound Complex-10; Hip hop
WE: The Dimes, Unguided Missile-10; Indie, rock



EMERY PLAY THE WOW HALL TUESDAY NIGHT.

Black Forest NEVER A COVER OPEN AT 9 M-S NOON ON SUN 50 EAST 11TH AVE 686-6619	UNCLE STUMBLES THURSDAY	DIRTY DIGITS GINGER HUSTLERS MELEFLUENT FRIDAY	gel AERODRONE SATURDAY	KARAOKE SUNDAY	\$1500 KARAOKE CONTEST CASH PRIZES NIGHTLY SPONSORED BY MONDAY	GUTS & GLORY 7PM \$1000 special guest TUESDAY	TEXAS HOLD'EM 7:00 PM FLAVOR FACTORY WEDNESDAY
---	--	---	---	-------------------------------------	---	--	---

Diablo's Downtown Lounge presents:

rock
NORTHWEST ROYALE
domeshots GRYNCH
20 FRIDAY hip-hop downstairs

MAC DUB PRESENTS: hip-hop
21 SAT MAC DUB - DZO
MICHAEL KAY - INDO
HARD TIMES CLICK - THE OPTION - AND SPECIAL GUESTS
FIRE DANCING WITH DRAGON TRIBE
VINYL RIMPZ DOWNSTAIRS

No Cover Weekdays

Diablo's Downtown Lounge
Monday - DJ Diablo + Turbo spin requests
Tuesday FREE Pool
Wednesday - Live Jazz with MONTAGE 10pm
Thursday - LA80's Nite

Sam's Place
PRESENTS:

B-I-N-G-O MAY 19
FREE BINGO
Thursday 7-10pm

80'S NIGHT MAY 21
Saturday 11pm

FREE POOL MAY 22
Sunday

J. RAY & LIL GENE MAY 24
Tuesday

484-4455
825 Wilson St ★ Eugene
(North off West 11th, look for Burrito Boy)

Jo Federigo's
RESTAURANT & JAZZ CLUB
live jazz nightly!

May
Fridays & Saturdays—9:00
Only \$5 Cover

A Eugene Tradition for 25 years!

May 20: **The Vipers** with Deb Cleveland
May 21: **Reeble Jar**
May 27: **Vega**
May 28: **Nicolette Helm Blues Band**
Sundays 1, 8, 15, 22, 29 - 8:00 pm
Mark Alan (\$3 cover)

Monday-Thursday No Cover
Mondays 2, 9, 16, 23, 30 - 8:00 pm
Funky Monday
Featuring Skip Jones on the Hammond Organ
Tuesdays 3, 10, 17, 24, 31 - 8:00 pm
Barbara Dzuro Jazz Piano
Wednesdays 4, 11, 18, 25 - 8:00 pm
Olem Alves & Mike Hanns
Thursdays 5, 12, 19, 26 - 9:00 pm
Jo Fed's All Star Jazz Jam Session

259 E. 5th Ave. • 343-8488
jofeds.com

DAILY SPECIALS 5-6:30pm
2 for 1 Appetizers
\$2 Microbrews • \$2.25 Well Drinks

HOTTEST SALSA DANCING
with

CAMBALACHE

Seattle's Hot Salsa Band
Plus Special Guest: Joe Santiago
(Bass player of Eddie Palmieri New York Salsa Band)

Friday, May 20
9pm-2am • All ages • \$10
plus DJ Music by
Mario Mora & Herman Reyes
Vet's Club Ballroom
1626 Willamette St. • Eugene

FOR MORE INFO: 342-3021
mario@eugenenesalsa.com

LUNA
30 E. BROADWAY •
434-5862
FR: Erik Muiderman-6:30;
 Singer-songwriter
 Belinda Underwood-9; Vocal
 jazz
SA: Erik Muiderman-6:30;
 Singer-songwriter
 Grasshoppah-9; Bluegrass
 jazz rock

MAC'S AT THE VET'S
1626 WILLAMETTE ST.
• 344-8600
TH: Mac's & Mo's Jamm
FR: Jake the Cat-9; R&B,
 funk
SA: West Coast Rhythm
 Kings
WE: Christie & McCallum

MAX'S TAVERN
550 E. 13TH ST. •
349-8986
SA: Mark Hazzard-7:30

MCDONALD THE-ATRE ★
1010 WILLAMETTE ST.
FR: Leo Kottke-8; Guitar virtuoso

MC SHANE'S BAR & GRILLE
86495 COLLEGE VIEW ROAD • 747-4031
FR: The Rhythm Pimps, Chain of Being-9; Rock
 steady, indie rock
MO: Micro Movie Night-8 & 11

MONROE STREET CAFE ★
1193 MONROE ST. • 343-0863
SA: "bob"-8; Singer-songwriter
SU: Poetry open mic-7
WE: Open mic-7

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
SU & WE: Music jam/open mic w/ Keith
 Harrison

O'DONNELL'S IRISH PUB
295 HWY. 99 N. • 688-4902
TH-SU & TU: DJs-B-U's: Tim-9

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Don Latarski Group-8

OVERTIME GRILL
770 S. BERTELSEN • 342-5028

PETER CASE
APPEARS
SATURDAY
AT CAFE
PARADISO.



TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Nancy Ream & John Crider-8; Jazz
FR: Riffle-8; 21st anniversary celebration
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
FR: Jim Basnight-9; Blues
SA: i-Shelle Circle of Light-9; Reggae
WE: Blues Jam-8:30

RED LION INN
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

ROSE'S DINER
207 S. A ST., SPFD. • 747-9482
SA: Peter Giri-Noon

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Jason Webley-9; Mad accordionist
FR: Jackstraw-9:30; Bluegrass

SA: Juerga-9:30; Dance
SU: Irish Jam-5
 Paul Prince & Friends-8:30; Acoustic
MO: Sam Bond's open mic-8
TU: Sam Bond's Bluegrass Jam-9
WE: Macaco Belho-9; Brazilian dance

SAM'S PLACE
825 WILSON ST. • 484-4455
SA: '80s Night-11
TU: J. Ray & Lil Gene

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Girth, I.O., others-9
FR: Tormentum, Among the Decay, Leech-9
SA: The Perverts, Station Wag, Velvet Trap-9
SU: Tales From the Crate-10
MO: Industrial Night w/ Cinder Circus-9

SHER'S TAVERN
3000 W. 11TH AVE. • 683-4580
FR & SA: DJs-B-U's: Rick-8

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

THE STAGE@HOSANNA
CHRISTIAN FELLOWSHIP
2111 MINNESOTA • 463-7562
SA: Gary Reed-7; Rock, blues

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR & SA: Big Bamboo-8:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: '80s & Ladies' Night w/ DJ Smoove
MO: Hip Hop vs. Dancehall w/ DJ Tekneek
TU: DJs-B-U's: Rick-10

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Aerodrone, The Ol' Howl & Smash, Visit Me in
 the Frozen Torso Heap
MO: 15 Minutes of Fame w/ Ol' What's His Name's
 Open Mic-9
WE: DJ Secret Hippie's Punk Rock Jukebox

VET'S CLUB BALLROOM
1626 WILLAMETTE ST.
FR: Salsa Dance w/ Cambalache-9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Brothers of Beat-10; Hip hop, funk, soul

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Tech N9ne, Kutt Calhoun, Big Krizz Kaliko-8;
 Hip hop
FR: OUT/LOUD Queer Women's Music Festival w/
 Alix Olson, Pamela Means, Chris Pureka & spoken
 word-8
SA: OUT/LOUD Queer Women's Music Festival w/
 Jen RO, Lipstick Conspiracy, Drag King Troupe
SU: Volunteer orientation-6
MO: Mae, The Academy Is, Jamison Parker, Days
 Away-7:30; Rock
TU: Emery, Number One Gun, This Days End,
 Steps to Lydia-7:30; Emo
WE: Benevento Russo Duo, RANA-8:30; Acid jazz

YUKON JACK'S
4TH AND W. BROADWAY, VENETA •
935-1921
FR & SA: The Survivors-9; Classic rock

corvallis

AJ'S
137 SW 2ND. • 752-7570
SA: The Devil Makes Three-9:30

FOX & FIRKIN
202 SW. 1ST ST. • 753-8533
SA: The Ginger Hustlers w/
 Melefluent-10

IOVINO'S RIS-TORANTE
126 SW 1ST ST. • 738-9015
SA: Jazz First Trio-9; Jazz stan-
 dards
WE: Thriving Theatre Improv-9

MURPHY'S
2740 SE 3RD ST. • 738-7600
SA: Deb Cleveland & The Vipers-
 8:30

PLATINUM NIGHT CLUB
126 SW 4TH
FR: Crazy Train, Knockout John-9;
 Ozzy Osbourne tribute band
SA: Party w/ DJ Hes-9
MO: Karaoke night w/ Patches-9
WE: The Hounds-9

SQUIRREL'S
100 SW. 2ND ST. • 753-8057
SA: Sweet Spot-9:30

TOMMY'S PEACOCK
125 SW 2ND ST. • 754-8522
SA: The Midnight Swing Band-9; Country, rock
WE: Improv blues & jazz jam w/ Neal Grandstaff
 & Ray Brassfield-8:30

★ - All Ages

Karaoke

TH: The Cooler, Countryside, Da Houze, Duck Inn,
 Lone Star
FR: Lone Star, Trackstirs
SA: Carrows Lounge, Duck Inn, Lone Star
SU: Black Forest, Country Side (Spfd.), Downtown
 Lounge
MO: Black Forest (\$1000 Contest), Country Side
 (Spfd.), Lone Star
TU: Country Side (Spfd.), O Bar, Quackers,
 Taylor's



THE WHOPNER COUNTY COUNTRY ALLSTARS
 WITH SPECIAL GUESTS:
DYLAN-THOMAS VANCE
AND THE POWERHOUSE REVIVAL

SATURDAY MAY 21st
McShane's Bar and Grill
86495 COLLEGE VIEW RD./747-4031/\$3.00/10:00PM/21+

~The Locals Lounge~

 "Where everything is Premium Poured"
 1010 oak Street • Eugene, Oregon

Join us! Tuesday - Saturday from 5pm to 2am
 • **Tuesdays** - Drum Circle Lounge
 • **Wednesday** - \$3 wines and big bottle beers late night
 • **Thursday** - Echos of the Underground
 Mr. Myron, DJ Scamp & Twitch
 • **Friday** - Livin' Funky Fridays
 Mr. Myron & DJ Scamp
 • **Saturday** - Something Salutary
 • Looking for local musicians, call now!

Premium Pour, Inc.
 Consulting, Curriculum, Staffing

We are the only training facility with a lounge open to the public, available for hands on experience! And we haven't raised our rates since opening in 1999 ~ Beware . . . don't hesitate! OLCC classes available.

Look us up at www.premium-pour.com



LUNA LUNA open Tuesday through Saturday at 4 pm
 30th East Broadway (541) 434-LUNA

BELINDA UNDERWOOD
 JAZZ STAR VOCALIST

 Advance Tickets NOW at Adam's Place NO SERVICE CHARGE!
FRI MAY 20
 9 PM SHOW


SAT MAY 21
 9 PM SHOW
GRASSHOPPAH
 NEW GRASS JAZZ ROCK FUSION

BUSTER B JONES
 CD RELEASE PARTY!!!

 Advance Tickets NOW at Adam's Place NO SERVICE CHARGE!
FRI MAY 27
 8:30 PM SHOW

TOBY KOENIGSBERG TRIO
 CELEBRATE THE RELEASE OF A NEW CD!

SAT MAY 28
 8:30 PM SHOW

Event info and ticketing information at www.lunajazz.com

		Upcoming Shows & Events	
Weekly Events		TONIGHT!!! ANNE MCCUE Thu 5/19 @ 7 PM	
THURSDAYS @ 10 PM 80'S NIGHT		FRI 5/20 @ 9 PM JULIETTE & THE LICKS FEATURING JULIETTE LEWIS	
SATURDAYS @ 9 PM FREAKS IN THE HOUSE NO COVER ELECTRO-HAUS DANCE PARTY		Tue 5/24 @ 10 PM BEFAULT LIVE LOCAL IMPROV HIP HOP	
SUNDAYS @ 10 PM JOHN HENRY'S BROADWAY REVUE LIVE BURLESQUE SHOW		Thu 5/26 @ 7 PM Ian Moore & Matt The Electrician	
WEDNESDAYS @ 10 PM REGGAE VS. HIP-HOP DJ KAL EL VS. DJ TEKNEEK		Tue 6/7 @ 9 PM EDDIE AND THE HOTRODS	
77 W. Broadway #342-3358 www.johnhenrysclub.com			

Solitude's Gifts

Sorting out a father's legacy

ROGUE RIVER JOURNAL: A Winter Alone, memoir by John Daniel. Shoemaker & Hoard, 2005. Hardcover, \$26.

At 52, writer John Daniel is a mountain man but not the hardscrabble, grizzled type. He winters-over in a tight, warm cabin in the Rogue River canyon at a homestead owned by mysterious brothers who lend the cabin to selected writers for occasional retreats. Daniel stays 134 days before returning to his home and his wife, Marilyn, in the foothills of the Oregon Coast Range.

Daniel has trucked in plenty of food and enough wine to get by. The water's good, and it's piped into the kitchen and bath. He splits firewood from an ample supply. He plants and tends a vegetable garden that feeds him fresh greens most of the winter. The garden's biggest problem is a lone but ravenous wild turkey, "a lovely female with a blue fuzzy head, a bit of red on her throat, and a gorgeous gold, brown and black-barred carapace of feathers. She slips blithely through the bear fence into the garden every morning, then again in the late afternoon before she shuffles up the drive to her roost in the woods."

Daniel reflects on his father, a professional union organizer, as was his mother before he was born. He has brought with him papers, letters, artifacts and extensive

research about his father's life. He interviewed his mother about their life together, and he carries his own memories, dreams and emotions of his dad. That's a mixed bag of goods to process, as anyone who has tried to think and write about such personal feelings understands.

Daniel doesn't haul in excess emotional baggage such as sentimentality or hero worship to cloud this cognitive process, but like many writers, he yearns to understand his father more deeply both so he can let him go and so he can find himself. Many times he must sort out the complicated feelings he's held for this enigmatic figure.

Throughout the winding narrative of Daniel's own childhood, youth and early adulthood he interlaces stories of his father. He shows us he's vulnerable in their unstable encounters and ponders his father's progressive politics on one hand and his habitual drinking on the other. From various situations and musings, Daniel brings the story back to the cabin and grounds it in the writing task he has set for himself.

"I thought I might become a morning writer here," Daniel confesses. "Alone in the rhythms of light and dark, I imagined I'd get up with the birds and have my workday finished by noon, as the writers I most admire have done, the afternoon and evening mine to nibble like a well-earned

apple. No dice." Embracing his preference for writing in the evening and late at night, he names himself "Scrivener nocturnus" for these night-owl tendencies. Here Daniel launches into one of my favorite passages, a brief essay on darkness and its pleasures:

"Silence gathers with the dark, even as the river whispers a little louder from the bottom of the canyon. Apple trees, fence posts, deer in the meadow, all singular things withdraw into the background, less and less present, insubstantial as fading memories. And then, with dusk, the pointed silhouettes of the trees, monuments of a mystery precisely stated against the glowing sky."

Daniel's memoir is about letting the conscious, thinking mind find a resting place so that dim images from the past might come more clearly into focus and take on a lived, emotional reality

"Rogue River Journal is a witty and wise testament by a man writing at the height of his powers." —Scott Russell Sanders

Rogue River Journal
a winter alone


JOHN DANIEL

that only the writer can evoke.

John Daniel returns to Eugene for a reading at 7 pm on May 24 at the Knight Library Browsing Room. Don't miss him. **EW**

BOOK NOTES (May 19 - June 2): Cartoon concert and book tour with **Eric Drooker**, **Keith Knight** and **Jon Longhi** at 7 pm on 5/19 at DIVA. ... **Bill Sullivan** (*New Hikes in the Central Oregon Cascades*) shows slides at 7:30 pm on 5/20 at Chemetkan Outdoor Club, 360 1/2 State St., Salem. ... "Book Works, Book Arts" explores book art with demonstrations by 15 members of the Emerald Book and Paper Arts Guild at 1 pm on 5/21 at Eugene Downtown Library, with an exhibition on the third floor of the library during May and June. In conjunction, an ongoing exhibition of Northwest Book Arts by 18 regional artists at White Lotus Gallery continues until mid-June. Other exhibits include the UO collection in the circulation area near the UO Knight Library Browsing Room and in the Architecture and Allied Arts Library. See related talk on 5/26, below. ... Former Bookmark employees **James Squires** and **Amelia Reising** are opening a new independent bookstore, Books Without Borders, on 5/23, inside the Strand/Cozmic Pizza building at 8th/Charnelton. ... **Eric Bogosian** (*Wasted Beauty*) reads at ?? on 5/23 in Powell's Books, Portland. ... **John Daniel** (*Rogue River Journal*) reads at 7 pm on 5/24, Knight Browsing Room, UO. ... Nationally recognized book arts expert from University of Washington, **Sandra Kroupa**, explores "Books in the Middle; Books on the Margins" at 7 pm on 5/26 in Knight Library Browsing Room, UO. ... **Laura Notaro** (*We Thought You Would Be Prettier*) reads at 7 pm on 5/26 at Borders Books. ... **Thais Mazur** (*Warrior Mothers*) reads at 7 pm on 5/26 at Mother Kali's. ... Poet, novelist, memoirist **Lynne Sharon Schwartz** (*In solitary: poems*) reads at 7 pm on 5/26 at OSU, Corvallis. ... If you caught the NPR interview with **Shannon Applegate** (*Living Among Headstones*) on Sunday 5/15, you will want to hear her read about her new gig as Sexton of the Applegate Pioneer Cemetery in Yoncalla, Ore., at 7 pm on 6/6 at the Knight Library Browsing Room, UO.


Chiropractic Healing Center
SINCE 1989



Healing on many levels

Gentle & Traditional Chiropractic
Massage Therapy • CranioSacral Therapy
Acupuncture • Physical Therapy
Hot Stone Therapy

342-4520
492 E 13th Ave, Suite 200, Eugene
In the Bijou Theatre Building



Humanity's Team Eugene

Creating a space of possibility for humanity to evolve to a higher consciousness.

Volunteers needed in co-creating a global evolution revolution. For those who believe in the concepts of love, oneness, unity, and the power of creation. Open to all faiths, ages and beliefs. Be the change you wish to see in the world.

3RD THURSDAY MEETING
EXPANDING LIFE CREATING CHANGE
May 19 • 7-9pm
Spiritual Growth Center
390 Vernal Street
(Coburg Rd. to Rustic to Vernal. By Baja Fresh)

GUEST SPEAKER:
NERIAH LOTHAMAR

FUN • GROWTH • REFRESHMENTS FREE
www.humanitysteameugene.com

Discover The Aqua Serene Experience
Find the perfect gift for Mom!

Garden Art & Accessories
Exotic Gift Items From Around the World
• All-Fish Pet Shop
• Hydroponic Center
• Aquatic Garden Center And More

Largest Selection of Fresh & Saltwater Fish in the NW
Huge Inventory Wide Variety
NW Largest Selection of Hydroponic Products

Like no other store on Earth!
2836 W. 11th • Eugene • 541-302-9073 • www.aquaserene.com

Jon Labrousse



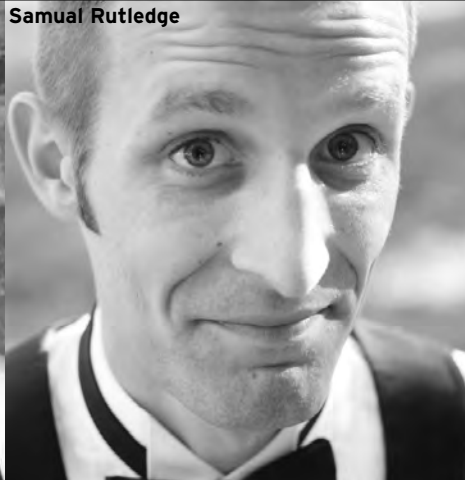
Miranda Willette



Kitt Jennings



Samual Rutledge



Poets, Pinot and Puddin'

2005 Eugene Slam Team named at Finals.

On Saturday night I found myself, along with perhaps 80 others, in a dark and gloomy warehouse, the home of Territorial Winery in Eugene. Our cause? The Eugene Poetry Slam Finals, with featured guest Mike McGee.

"I like you similar to how pirates and frat boys like booty," says McGee in his poem "Like." "You're a pocket full of awesome." McGee, a nationally recognized slam poet, kicked off the event by performing poems that ranged in topic from cuddling to love to the love of pudding.

Among the eight competitors, Samuel Rutledge spoke about Peter Pan and disillusionment. Jes Painter spoke about being a lesbian and the many ways to tie a tie. Jon

Labrousse talked about fatherhood and Superman. The energy in the warehouse was electrifying — or maybe it was the Pinot

2004 Nationals in St. Louis. "Nationals in St. Louis was both one big disaster and one huge party," says Jennings, 23, who has been writing since she was five.

The Saturday night event marked the close of the Eugene Poetry Slam's third season. Marietta Bonaventure, organizer of the Slam, says this year was different than previ-

dience members, who don't necessarily know much about poetry. But that's the point. "This is the heart of poetry slam ... the idea is that poetry should be accessible to the average person," says Bonaventure. The competitive aspect also adds a different dynamic to poetry slams than to a typical reading. It makes poets work harder, says

'It's raw, it's intense and anything goes'

Noir. Either way, the poets were on fire.

Of the eight finalists, four were chosen to go to this year's Poetry Slam Nationals in Albuquerque, N.M.: Miranda Willette, Samuel Rutledge, Kitt Jennings and Jon Labrousse. Rutledge and Jennings were also members of the Eugene Slam Team for the

ous years because the finalists were not only great performers but also "all real poets." The drawback to slam poetry, she says, is the audience doesn't respond as much to "well crafted poetry, but rather its flashiness" or the performer's ability to hit a punch line.

The judges are made up of volunteer au-

Bonaventure. She says she's seen poets "become twice the poets they were at the beginning of a season."

Bonaventure loves slam poetry because she views it as a vehicle for empowerment. Jennings loves it for its lack of rules. "It's raw, it's intense and anything goes," she says. **EW**

PUBLIC AUCTION

Saturday, May 21st 10am

DOORS OPEN 8AM

Vehicle Preview May 20th 8am-5pm

Featuring a Huge Consignment of Bicycles & Seized Items from Eugene PD, Springfield PD & Lane County Sheriff.

Plus a Special Consignment of Forklifts from QWEST

- ◆ Free Bidder Registration
- ◆ Up To 300 Vehicles
- ◆ 500 Plus Lots of Assorted Items Including Bikes, Tools, Stereo Eq & Jewelry

18 & UNDER IN DESIGNATED AREAS ONLY



90485 AUCTION WAY • EUGENE, OR 97402
541-689-3901
www.brashers.com

Iraila NOW DOES catering!

Join us for
the music of
AMERICANISTAN
FRIDAY, MAY 20TH • 7PM

Iraila
Mediterranean Rustica

Best New Restaurant 2004

Best of Eugene 2004-2005

2435 Hilyard • Eugene, OR 97405 (in the Humble Bagel)
www.iraila.com • Open Wed.-Sun. @ 5pm • 541-684-8400



THE Hot Body CLUB

FAT TIRE BIKE GIVEAWAY!
NAKED TRICYCLE RACING
SATURDAY, MAY 21

TOPLESS AMATEUR NIGHT - MAY 28

2165 W. 11TH AVENUE ♥ EUGENE ♥ 683-6021
Monday - Friday 12-2 Saturday & Sunday 2-2 www.hotbody.com

EUGENE WEEKLY'S
SUMMER
EVENTS
ISSUE 5.26.05



WE'LL TAKE A LOOK AT ALL
MUSIC FESTIVALS
FROM SF TO SEATTLE
AND POINTS EAST AND WEST
WINE TASTING
EVENTS AND TOURS ...
MICROBREW FESTIVALS ...
FOOD FESTIVALS
AND ANYWHERE PEOPLE GATHER TO
CELEBRATE SUMMER AND LIFE!
DEADLINES TO RESERVE SPACE: MAY 20.
CALL NOW 484-0519.

Not Playing, Reading

The unknown takes center stage for Readings in Rep.

According to Director Kirk M. Boyd, all you need to create theater is a platform, a script, an actor and an audience. So for the Willamette Repertory Theatre's final production of the 2004-2005 season, Boyd decided it would be nice to "get back to basics." *Readings in Rep* spans three days and features three different plays with three different casts and is an opportunity for local residents to experience theater in a more casual, intimate setting.

The plays, *The Big Knife* by Clifford Odets, *Cyber Serenade* by Mia McCullough and *A Bicycle Country* by Nilo Cruz, were chosen in part because they have never been performed in Eugene. But unlike other Willamette Repertory shows, *Readings in Rep* will take place in Studio One at the Hult Center, not the larger Soreng Theater.

And instead of having a set and props, the plays will be in the form of unstaged read-

ings. Actors will sit in chairs and read scripts perched on music stands. A no-host bar will remain open for the duration of the performance. After the show, the cast will remain on-stage for a post-play discussion.

"One of the points of this program is to bring to Eugene some of these important voices that are difficult to produce," Boyd said. "These are the kinds of plays that Eugene doesn't get to see."

The first play of the series, *The Big Knife*, was written in 1949. It reflects the bitterness of the playwright over the immorality, greed and ruthlessness of Hollywood, and was chosen for the readings in part because it requires a large cast. "It's about how Hollywood life is at odds with personal integrity and idealism," Boyd said.

Cyber Serenade, in which Boyd will read the role of a cell phone-addicted suburban husband, is about technological changes and



Kirk Boyd

Achilles Massahos

their impact on American society. Boyd, who doesn't own a cell phone, chose the play for its wacky humor. "It's a timely piece about a modern American family," he said.

The last play, *A Bicycle Country*, is about

Eugene," Boyd said. He hopes *Readings* will be a success and become a tradition. "It's a new adventure for us, and I'm excited to try this new program and see if people enjoy it."

'One of the points of this program is to bring to Eugene some of these important voices that are difficult to produce.' — Director Kirk Boyd

three Cuban immigrants trying to reach the United States via raft, and was chosen in part to "raise awareness of the important voices out there in the world that don't get to

Readings in Rep 8 pm, Fri. & Sat., 5/20 & 5/21 2 pm Sunday, May 22 Studio One at the Hult Center, \$10 for one show/\$24 for all three **EW**

Reinventing Kafka

Just don't expect mindless entertainment.

If you liked *This Ship of Fools* and don't mind being a little bit confused, you will appreciate *Kafka Parables*. Directed by John Schmor at the Robinson Theatre at UO, the play is an inventive, original portrayal of Franz Kafka's short stories, loosely entwined to create a surreal plot that does not offer the audience any definite conclusions.

Like the parables for which it is named, *Kafka Parables* is cryptic, surreal and at times, abstract to the point of incomprehension. The show is also somewhat dependent on prior knowledge of Kafka, so some of its brilliance might be lost to people unfamiliar with the author.

What the show does masterfully is capture Kafka's love for humanity despite his feelings of isolation and insurmountable hopelessness. Unlike other brilliant cynics, Kafka retained his affection for the world despite his disdain for

government, society and many aspects of human nature. There were many instances in which the actors inserted understated, masterful humor to the show's overall somber tone.

Unfortunately, these were often received with confusion by an audience that seemed unsure whether it was appropriate to laugh. A handful of truly stellar performances compensated for instances of mediocrity and uncertainty from other cast members, which may have contributed to the audience's bewilderment.

The costume and set design do a great deal to enhance the performance. Black walls, a sparse, industrial motif and moveable metal staircases help to create a cold, mechanical atmosphere. This is emphasized by black and white film projections of gears and cogs, crowds of people, looming machinery, and a few of the Holocaust on the wall behind the stage. While the set is not meant to rep-

resent any particular place, the iron girders and black walls perfectly capture the industrial ugliness of Kafka's Prague. It also provides an excellent backdrop for the often-depressing social commentary in the foreground.

But despite your best efforts, at the end of the play you'll be scratching your head, trying to figure out what to take away from the grand enigma that is *Kafka Parables*. This shouldn't deter Kafka fans or theater lovers from seeing the show, but be warned — it's not light entertainment. If you're

What the show does masterfully is capture Kafka's love for humanity despite his feelings of isolation and insurmountable hopelessness.

looking for an escape from reality with a happy ending, *Kafka Parables* isn't for you. Because unlike most of

the drivel we consume on a daily basis, it forces the audience to think.

Showings of *Kafka Parables* are May 19-21, 27 & 28 at 7:30 pm, as well as a matinee on May 22 at 2 pm at the Robinson Theatre at Villard Hall on the UO campus. — Sara Brickner

Make it Shoji's for Sushi with a difference!

- Eugene's largest Sushi Bar
- Newly Remodeled • New Menu
- Private Tatami Rooms
- Business Meetings
- Small Parties • Full Bar

OPEN DAILY 5PM • TO GO MENU

2645 Willamette • Eugene • 343-8483 • makeitshojis.com



SHOJI'S

New Asian Dinner Buffet
Coming May 21st, 2005

Every Saturday & Sunday 5pm

Featuring: Delicious Thai, Japanese, Korean
Vietnamese & Chinese favorites



For \$8⁹⁵
All You Can Eat Only
906 W. 7th • 344-9523

THINK FRESH
THE FINEST IN BULK ORGANIC
BOTANICAL PRODUCTS

YOUR DIRECT SOURCE FOR
FINE ORGANIC HERBAL PRODUCTS,
SINCE 1987

OTCO CERTIFIED ORGANIC
16 YEARS EXPERIENCE
AHPA MEMBER
QUALITY CONTROL SUPERVISED
UNITED PLANT
SAVERS CONTRIBUTOR

SHOP ONLINE AT:
WWW.MOUNTAINROSEHERBS.COM
FOR A FREE 64 PAGE CATALOG
PLEASE CALL (800) 879-3337

organic
BULK HERBS • SPICES • TEAS
ESSENTIAL OILS • HERBAL PRODUCTS

mountain rose herbs™
.com

Moon rises over the Funeral Mountains

A Damplander in the Desert

An unusual wet spring transforms Death Valley.

JAMES JOHNSTON

Death Valley gets hot. The highest temperature ever recorded in North America — a staggering 134 degrees Fahrenheit — was recorded here. In the shade. It doesn't get much water, either. The valley averages 1.7 inches of precipitation annually, and some years there is no measurable moisture recorded at all.

So I was surprised when I got an e-mail proposing a trip to this daunting corner of the Mojave Desert from my friend and colleague Jasmine. Like me, she is personally inclined and professionally dedicated to the soggy states. But the desert isn't so dry this year, and if the news reports were to be believed, there were once-in-a-lifetime experiences to be had east of southern California's smog belt.

By the middle of March, Death Valley had received almost seven inches of rain.

Seven inches of rain is not a big deal in Oregon. The steady drizzle grows lots of vegetation, which becomes a rich layer of humus soil that absorbs the water, releasing it slowly throughout the year.

In the desert, the rains are an intense natural drama. The sparse vegetation can't drink fast enough. Mineral soils quickly become saturated, and torrents of water roar out of mountain canyonlands, depositing soil, gravel and giant boulders miles downhill.

When the rains cease, the entertainment has only begun for serious devotees of the desert. Locked in the debris flows are the seeds of millions of flowers that transform the monochromatic tones of the valley floor. The record rains of 2005 have created not a riot of color, but a full-scale insurgency of brilliant hues that have jammed desert high-

ways with tens of thousands of visitors from across the globe, all of them eager to witness the best wildflower season ever seen in the valley.

Death Valley has always been a beguiling, if difficult, destination. One of the first books to popularize the area was Edna Brush Perkins' 1922 classic, *The White Heart of the Mojave*.

Perkins and her traveling companion, Charlotte Hannahs Jordan, were unconstrained by convention. Both were wealthy, Perkins the daughter of an inventor living on "Millionaire's Row" in Cleveland, and Jordan the daughter of a wealthy automobile manufacturer. Both were mothers and wives, and both were ardent activists for the suffragist cause. They picked Death Valley as a vacation spot because "The white blank on the map looked wild and lonely ... like a tiger, terrible and fascinating."

They were warned it was no place for decent people.

Our friends drew a dismal picture of us sitting out in the sagebrush beside a disabled car and slowly starving to death.

"You could not fix it," they said, "and what would you do?"

We suggested that we might wait until somebody came along.

They assured us that nobody ever came along.

Undeterred, they descended into Death Valley in the spring of 1920, in a wagon pulled by two mules, with a laconic deputy sheriff they dubbed "The Worrier" as their guide. Their destination was "the white heart of the Mojave," the shimmering salt flats of Badwater Basin, almost 300 feet below sea level.

Water flows into Badwater Basin, but it doesn't flow out. When it evaporates, salt compounds suspended in the annual floods collect on the valley floor. In some areas, like "The Devil's Golf Course," the pallid salt deposits have been carved into frightening shapes by the action of wind and water.

Jasmine and I found the basin still covered with water, more water than anyone living can remember. Hundreds of vacationers are taking advantage, cavorting in canoes, kayaks, and inner-tubes, wading up to their necks, sinking into deep black mud.

Death Valley is one of the most dramatic trenches in the world. Eons ago, massive tectonic plates collided, shoving trillions of tons of rock skyward. The bedrock between mountain ranges collapsed below sea level. Today, the snow-capped Panamint Range towers 12,000 feet above the chocolate waters of Badwater, just 20 miles away. Beyond Badwater and the salt flats are dusty, rock littered soils, broken by high golden sand dunes. Across the valley floor are scattered a hundred shades of green, from chartreuse sage to emerald mint and buckwheat.

The oldest and most prevalent shrubs are the spiny tentacled creosote bushes, dotted with small yellow flowers. Most of the bushes are actually clones from a parent plant in the center of a slowly expanding "fairy ring" of plants. Some of these colonies are more than 9,000 years old.

The long jagged canyons reaching deep into the Panamints dominate the view from the valley floor. At the base of these canyons lie broad alluvial fans, some hundreds of feet tall and almost a mile wide, where gravel ripped loose from the sides of mountains by flash floods have come to rest. The gentle arc of gravel is covered by a blanket of "desert sunflower" (*Geraea canescens*), a tall, fragrant yellow flower. Clinging to the sides of the canyons are purple primrose, the pale white sheen of the "gravel ghost" flower, and blood-red cactus flowers, resting like a glass of burgundy on a bed of razor sharp needles.

The oddest sight are the dodder plants (*Cuscuta denticula*), a strangling member of the morning glory family that envelopes small shrubs with a spongy, orange mat. To us, the bright orange balls of dodder on the salt flats look like a field of pumpkins on an early morning frost.

A record crop of wildflowers has bred a hoard of painted lady butterflies (*Vanessa cardui*) that feed on the nectar of tall plants like the desert sunflower. We sip coffee at

camp in the morning as clouds of the orange-tan butterflies drift over our heads, blown north to the rainy forests and meadows of southern Oregon to breed.

In Perkins' time, a steady stream of hardy pioneers, miners, ranchers and farmers were trying to make a buck off the blistering white sands and shady canyons of Death Valley. Wildcatters even saw money in the mud, rich in ulexite and borax. Beginning in the 1880s, 20 mule teams made the 165-mile trek across the oven surface of the valley carrying loads of borax that were used in the manufacture of everything from soap to explosives.

Today, only ruins record the broken dreams of miners, farmers, ranchers and missionaries. The scenery is the only thing that's ever paid. Today, more than a million and a half visitors clog California 190, a ribbon of pavement that bisects Death Valley. The valley itself is the centerpiece of a 3.7 million-acre national park, the largest outside of Alaska.

Which is not to say that Death Valley is safe or comfortable. The visitor center at Furnace Creek is one big liability disclaimer: Drink water, don't touch snakes, don't put your hand anywhere you can't see, drink water, don't walk on sandy soil in the middle of the day (it can reach a temperature of 200 degrees), drink water, tell someone where you're going. Bring lots of water.

In the spring and summer, sudden sand storms attack visitors, in Perkins' words "like an army of giants in bright armor." Swirling sand clogs camera shutters, air conditioners, nostrils and more. When the winds swirl through the valley, traffic slows to a crawl, and the host of tourists retreat to their vehicles. When Jasmine and I tried to beat the crowds by driving almost impassable roads into the canyonlands, 50 mph winds bent our tent poles almost double.

There is payoff for the discomfort. On our last day in the valley, the storm clouds lifted in the late afternoon as the sun sank below the black mountains. We watched a shadow march swiftly across the valley. The bright yellow flowers glowed briefly before their luster was extinguished by the shadow. As the last rays of the sun threw shafts of devilish light across the valley, the gunmetal sheen of the black mountains to the east turned a fiery crimson. The empty sky was streaked with red as a ghostly full moon rose over the Funeral Mountains.

We visitors from the damplands pointed our gasoline-powered wagon north to the land of demure rains and sedate scenery. **ew**

Eugene Weekly Personals Presents:

RIVER ROMP II SINGLES PARTY

Saturday June 25th ★ 8am-4pm ★ McKenzie River Rafting Trip

*High Country
Expeditions*

\$65 PER PERSON. PRICE INCLUDES:

- Transportation from Eugene to High Country Expeditions and back
- Equipment • BBQ Lunch (veggie options available)
- Extended half-day rafting trip on McKenzie River.

Deadline for reservations is Monday, June 20th Call 484-0519 x12 or x22



THE HEDGE BETWEEN
A Bamboo Nursery

Chris Bianchi
4350 Dillard Road, Eugene
Call 541-484-1164
for an appointment

Many Species and Sizes Including
Mature Bamboo Hedges For Immediate Privacy.

WE ROCK
Retro, Vintage
& Designer

CLOTHES/SHOES/JEWELRY
SMASHIN' FASHION

30 E. 13th @ Willamette • 556-1385
TUES. - SUN. • NOON TIL 7
S.F. fashions, Eugene prices

GRAPHIC DESIGN PHOTOGRAPHY

FREE ESTIMATES • POSSIBLE TRAVEL

485-1918 • todd@eugeneweekly.com

Bead It!
Beginning & Advanced
Beading Classes

Stop by & check out our class list or visit
our website: harlequinbeads.com

Harlequin
Beads & Jewelry

1027 Willamette Street ♦ 683-5903

1/2 PRICE OFFER
INDOOR HEATED POOL

Big clean rooms • Phones • Ocean Views

The Dublin House
"A touch of class on the Oregon Coast"

Call 541-547-3703
or 866-YACHATS

dublinhs@casco.net • dublinhousemotel.com

BROAD MASONRY
541-579-5595

- Competitive Prices
- New Construction
- Renovation
- Hand-Carved Stone
- Brick
- All of your Masonry Needs

CCB#154150

www.BROADMASONRY.COM

Heavy drinkin', ball kickin' fun.

NWAACKed!

Northwest Association for Adult Competitive Kickball.
eugenekickball@yahoo.com
Find NWAACK on myspace.com

Confidential Services!
FREE!

- ✓ Birth Control Supplies & Services for Men & Women
- ✓ Pregnancy Testing
- ✓ Testing & Treatment of Sexually Transmitted Infections
- ✓ Drop-In Appointments

*Call to see if you qualify

1670 High St. 344-9411
793 N Danebo 463-9731
225 Q St. 744-7121

Planned Parenthood
Health Services of Southwestern Oregon

Oregon Ballroom Dance Club presents

IN FAIR VERONA
A Formal Masquerade Ball

FRIDAY, MAY 27TH
EMU Ballroom, University of Oregon

7:30-8:30 LESSON • 8:30-11:30 DANCE

\$8: STUDENTS • \$10: COMMUNITY

No experience or partner necessary

541.346.6025 • ballroom.uoregon.edu

The Center of Eugene
Midtown Pipe & Tobacco

Proudly presenting the
best riders in the US!

May 29-30 2005 AMA National Bare Scramble
Elkton, OR big & Guest Ranch www.etr.net

Last year over 3,000
race fans turned out!
Do not miss this alcohol
and drug free family event!

LIFE IN HELL

©2005 BY MATT GROENING

I'M GOING TO SIT HERE IN SILENT MEDITATION UNTIL THE UNIVERSE SENDS ME THE DEEPEST FLASH OF ENLIGHTENMENT I CAN HANDLE.

OH MY GOD! MY BUTT IS COMPLETELY NUMB!

Bulletin Board

Announcements

CLOSED MEMORIAL DAY. Eugene Weekly offices will be closed Monday, May 30. Classified and Personal ad deadlines for the June 2 issue will be **FRIDAY, MAY 27**. If you have any question, please call 484-0519.

ECKHART TOLLE Power of Now Practicing Presence Group, on going Wednesday evening, 7-9 pm, 1641 W. Broadway @ Almaden. 344-6606.

HENNA TATTOOS by Briana Coiner and Clair Coiner. Parties, festivals, special events, private appointments. Call 541-345-1411.

QUALITY CRAFT SHOW. 8th Annual. May 28-29, 10 am, Yachats Commons. 63 booths, crafts, art, music, food. Free Admission. 541-547-4664.

WORLD CAFE Community Arts Center. Beautiful space available for meetings, classes, music. Bill or Dena at 485-1377.

Classes

CPR/FIRST-AID Classes: Certified Instructor. Avail. weekdays or weekends. Great for individuals or businesses. Call 337-8120.

SACRED CREATIVE ART CLASSES for WOMEN with Mara Friedman. Ongoing, drop-in classes, Tuesdays in Lorane. Create a mandala, nourish your spirit! 942-3203.

Lost & Found

FOUND: LARGE silver ring at Saturday Market, drum circle area. Saturday April 30th. Call and identify, 746-5690.

MISSING: OLD, fat, short hair cat. Male. Grey with tan mouth. 3rd and Taylor area. 221-0905.

Garage Sales

BENEFIT RUMMAGE sale for Ridgeline Montessori School. CLOTHES \$5/bag. Sat. 21st, 9am-4pm. 2855 Lincoln St. 681-9662.

Wanted

SMALL, BEAUTIFUL old bus to star in film version of Fetter's "The Travelers" in June. Call Phyl at 342-3950 or 521-1071.

ZODIAC INFLATABLE boat. Also, 4-cycle outboard motor wanted, 10-15 HP, short shaft, in good condition. 338-4284 eves.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. Case No. 50-05-08327. Notice to Interested Parties. In the Matter of the Estate of Dolly Patricia Brown, Deceased. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401. Dated and first published on May 5, 2005. Clark R. Brown, Personal Representative.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. Case No. 50-05-08661. Notice to Interested Parties. In the Matter of the Estate of Roberta Louise Brown, Deceased. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401. Dated and first published on May 12, 2005. Martin T. Wozich, Personal Representative.

Adoption/Family Services

ADOPT A loving couple, museums, Broadway, financial security, family, vacations, love, await your baby. 1-800-989-6766. Expenses paid.

ADOPTION: LIFETIME of love and opportunity for your baby. We are a nurturing, financially secure, creative, educated, honorable couple. Expenses paid. Donna and Scott, 1-800-919-1164.

ARE YOU PREGNANT? Feeling alone? Talk with caring people who listen and can help. Living expenses paid. Toll free 24/7 One True Gift Adoptions. 866-921-0565. (AAN CAN)

Help Wanted

Help Wanted

GARDENER WANTED. Full time. Maintenance, weeding, mowing. Experience and own truck preferred. 683-4464.

SHEET METAL Installer. Equal Employment Opportunity applications for apprentice Sheet Metal Installer positions are being distributed by the Area III Sheet Metal Apprenticeship Committee. This opening is for Lane and Douglas Counties with applications being distributed from May 16, 2005 through June 3, 2005. To Apply: Mail a written request for an application packet to: Committee Administrator, 864 Nantucket Ave., Eugene, OR 97404. State in your request that you want the Sheet Metal application. When returning the application, supply a copy of a high school transcript, or GED certification documenting graduation, including a GPA or GED score. Also supply a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be postmarked no later than June 10, 2005.

ATTN: FARMER needed to maintain 60 acre parcel. \$5,000 for first year. 360-909-8482.

CHILDCARE NEEDED immediately! Loving and playful, honest, respectful, eco-friendly household seeks same for 30 hrs/wk. Transportation please. 686-2555 for details.

PART TIME Childcare Assistant Needed in my home daycare, begins mid June. Hours and days may vary. You must be experienced, consistent and loving with children, on time to work, ready to do a variety of tasks including housekeeping, projects and meals, run errands and follow the daycare rules and state regulations. Lindsay, 688-2810.

TRUTH OR DARE? We need players, 18-26. Fun adult games \$100/hr. 541-953-8200.

SUMMER JOBS
For the Environment
\$3,000-\$5,000 - Summer
Protect Oregon's Coastline and Waterways
Work with great people.
Make a difference.
Work with OSPIRG on a campaign to ensure Oregon's Coast and Waterways remain unspoiled for future generations.
Call Wendy, 686-2771.

SUMMER WORK
\$14.00 Base-Appt.
Immediate openings
customer sales/service,
flex schedules, we train
all ages 17+, conditions apply,
CALL 541-434-0201

US POSTAL and Wildlife Jobs to \$21.60/hr. No experience required. Call for app, exam info. 800-759-0704 ext. 310. (AAN CAN)

COUPLES, MALES. Females wanted to model for adult website content. \$25-\$50/hr. E-mail snapshot spiritphotos@yahoo.com

Volunteer Opportunities

LIVE, WORK and learn in Buddhist community: new center opening, machine operators, cooking, computer work, fundraising, design, book making. Includes: classes, meditation, Tibetan yoga, room, board. 510-981-1987, dharmavols@nyingma.org

Business Opportunities

THE WORLD'S first certified organic skin and body care unique business opportunity. 541-913-6836, eely@comcast.net, www.mienterprize.com/?erinely

2005 POSTAL POSITIONS!! \$17.50-\$59/hr. Full benefits. Paid training and vacations. No experience necessary! Green Card OK! For more information call, 1-866-329-0801 ext. 1050. (AAN CAN)

MYSTERY SHOPPERS NEEDED. Exp not required. Training is provided. Paid up to \$20/hour. Call 1-800-601-5721. (AAN CAN)

\$1,050 WEEKLY INCOME mailing sales brochures from home. Genuine opportunity working with wholesale company. Supplies provided. No selling or advertising. Call 646-722-8424, 24 hours. www.AsSeenOnTVMailers.com (AAN CAN)

CREDIT PROBLEM? In debt? Starting a business? Need financial support or credit counseling? Call Freedom Financial 1-888-484-8891 ext. 80.

FOOD CART for sale. Fun family business 342-1490 or linabella@comcast.net \$8,900.00.

SEEKING SALES Pros. \$200k first year potential, great training, free info. Call 1-888-889-1501.

\$50,000 FREE cash grants 2005! Never repay! For personal bills, school, new business. Fee for information. \$49 billion left unclaimed from 2004. Live operators! 1-800-785-6360 ext. 74. (AAN CAN)

WORK IN ADULT FILMS. No experience. All types and sizes. **WORK** in films, magazines, and on live Internet sites. Searching for beginners, make money daily, meeting exciting new people while having fun. Call Worldwide, 11am to 6pm EST. 1-800-508-5384.

HELP WANTED Earn extra income assembling CD cases at home. No experience necessary! Start immediately! 1-800-688-0295 ext. 870. www.easywork-greatpay.com (AAN CAN)

MOVIE EXTRAS Earn \$150-\$300/day. All looks, types needed. No experience necessary. TV, music videos, commercials, film, print. Call toll free 7 days! 1-800-260-3949 x3025. (AAN CAN)

HOME BASED BUSINESS. 4Life Research is the leader in the fasted growing industry in the U.S. ... IMMUNE SYSTEM HEALTH. Offering the highest compensation, all training included. 541-747-7247.

EARN \$3,500 weekly! Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25 per e-mail. Mystery shoppers earn \$57/hr Shopping! www.RealCashPrograms.com (AAN CAN)

CREDIT PROBLEM? In debt? Starting a business? Need financial support or credit counseling? Call Freedom Financial 1-888-484-8891 ext. 80.

For Sale 
Bicycles

ALL MAKES, models. Wide variety parts. Repair 1/2 off shop rates. Cannodale R1000, \$350. Gary Fisher Parson, \$100. 606-0801.

Electronics

EUGENEHIFI.COM - High end audio. Spondor, Neat, Exposure, Sonneteer, Cambridge, van den Hul Cables. Eugene Hi-Fi, 729-8458.

Furnishings

SLEEPING LOFT custom built of wood, fits a single bed, great for expanding living space in smaller room or dorm. \$100 obo. 342-7515.

Hot Tubs/Pool

SPA, NEVER used. Many jets. Therapy seats, loaded. Still under warranty. \$2,750. 503-566-7452.

Lawn & Garden

UNUSUAL PERENNIALS, 100s of varieties from my garden. \$1-\$3. Bianca, 689-4686. River Rd. to Kalmia to 3000 Calla St. Open daily

Misc.

UNITED AIRLINE flight coupon for sale. Valued at \$150, will sell for \$100. Must be used before July. 337-6164.

CONSOLE RECORD player, radio. Sounds wonderful, good condition. \$10. 337-1531.

NORDICTRACK JOGGING stroller, blue, \$50. Medela double breast pump in black carrying case, like new, complete kit, \$40. Toddler bed, blue metal frame, \$30. 337-1531.

Musical

HOLTON COLLEGIATE trumpet, good condition, great student instrument, \$275. Vito Resotone student clarinet, excellent condition, \$200. Please call 338-4180.

TV

FREE 4-ROOM DIRECTV SYSTEM. Standard installation included. 50+ Premium channels, free 3 months. Access to over 225 channels. Limited time offer, restrictions apply, S and H. 1-800-877-1251. (AAN CAN)

Art 
Artist's Sale

STUDIO SALE
Pottery by Connie Wagner
May 21-22, 2005
1622 Bradley Drive, Eugene
www.homepage.mac.com/cwagner/Pottery

Music 
Band Members

ROCK BAND needs female bass player, backup vocalist. To arrange an audition: 687-4801.

For Hire

SUMMER EVENT or **WEDDING?** VEGA can provide great, original, interesting, mostly instrumental music for listening and dancing. Mix of jazz, funk, rock and world sounds. Call for promo CD: 964-5371, Linda.

Lessons

MUSIC INSTRUCTION. Lessons in voice, piano, flute. Professional musician, teacher. Your home or my studio. 686-2469.

VOICE LESSONS with Tom Trent, D.M.A. Reasonable rates, convenient times. Free initial consultation. Call 688-7655.

Getaways 

Coast

CURVED SEA Cabin. Stone fireplace. Beautiful architecture. Sleeps six. \$110. 541-461-7950, www.vrbo.com/12447

Springfield Screen Print
Low cost high quality printing and apparel
T-SHIRTS ★ SWEATS ★ HATS
TEAM APPAREL ★ BAGS
HUGE SELECTION FOR WOMEN
★ EMBROIDERY NOW AVAILABLE ★
GLASSES ★ MUGS ★ STICKERS
GET MORE FOR
YOUR MONEY IN SPRINGFIELD
136 S. 6th St. • Springfield, OR 97477
M-F 10-6 • 541-736-1664

FOUR SEASONS TREES, LLC
Free Consultation
ISA Certified Arborist • ISA Certified Tree Worker
747-2928
FULLY INSURED/ BONDED CCB# 157600

www.eugeneweekly.com


Sandra Norris Wheeler
25 years Extensive Professional Experience
"We trust her and the place of beauty & respect she offers us."
Restorative Healing Therapies
Advanced Craniosacral Therapy and Myofascial Release
STRUCTURAL REALIGNMENT
ENERGETIC REBALANCING
TRAUMA, INJURY INTEGRATION
DEEPENING & ACCELERATING THE HEALING JOURNEY
♦ Nationally Recognized Practitioner ♦
Welcoming New Clients
343-4415
Integrity • Wisdom • Skill

Mike Blackmore
LICENSED MASSAGE THERAPIST
Massage for Performance... in any sport.
Call 915-5263 for your appointment lic. 6637

LOANS
Tired of Payday and Title Loans?
\$50 - \$2,000
We want to make you a loan!
302-3137
Your Credit Inc.
25 E. 11th Ave.
Eugene, OR 97401
Licensed by the State of Oregon

Medical Intuitive Readings & Energy Healing
Spirit Awaken!
Energy Healing Center
541-607-9792
Kelly Windhaven
www.spiritawaken.info

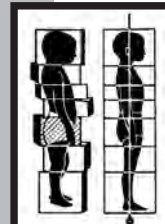
LESSEN ANXIETY & WORRY
May 25 & June 1 • 6-8pm
• Self-help Acupressure
• Bodymind Awareness
• Chinese Herbal Tea
\$45
with Kamala Quale
LICENSED ACUPUNCTURIST
345-2220

THE JOLLY GOOD CHIMNEY SWEEP
344-5571
David S. Bull, Esq.
Lic. #51931
A Sweep for All Seasons 

RELAXATION STATION
329 W. 13TH AVE. SUITE E EUGENE 97401
731-HEAL
George Davison
Licensed Massage Therapist lic# 8073
SWEDISH, MEDICAL, AND SPORTS MASSAGE
REFLEXOLOGY TRIGGER POINT THERAPY
MYOFASCIAL RELEASE LYMPHATIC DRAINAGE

100 % recycled copies
ONLY 5¢
★ Full color laser self-service copies
ONLY 35¢
Locally owned
47 W. 5th Street • Eugene
ph: (541) 342-3624 • f: (541) 345-3286

CENTRAL
PRINT & REPROGRAPHIC SERVICES
SINCE 1972
ENGINEERING COPIERS, SALES & SUPPLIES

www.jeffreyburch.com
Rolfing®
structural integration
Visceral Manipulation
CranioSacral Therapy
541.689.1515

Jeffrey Burch MS, LLC
© The Rolf Institute • 9092

Greenhill
* Pet of the Week *
Everybody deserves a good home
Stella is an affectionate four-old cat who holds a special place in the hearts of Greenhill staff. Poor Stella was abandoned on our property injured and matted. She was starving for more than food; she was also starving for love and attention. Stella was very frightened of people at first, but after months of patience she began to trust us and let us take care of her. Stella is now spayed, clean, healthy and ready for a new home. Past trauma in her life means that she's looking for a quiet, calm home with a new owner who will give her lots of love and time to adjust. She's a real character who will give as much love as she gets. Come meet Stella today, and see if you are the right one to give her the new life she deserves. Greenhill tests all cats and kittens for feline leukemia, and this cat has tested negative for feline leukemia and is cleared for adoption.

Sponsored by:
Kim Hedding, CRS
www.goldensold.com
302-4840
RE/MAX
Integrity
345-8100
541-689-1503
www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm
Closed Wednesday & Thursday

Mark Hien JR
Take the pledge
Call the boys at...
ALLEGIANCE
Mortgage & Investment Company
484-0511

242 Country Club Road • Eugene, OR 97401

Massage • Reiki • Yoga for Pain Relief & Relaxation

AVAILABLE EVENINGS & WEEKENDS
CAR ACCIDENT INSURANCE ACCEPTED

Shoshannah Thielle, L.M.T.

968-1572 or 684-3965



Luminous Healing Arts
Holistic Massage & Bodywork
Gentle • Deep • Effective
Now at Crest Massage Center
Insurance Accepted
Hot tub • Gift Certificates
Brandy Pfeiffer, LMT 1165
221-1272

Events & Workshops



Tamarack
WELLNESS CENTER
3575 Donald St.

Sat. May 21 1:30-4:30pm A Pathwork Workshop



Led by **Sue Sherman** \$65/adv. \$80/door
In this experiential workshop we will explore the following questions through discussion, meditation, writing & sharing;
1. What areas in your life do you feel rich & where do you feel pain?
2. How do you try to get what you want from others or from God?

Tue. May 24 7:00-9:00pm Everyday Qigong



Oliver Wilson \$15/adv. \$18/door
Learn to use Qigong (energy development) alignment & awareness practices in everyday activities such as sitting, standing, talking & walking. The basics of the Qigong Standing & Dissolving meditation & the Tai Chi Spine Stretch will also be taught.



Sat. May 28 9:30-11:00am Spirits of the Seven Directions Kathlynn Moonfire

\$10/adv. \$13/door
Enjoy this Ceremonial Shamanism Workshop as a renewing mini-retreat that will help you re-establish your soul's connection to the planet, while gently re-aligning yourself with healing and spiritual purpose.

To preregister call 683-7506
www.tamarackwellness.com

Also at the Tamarack

YOU LOVE ME

"Love is the energy generated when consciousness recognizes itself in another."

"The Art of the Couple" workshop uses humor, discussion, and theatre to give a better understanding of relationships and how they work. Learn how to improve the quality of your relationships and communicate more essentially. You do NOT have to be in a couple to participate; skills taught in this workshop are valuable for all ages. With **Karimu & Connie Kudura**
June 3-4, Fri 6-10p, Sat 10-6
\$125/\$180 for 2/Student discounts
484-4243 / prototype@ipns.com



Prenatal Water Exercise

instructed by **Carrie Davis**

Tue & Thu 5:30-6:30pm \$60/10 sessions

Stewart Aquatic Center

in the **Tamarack Wellness Center**

Also A Wellness Evening

Sat. May 21 7:30pm \$8-13 sliding scale

3575 Donald St. Eugene 686-9290

SHAMANIC HEALING

Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. Possible symptoms calling for Shamanic Intervention are:

- not feeling whole
- "part of me left" or "I haven't been the same since"
- chronic illness, depression or fatigue
- addictions
- feelings of possession, darkness, or alienation



A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process.

Karuna Gatton

Shamanic Practitioner for over 10 years in Eugene
Certified Rebirther with 20 yrs exp. • Reiki Master

485-3881



DAVID LANG

Urban
Shamanism

683.3756

Learn to walk in your
personal power

Take the first step!

www.urbanshamanism.com

Relieve Stress Take Time Out

Give Your Body the Attention it Deserves

Massage

in a Quiet South Eugene Home.

Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286

LIC #8250

Learn Qigong from a Master Teacher Wu Zhongxian



Shamanic Tiger QiGong Saturday & Sunday

June 4 & 5 • Begins 9:30am • \$135.00

No previous experience necessary.
please call Kamala Quale, LAc for more information

(541) 345-2220

FOUR WINDS YOGA

FOR BODY MIND SPIRIT



Registering Now!

Yoga Plus

(weights & core)

Tue & Thu 11:30am

June 7 - July 28

8 weeks with **Donna**
\$115 2 classes/week \$60 1 class/week



Beginning Yoga

Tuesdays 7:15pm

June 7 - July 26

with **Justine** 8 weeks **\$60**

Preregistration required - Call now!

Chair Yoga

with **Janet**

Mondays
11am - Noon

\$7 \$6 /senior



484-6100 3575 Donald St

Home Services

Yard & Garden

NURSERY OUTLET Sale. 1220 W. 24th, near Polk. Perennials and shrubs, most \$5-\$6/gallon. Open Daily. 349-9193.

JENTILL JEFF. Rototilling, weed-eating and pressure washing. Reasonable rates, quality work. Call Jentill Jeff at 338-9607.

GARDEN HELP? Knowledgeable, energetic student desires work helping you in your garden. Good ideas. Several years farm experience. Reasonable rates. Call Robin, 343-3297.

LIVING VIBRANT plant communities. Green forts and pie gardens for kids. Healing gardens and meditation spaces. Sliding scale. Classes, Michelle 541-345-8271.

GET IT DONE! Mowing, edging, pruning, weeding, blackberry, ivy removal, hauling. Call Janice at 344-1968.

KATYDID GARDENING Organic gardening, maintenance, consultation and design. Katy, 822-9848.

GET READY FOR SPRING, DANDILYON gardening. Consultation, design, weeding, mulching, bed preparation, regular maintenance, mowing, hauling. Always organic. Barb or Jill, 683-4464.

CLEAN-AIR LANDCARE. We use alternative fuels, electric and human power to maintain yard. Affordable. Seniors receive 10% discount. Estimate, 337-0303 or 543-6015.

Holistic CONSULTING

Clearing of
subconscious saboteurs
re health, love, and success



Rita Anne Hartmann, LLB, CHT
729-7343

Massage Therapy

- Deep Tissue • Swedish • Onsen
- Myofascial and Functional Release
- Cranio Sacral • Visceral Manipulation

Highly effective, proven massage techniques to help you achieve relaxation or pain relief

Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 688-2423

Ker Cleary, M.A.

Contemplative Psychotherapy



- Refine your communication skills
- Deepen self-awareness & compassion
- Improve your ability to make choices

349-0595 • Free 1/2hr consultation



ASHLAND INSTITUTE OF MASSAGE
AIM for Awareness, Integrity, Mastery

A small school with a big vision...
educating hands, heart and head for
holistic integration of Self and skills

650-hour Professional Massage Program
Six-month intensive program begins
July and January. Ten month program
begins September. Apply now!



www.aimashland.com 541.482.5134

Pro. Services



Computer

COMPTIA A+ CERTIFIED professional PC tech. Support, trouble shooting, disk and file recovery. Virus repair. \$25/hr at your door. John Waters, 653-1248.

Culinary

CHEF JOHN, your Personal Chef. For at home events and dinner parties. Chef John will make it happen! www.ChefJohn.biz

Financial

\$\$\$CASH\$\$\$ Immediate Cash for structured settlements, annuities, law suits, inheritances, mortgage notes and cash flows. J.G. Wentworth #11-800-794-7310. (AAN CAN)

\$\$ A CASH NOW OFFER \$\$ Turn future money from lawsuit settlements, lottery awards, and annuity payments into cash now. Free Quotes, 1-800-815-3503. www.ppi-cash.com (AAN CAN)

Literary Arts

WHISPERING WHALE book signing, Circle of Hands, every Friday. Saturday Market, every Saturday.

Marketing

GO! FAST FORWARD! Put some fast forward into your product launch or invention. www.thegobutton.com 541-953-7725.

Hypnotherapy Emotional Freedom Technique



When nothing else has worked, call me. Allergies, fears, traumatic memories, pain, men's stuff.

Joe Casey JD, CHT • 484-0608
www.WellnessCoaching.net

Massage by Margaret Pratt

LMT #2144, B.S. (Educ)

Voted 3rd Best

- Gentle, DEEP-TISSUE massage
- First session - \$40/hr.
- 19 yrs. exp.; Strong, Intuitive
- Gift Certificates Available
- Multi-Pure Water Filters

"A massage you won't regret, will **never** forget,
and will repeat as often as able."

485-4221

Tai Chi for health

QiGong for energy healing

Yoga & Meditation



Call 515-0462 for Classes & Information
www.taichiforhealth.us
Eugene Wellness Center • 1405 Mill St.

YOGA WEST

3635 Hilyard

The Power of Kundalini Yoga

DROP-IN CLASSES FOR ALL LEVELS

Weekday mornings: T & Th 7am, W 8:45am

Weekday eves: M, T, W, Th 5:30pm, W 7pm

Weekends: Sat 8:30am, Sun 5pm

MEDITATION CLASS: Monday 7pm

PRE-NATAL: T 7pm & Sat 12:30pm

CHILDREN'S CLASSES Th 3-5pm

WOMEN'S CLASS: Sat 10:30am

Sat Nam Rasayan Practice Group Th 7pm

YOGI BHAJAN VIDEO: 2nd & 4th Fr 7:30pm

Free Morning Sadhana 4am Daily

Drop-In Rate \$7; St/Sr \$6

Pre-pay 10 classes and save \$10

Call 686-0432 for recorded schedule

www.yogawest Eugene.com

CLIP THIS AD for FIRST CLASS FREE

Professional Services

\$50,000 FREE cash grants 2005! Never repay! For personal bills, school, new business. Fee for information. \$49 billion left unclaimed from 2004. Live operators! 1-800-856-9591 Ext. #88. (AAN CAN)

Photography

4X6 PHOTOS from your digital camera. As low as \$15/print. Evergreen Film Service. 1412 W. 7th. 686-2183.

Weddings

CREATIVE WEDDINGS, Ceremonial Ministers Registry. Civil, Interfaith, Ethnic. At your special location. Free planning brochure. 541-337-4001.



Wellness

Astrology

SUSAN DEARBORN JACKSON
ASTROLOGER
In Eugene to do readings
Jun 2, 3, and 4 Call to schedule your reading! 541-548-1593

EMBRACE THE UNIVERSE, guided by Gael Johnson. Specializing in inspiration, empowerment, working with Mercury, Saturn, Sun cycles, Mid Life transits and transformation. 541-937-8597 or earthstars3@juno.com

Bodywork

ECLECTIC INTUITIVE MESSAGE #5219. More than a generic spa massage. "Best I have had," client's quote. 686-4644.

DHARMA MESSAGE Center, 343-2745, M-F. Morning discount, 1-1/2 hours, \$50, 34th and University, Ms. Nishan VanAtta, LIC#3430.

Classes

CREATIVE SPIRIT: Intuitive Development class Thursdays starting 5/26 7-9pm, 5 wks. \$100, to register call Penny 465-8038. Playful Evolution Healing Arts.

Counseling

EXPERIENCED COUNSELOR. Receive support and learn skills to increase your resourcefulness. Enhance your inner and outer life. Richard Grimaldi, MPW. 344-7604.

Health & Nutrition

VIAGRA, \$2.40/DOSE. Cialis available. Lowest price refills guaranteed! Call PBG we can help! Non Profit Organization Toll free: 1-866-579-8545. (AAN CAN)

LEARN THE benefits of organic food! I teach you to shop, cook and use natural foods and medicinal plants. Call 541-513-6122. Certified holistic counselor, AADP.

Wellness

PRESCRIPTION DIET PILLS. No prior prescription needed. Prescription pain pills, no doctors fees. Prescription sleep aids, US based and FDA approved. Prescription muscle relaxer. Next day delivery. 1-800-715-0445. www.valuex.biz (AAN CAN)

BIOFEEDBACK PAIN and stress mgt. the natural way: headaches, anxiety, hypertension. 16 yrs. exp. Paulette Richards, BCIA. 935-7658. selfregrichards@prodigy.net

Massage

EXPERIENCE THERAPEUTIC Massage with Talicia, of Inner Harmony Massage. We bill insurance! Now accepting Pacific Source, ODS, OEA, HealthNet and auto accident insurance. Convenient Downtown Eugene location. Call 937-8284 or 337-0563. LMT#8193.

GRANDMOTHER TREE. Evolutionary astrology, sound healing, bodywork. Sylvia Hawley, 541-741-5130. LMT#6388.

HEAVENLY TOUCH Massage. Special intro. price. Strong and intuitive. Diane #9736 on call 12-7, with 1 hour notice, 461-5950.

RELAX, RELIEVE muscle pain and tension, Thai bodywork and herbal healing massage. Alia, 343-1625. LMT#11074.

Pregnancy Support

BIRTH DESIGN Doula Services and Massage. Exceptional support during the prenatal period and for your birth. You can have the birth you desire in the surroundings you choose. Please call Janene Becker, LMT, CD (DONA), lic#5222, at 284-5947 or visit www.birthdesign.com



Housing

Commercial Rentals

PERFECT OFFICE for single professional. Private office with waiting area. 350 sq. ft. Larger office also available. Includes utilities and parking. 1200 High St. 484-7052.

ROOM FOR Rent in beautiful massage center. Avail. 6/1/05. Looking for a mature professional. Ideal person would be an Acupuncturist, Naturopath, Aesthetician or established LMT. \$300/mo incl. util. 485-7222.

CLINIC SUBLET. Treatment room with bathroom. Perfect for LMT, Counselor, Acupuncturist. Avail. mornings until 11am, eves. after 7pm and Mondays, Sat, Sun. \$100/mo. 579-5843.

LARGE, BEAUTIFUL office space to share with therapists and massage therapist. Private entrance, great working environment. Avail 1, 2 or 3 days per week. \$100-\$270/mo. 686-8060.

Comm. Rental Wanted

MESSAGE THERAPIST in search of space to rent for 1 or 2 days per week. Steve Brodsky, 484-1507.

jonesin' crossword

By Matt Jones

“The Blood Rushes to My Head”
–this theme’s so tricky, it might rush to your head, too.

Across

- 1 Guess? product
- 6 “Assuming that that’s true...”
- 10 Workout target
- 13 Radiant
- 14 Sand castle-making need
- 15 Victoria’s Secret’s IPEX, e.g.
- 16 Does something
- 19 Cleveland cager
- 20 Designer Wang
- 21 Dark shade
- 23 Dr. who turned 40 in 2005
- 25 CCXI times V
- 27 Signature of a Southern general
- 28 Subject of a 2005 MLB inquiry, slangily
- 30 ___ Cruces, N. Mex.
- 32 Was comfortable
- 35 Spots in high school
- 36 Characteristic quality
- 38 The Get Up Kids’ genre
- 39 Seek out
- 40 Like a rind
- 41 Word following a sigh
- 42 “___ bin ein Berliner”
- 43 Part of a 2004 “wardrobe malfunction”
- 44 Pick 6 game
- 45 Sartre play set in a

- hotel room
- 47 Highest degree
- 48 Tel ___
- 49 River that causes people to forget
- 51 Coll. period
- 53 Bar opener?
- 54 Suitable person?
- 57 Mil. personnel
- 59 Inductee to the Hockey Hall of Fame at age 31
- 60 Capital of the Northwest Territories
- 64 Mo. whose birthstone is turquoise
- 65 “The King and I” setting
- 66 Flip ___
- 67 Mount St. Helens output
- 68 Watch the bar or the goal
- 69 Streisand-as-a-boy flick

Down

- 1 David James Elliott’s show
- 2 It may need a boost
- 3 Headache medicine administered to a creepy butler?
- 4 Site for some studs
- 5 Locust group
- 6 NASDAQ opener
- 7 Half-human, half-goat creature
- 8 Ravi Shankar’s instrument

- 9 Pizza topping specially designed for Oregon and Washington?
- 10 Network merger between an American company and a French one?
- 11 End of an Oktoberfest quaff
- 12 Command near “Open”
- 17 Dance held in honor of a 1970s self-help genre?
- 18 “Breathing Lessons” author Anne
- 22 ___ Paese (cheese choice)
- 23 Bring home, as a cat with its prey
- 24 Elaborate architectural style
- 26 Hold in high esteem
- 29 ___ volente (God willing)
- 31 Saddam’s mate, on “South Park”
- 33 They’re ruled by Qabus ibn Said
- 34 UN focus
- 37 They may hold fish-ing tackle
- 41 APB abbr.
- 43 Part of a phrase meaning “small”
- 46 Gen-___
- 50 Jodie, in “Contact”
- 52 Longtime

- “Wide World of Sports” host Jim
- 54 Frank Oz character
- 55 Refined matters
- 56 Custard served with caramel
- 58 “___ Upon a Mattress”
- 61 Group whose “If You Leave” was written for “Pretty in Pink”
- 62 Physically up to it
- 63 Photo lab order: abbr.

©2005 Jonesin’ Crosswords(editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+.
Or to bill to your credit card, call: 1-800-655-6548.
Reference puzzle #0203.

**ANSWERS TO
LAST WEEK’S
JONESIN’
CROSSWORD**

C	S	U		C	O	U	S	I	N	S		S	P	A
O	A	R		U	P	T	O	N	O	W		C	O	S
C	L	I	P	P	I	N	G	C	O	U	P	O	N	S
A	U	N	T	B	E	E			A	N	N	E	T	T
I	T	A	L	O								G	A	T
N	E	T		A	V	O	W	E	R			R	I	O
E	S	E		R	E	P	A	V	E			L	E	N
												G	D	R
B	R	E	R		G	R	E	A	S	E			A	J
R	E	N	E		E	A	R	N	E	R			B	A
A	S	S	E	S								E	W	I
S	U	N	D	A	E	S		O	P	H	E	L	I	A
S	M	A	S	H	T	H	E	M	T	O	B	I	T	S
E	E	R		I	R	I	D	I	U	M		T	O	M
S	S	E		B	E	A	T	T	I	E		Y	R	S

1	2	3	4	5		6	7	8	9			10	11	12
13						14						15		
16						17				18		19		
		20					21				22			
23	24			25		26		27						
28			29		30		31		32			33	34	
35					36			37				38		
39					40							41		
42				43								44		
45			46				47					48		
		49				50		51		52		53		
54	55					56		57		58				
59				60				61					62	63
64					65					66				
67					68					69				

www.eugeneweekly.com

Lord Leebrick
theatre company

**Help Wanted
General Manager**

Full-time position with innovative and expanding non-profit arts group. A general knowledge of not-for-profit administration. Basic accounting knowledge. Experience in staff and volunteer management. Customer service skills: ability to provide support for board members, ticket holders, volunteers, and staff with efficiency and a pleasant demeanor. Effective time management skills and the ability to problem solve in time sensitive situations.

Computer knowledge including: Microsoft Excel, Word, Access, Outlook; Adobe Photoshop, Illustrator PageMaker, Quickbooks, Dreamweaver.

Please send Resume & Cover Letter to:
General Manager
Lord Leebrick Theatre Company
1320 W. 2nd Avenue, Eugene, OR 97402

Position closes May 30
For more info. visit: www.lordleebrick.com
LLTC is an equal opportunity employer.

Qi Gong, Tai Chi, Kung Fu

**David Leung Kung Fu
Tai Chi Academy**
579-3612
www.leungsmartialarts.com

Tango Milongas

Friday & Saturday
May 20 & 21
Special guests:
Beatrix Satzinger & Michael Young

8pm * Introduction to Tango Lesson
8pm * Simultaneous Intermediate lesson with Beatrix & Michael

9pm - 1am Milonga (Tango social dance)

\$5 at the door.
No partner necessary. All ages.
If you're new to Tango, please come at 8pm.

The Tango Center
194 West Broadway downtown Eugene
A non-profit community center dedicated to the music & dance of Argentine Tango.
www.tangocenter.org



"facilitated a deep connection between my body and my baby."
"an important part of my pregnancy, birth and post-partum health & happiness."

Monarch Massage
PREGNANCY THROUGH POST-PARTUM
MEAGAN ORION, LMT • 683-8289

氣 AIKIDO
is a dynamic
non-violent Martial Art

**Builds Confidence
Relieves Stress, Promotes Calmness**

**Oregon Ki Society 683-5089
1071 West Seventh**

Sweet Energy
AT THE
EUGENE WELLNESS CENTER
Attitude Adjustments

Reiki, Reconnective Healing™
Chakra Balancing with Therapeutic
Essential Oils & Sound Therapy

**APRIL ROBYN 521-7385
1405 MILL STREET • EUGENE**

Nancy Mac
counseling

• changing old patterns to allow new choices
• creating healthy relationships

Individuals / Couples
sliding scale **485-4559**

BIKRAM'S YOGA
COLLEGE OF INDIA

INTRODUCTORY PACKAGE
2 weeks for \$20

349-YOGA

Alder Brooke Healing Arts
EDUCATION CENTER

**Colonics
and supported fasting**
Call 513-7894

Tara Alder
Internal Cleansing and Health Specialist
www.alderbrooke.com

*Would you like to take great care of yourself,
ease your aches and pains, dissolve tension and
rejuvenate through ancient healing methods?
Treat yourself to an experience of wonderful
healing and pampering.*

Come for the Creative Touch-You can't go Wrong

OM Shanti Massage Therapy
Where Touch Brings Peace
Call (541) 870-2774
email: caringspa@yahoo.com
LMT#7488

Rosa's
Healing Touch
Massage (541)968-9278

Come in and be cared for by Rosa's healing
hands specializing in Swedish, hot stone,
deep tissue, injury recovery, and
Geriatric Massage.
Many Insurance Plans Accepted

THE DIVAS DO IT BETTER
ENVIRONMENTALLY FRIENDLY
100% COTTON CLOTH DIAPERS

DIAPER DIVAS
LOCALLY OWNED & OPERATED DEPENDABLE
SERVICE SAVING TIME & MONEY

**CALL TODAY FOR SERVICE 746-5315
WWW.DIAPERDIVAS.ORG**

ew Classifieds

RED MEAT

the linoleum lapels on
your tarpaper tuxedo

from the secret files of
Max Cannon

Happy birthday, William. I have a wonderful
surprise for you. But first...close your eyes.

No way, Mr. Bix.
You'll just throw
up on me again.

Don't be ridiculous.

≧ BLAGHHKKK!! ≦

Sorry. That was supposed to be your cake.

It smells like stale beer
and smoked bologna.

It is. But after four days
in my fermentation unit,
it should have formed into
a rancid cake-like mass.

Apts. for Rent

CHARMING CLEAN, newly painted 1-bdrm
above artist's studio. Overlooks beautiful
grounds on 17 acres. Half an hour to
Eugene, gardens, river, woods etc. \$375/mo
+ utils. 933-2568.

NEED SUBLEASER for summer? 1 month
free. W/D, DW, no pets. Near Autzen. Contact,
337-0054.

CHARMING, 1-BDRM apt, large windows,
skylights, garden, chickens. Quiet, wooded
street, S Eugene. \$550/mo incl all. 686-8741.

STUDIO QUIET, clean. \$399/mo. E. 25th hills.
Walk U of O. Fireplace, W/D, 8'x10' storage,
patio, free parking, bus. 344-2448.

QUIET STUDIO apt. in separate dwelling,
close in off River Rd., near river bike path.
Backyard garden and space for solitude.
\$550/mo. includes utilities, NP, NS. 688-
9988. Avail 6/1.

2-BDRM CONDO with hardwood floors. W/D,
carport, patio in the woods. 296 Hunington
Ave, off Donald. \$700/mo. NP, NS. 736-5792.

SMALL COTTAGE, on shared lot. \$475/mo.
Quiet, near UO. Long term. NS, no dogs, no
Sec. 8. Refs. Avail. now. 343-2884.

Homes for Rent

EXCEPTIONAL, LIGHT and airy new con-
struction. 900 sq. ft. Located in Pleasant
Hill, 20 min. from Eugene. New appliances
including W/D, covered cedar balcony and
garage. Non smoker. First, last, deposit.
\$1,050/mo, Credit Check. 747-2748.

2-BDRM, 1.5-BA townhome. Avail 5/27.
\$700/mo. Cats, dogs OK, DW, W/D, off street
parking. 2263 Augusta. 895-4355.

TIDY VINTAGE 1-bdrm cottage in lovely
shared fenced yard. Whiteaker, no dogs, ND.
NS. \$560/mo, 1st, last, dep. 344-2234.

NEWLY REFURBISHED vintage, 3-bdrm on
quiet street near river, bike path. Wood
floors, gas utilities, front porch and deck.
No smoking, will consider small pet with
references. Available May. \$925/mo. 689-
1738.

COUNTRY LIVING 25 min from Eugene. 2-
bdrm, clean mobile home on quiet country
road. Owner lives on property in house.
Organic gardens, horses. No smoking,
drugs, guns. Deposits, references. \$475/mo.
895-2953.

Shared Housing

2533 POTTER, Eugene. \$325/mo, + deposit.
Utilities included. No smoking, drugs, or
pets. 521-8290.

SUNNY, MUSICAL household. Hardwood
floors, piano, cat, room for garden. Close-in
River Road. Various room options, shop
space, \$375/mo or less. Call 689-5732.

PRIVATE, ONE, two bedroom houses with
studio space in Artists Community. \$550,
\$650/mo + utilities + deposits. Partial work
trade. Whiteaker. 683-0626.

DON'T SEE anything here that suits you?
Call 484-0519 for details.

.CLOSE-IN COUNTRY. Housemate wanted to
share clean, sunny 5-bdrm home, 11 organic
acres outside Eugene with two quiet,
mature others. \$300-\$325/mo + utility. No
smoking, dogs. Security. 342-5027.

COUNTRY LIVIN, very close to town. Room
available \$300/mo, utils incl, handcrafted,
skylights, ample storage, feek, eco con-
scious individual interested in gardening,
sustainable living etc. Unique, living experi-
ence. Details, msg. 912-6098.

FURNISHED ROOM in Whittaker home.
Flower garden. No pets. \$400/mo incl utils.
683-1947.

BIG TREE, see? Share 2-bdrm, artistic home
with one other. Organic vegan kitchen, HW
floors, W/D, deck, patio, gorgeous yard, DSL
wireless. NS. No TV, dogs. \$375/mo. 485-
4386.

ALL AREAS. Roommates.com. Browse hun-
dreds of online listings with photos and
maps. Find your roommate with a click of
the mouse! Visit: www.Roommates.com
(AAN CAN)

CHARMING ATTIC room with skylight, beau-
tiful street, gardens, Eugene. \$310/mo +
security, utils. Avail May. 710-8304.

HOUSE TO share off River Rd. Close to town,
next to bike path, close to river. Very nice
house. \$250/mo. 607-1162.

ROOM IN comfortable, cozy home near
river, bike path. Large, lush, private yard,
quiet neighborhood. \$400/mo incl all utils,
recycling, W/D and other perks. 607-6956.

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): The advice I have for
you may not go over well with the part of you that's prone to
acting like a battering ram. Nevertheless, I'm convinced it's
the correct thing to do, so please suppress your head-
butting instincts for now, and heed these bits of wisdom
from ancient Chinese philosopher Lao-Tsu. 1. "The softest
thing in the universe overcomes the hardest thing in the uni-
verse." 2. "In the world there is nothing more submissive and
weak than water. Yet for attacking that which is hard and
strong nothing can surpass it."

TAURUS (April 20-May 20): In my astrological
opinion, it's time to make some radical new promises to your-
self. What acts of ingenious love do you vow to carry out in
the months to come? I'll offer a few suggestions; feel free to
dream up 20 more. Say this aloud: "I will never forsake,
betray, or deceive myself. I will always adore, forgive, and
believe in myself. I will never ignore, belittle, or underesti-
mate myself. I will always amuse, delight, and redeem myself."

GEMINI (May 21-June 20): Having a wing-span
of almost 3 feet, the ivory-billed woodpecker was a beauty
that once thrived in the hardwood forests of the southern
U.S. Native Americans believed the bird's ivory bill had magi-
cal powers. They used it as currency and made it into crowns
worn by great warriors. Sadly, the species has been thought
extinct since 1944, when the last of its kind disappeared. But
a month ago, conservationists announced a great reversal of
fortunes: Several ivory-bills have recently been spotted in
the Arkansas woods. You should regard this as a metaphor
for events unfolding in your own life, Gemini. Magic that you
thought was gone forever is returning.

CANCER (June 21-July 22): It's graduation
time for you, Cancerian. Maybe you're finishing up work at an
actual school, or maybe your classroom has been in the
streets, but in any case you're completing lessons you've
been studying for many moons. Personally, I've enjoyed
watching you work. It has been a pleasure seeing you evolve
from an innocent amateur into a proficient veteran without
losing your purity. As you journey on to your next challenge,
I hope you'll find a way to use the expertise you've devel-
oped even as you cultivate maximum curiosity about the next
frontier.

LEO (July 23-Aug. 22): Andrea Levy never read a book
until she was 23 and didn't start writing until her mid-30s.
Now 49, she's the author of four books, including *Small
Island*, which in 2004 won three major awards in her native
Britain. She's your role model for the next four weeks, Leo.
What natural talent have you failed to develop so far? Let
Levy inspire you to shed your regret about it and dive in to a
new era of full engagement.

VIRGO (Aug. 23-Sept. 22): Nearly half of
American high school students believe that the government
should have the power to censor the news. Surveys also
show that a majority of adults in the U.S. would vote against
the Bill of Rights if it were presented to them in a referen-
dum. Don't be anything like those wackos in the coming days,
Virgo. On the contrary, you should fight for all the freedom
you can imagine, including the freedom of other people as
well as your own. Be an expert in liberation.

LIBRA (Sept. 23-Oct. 22): There is no God. God is
dead. God is a drug for people who aren't very smart. God is
an illusion sold to dupes by exploitative religions. God is a
right-wing conspiracy. God is an infantile fantasy clung to by
superstitious cowards who can't face life's existential mean-
ingless. JUST KIDDING! In fact, anyone who says she knows
what God is or isn't, doesn't. That's why I suggest that you
confess what you don't know about God. If you do, ironically,
you'll get a direct bolt of communication from God Himself.
Now read Adolfo Quezada's prayer: "God of the Wild, you are
different from what I expected. I cannot predict you. You are
too free to be captured for the sake of my understanding. I
can't find you in the sentimentalism of religion. You are
everywhere I least expect to find you. You are not the force
that saves me from the pain of living; you are the force that
brings me life even in the midst of pain."

SCORPIO (Oct. 23-Nov. 21): Here's your
dream dictionary for the coming week. If you have a dream
of walking through the mist at dawn and coming upon
flamingos nesting in a rusty red 1959 Cadillac convertible in
a junkyard, it means you should expand your ideas about
where you might find beauty. A dream of baking a birthday
cake for Buddha in the kitchen of a ship passing through the
Panama Canal means you're primed to upgrade your skill at
expressing generosity. A dream of finding traces of marijua-
na in a seventeenth-century pipe found in the house where
William Shakespeare lived means you should rethink your
ideas about where your best inspiration comes from. A
dream of a driver who doesn't use his turn signal means you
shouldn't follow anyone too closely. (P.S. Even if you don't
have the dreams I described, you should still heed the coun-
sel they provide.)

SAGITTARIUS (Nov. 22-Dec. 21): It's
the beginning of the upside-down and backwards time of
year for you, Sagittarius. As long as you cooperate with the
unusual flow of fate, you will thrive. Here are some exercises
to get you in the proper frame of mind: Picture yourself hav-
ing the body of the opposite gender. Hold a pen with your
non-dominant hand as you write about your taboo fantasies.
Gaze at yourself in a mirror that reflects your image from
another mirror. Consider the possibility that there's some-

thing you really need but you don't know what it is. Make up
a dream in which you change into an animal. Compose a
prayer in which you ask for something you think you're not
supposed to.

CAPRICORN (Dec. 22-Jan. 19):
Viticulturalists have noticed that wine often tastes better if
the soil where the grapevines are planted is less than top
quality. It seems that when the grapes have to work harder
to flourish, they're more robust. I foresee a similar situation
for you in the coming weeks, Capricorn. The growing condi-
tions might be less than optimal, but I bet the stuff you pro-
duce will be extraordinary.

AQUARIUS (Jan. 20-Feb. 18): Dusty Baker,
manager of baseball's Chicago Cubs, got frustrated with the
numerous health problems of his players and how long it was
taking for them to recover. Turning to alternate approaches,
he acquired some holy water and applied it to selected
injuries. "I just hope my sinning doesn't negate the effective-
ness of it," he agonized. If he had only consulted the famous
Chicago-area medical intuitive Caroline Myss, he wouldn't
have worried. She has made it clear that one doesn't have to
be a highly evolved paragon of enlightenment in order to
ease suffering and bestow blessings. Let that be your watch-
word in the coming week, Aquarius. You will have enormous
powers to help and heal, even if a couple of your flaws might
be hanging out.

PISCES (Feb. 19-March 20): I am absolutely
democratic and non-hierarchical. In my view, no one is more
important than anyone else in the big scheme of things. God
has an equal love for Paris Hilton, the Dalai Lama, and
Ahmed, the clerk at the convenience store where I buy gas.
Every single person's role is crucial to the unfolding of evo-
lution. I urge you to meditate on the possibility that this per-
spective is true, Pisces. Be especially eager to discover what
it might mean for how you live your life from day to day.
Here's one implication, articulated by Martin Luther King Jr.:
"If a man is called to be a street sweeper, he should sweep
streets even as Michelangelo painted, or Beethoven played
music, or Shakespeare wrote poetry. He should sweep streets
so well that all the hosts of heaven and earth will pause to
say, here lived a great street sweeper who did his job well."

HOMEWORK In what circumstances
do you tend to be smartest? When do you tend to be dumb-
est? testify at www.freewillastrology.com.

You can call for your Expanded Weekly Horoscope:
1-900-950-7700 • \$1.99 per minute
Touchtone phone 18 & over • c/s 612-373-9785

Nudist Resort

Summer is on its way and The Willamettans
has lots planned. Swimming, tennis, pickle-
ball, camping, live bands and karaoke.

The Willamettans
A Family Nudist Resort

Call (541) 933-2809 www.efn.org/~willies
Affiliated with American Association for Nude Recreation

www.eugenewekly.com

Doctor Julien



Black Lotus Tattooing
434-TAT2
1011 W. 6TH
6TH & BLAIR
www.julientattoo.com

ew Classifieds

HOME WITH upstairs bdrm, bath, own kitchen, phone line. Cable ready. Share utility room, W/D, common area, garden. No smoke, pet, drugs. \$345+/mo. 206-4068.

FORESTED PARADISE. Cottage Grove. Skylight room in quiet, cozy rural home for someone mature, eco aware. Hot tub, laundry, privacy. \$230/mo, inclusive. First, last. No tobacco. 10 min to C.G., 30 min to downtown Eugene. 942-2071. Avail June 12.

TWO ROOMS for rent. \$325 + \$350/mo + utils. Spacious house, yard, W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

QUIET, W. Eugene, org. gardens, good communication. Hardwood floors. N/D. 2 rooms, \$275-\$325/mo +. Avail. July 1st. 684-0066.

COMFORTABLE SPACIOUS home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

FRIENDLY VEGI home, quiet space, big yard and garden, greenhouse, laundry. Sorry, no more animals. \$335/mo. 683-3556.

LARGE ROOM in creative household. High speed Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

MATURE QUIET housemate sought for beautiful house in an eco village. \$350/mo includes bus pass, DSL, util. NS, NP. 543-9885.

Rentals Wanted

EMPLOYED, RESPONSIBLE contractor, carpenter seeks rental. I am willing to consider some repairs, improvements. 221-8473.

Real Estate

ALTERNATIVEREALTOR.COM Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

CHEAP THRILLS: Save \$1,000s! One time low cost fee. Parrish Realty Group, LLC. 541-345-0164. parrishrealtygroup@gmail.com

COMMUNITY FARM, +/- 11 acres. Restorable 5-bdrm, 3-ba farmhouse, wood floors, fireplace, 2-story barn, 3 cottages, fenced pasture, fruit trees, creek, 20 min south of Eugene. \$495,000. 896-3928.

FARMHOUSE, 7-BDRM, 2 kitchens, 2 baths, 20 acres, wetlands, ancient trees, orchard, views, quiet. \$450,000 John. 541-687-0438.

FREE EMAIL listings! Kathy Ging, M.A., G.R.I., Socially responsible Realtor, 19 years of ethical practice, networks local self-reliance! Milestone Realty, local 729-1444; 800-944-0130. kathy@kathyging.com

PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.



EQUAL HOUSING OPPORTUNITY

Autos

Ford

1987 TAURUS. Great shape, tape player. \$1,000. 344-1550. z

1966 F250 Runs great, legal, body rough. \$500 OBO. 1977 F150 Blown valve, good parts. \$100. 344-0647.

Subaru

2001 FORESTER LX, 58,000k mi, standard, excellent condition, CD player. \$12,500, 344-1550.

Volkswagen

1976 CAMPER van. \$1,500. 521-5470.

Volvo

1983 TURBO WAGON, Silver, handsome, clean, runs well, many new parts. \$1,400 OBO. 344-7286.

IMPORTED CARS? Eugene Weekly readers are 103 percent more likely to purchase an imported car, truck, or van. Plus, they love used vehicles. Try our auto classifieds, 484-0519.

PLACING ADS is simple. Call 484-0519, fax 484-4044, visit 1251 Lincoln St, or email us at classified@eugeneweekly.com. We'll be happy to give you a quote on your copy and arrange for payment.

~~4%~~ ~~6%~~

JANE DUGAN TEAM

selling your property? save thousands!

EXCELLENT RESULTS AT REASONABLE RATES

LIST AND SELL LOW AS \$1,500!

Selling on your own? We'll do all the paperwork and set up escrow for you for only \$299

call (541) 461-5870

www.janeduganteam.com

Caring for those who care about the land.

ERIC SPRADO REALTY & AUCTION

Rural, Residential, Investment

Eric Sprado • 342-7566

644 Monroe Street

www.spradorealty.com

He does
country...

Roy & Patty Keene

45 years combined experience.

Committed to our clients

She does
town.

Windemere
484-2022

465-8192 465-8120

alternativerealtor.com

Offering Exclusive Representation for Buyers & Comprehensive Marketing for Sellers

Referrals from our friends & Past Clients are the corner stone of our business. Thanks for your recommendations. Thank you for your trust.

521-DAVE (3283) • 866-706-DAVE (3283) Toll Free

Pam Haggard
Broker
pam@alternativerealtor.com

David P. Koester
Principal Broker
dave@alternativerealtor.com

Karla Smith
Broker / Client Support
karla@alternativerealtor.com

Eugene's Alternative Realtors

ew Dining OUT

Taste of India

Buffet Lunch Special
\$6.99 all you can eat. 7 days a week.

Sunday Dinner Buffet Special
\$9.99 all you can eat (children's prices vary).

Catering available • Full menu available to go
7 Days a week 11:00-3:00 & 5:00-10:00

2495 Hilyard St., • Eugene, OR 97405 • ph only 485-9560

Fill Your Tables!

Eugene Weekly's
DINING OUT GUIDE
is affordable.

Starting at

\$25

To Advertise: all Mark today at 484-0519 x12

FRESH "ORGANICALLY GROWN" FRUITS & VEGETABLES DELIVERED TO YOUR DOOR OR OFFICE EVERY WEEK

SAVE TIME & MONEY

100% ORGANIC

BOXES STARTING AT: \$25.00

For More Info Leave a Message:
344-5019
homegrowndelivery@hotmail.com

www.eugeneweekly.com

Since 1948

Brails

RESTAURANT

- Breakfast All Day • Vegetarian Food
- Weekly Specials from 7-11am
- Best Hangover Breakfast 2004-2005

1689 Willamette • Eugene • 343-1542

ALL YOU CAN EAT

Spaghetti & garlic bread

\$3.50

Every Tuesday

PIZZA PETE'S

2506 Willakenzie 344-0998 Oasis Plaza
2673 Willamette 484-0996 27th & Willamette

Looking for something to eat?

Dining out features some great local restaurants.

EUGENE weekly

Friends & Neighbors

~A Realty Group~

John L. Scott
REAL ESTATE
2286 Oakmont Way
Eugene OR 97401

Thinking of buying or selling? Call us for a knowledgeable, low key, no-pressure discussion of your options.

683-6056

Sharon Aly 915-8969 ♦ Amy Hulbert 513-6851 ♦ Jonathan Miller 521-0217

Question: What's so special about **HANNAH?**

Answer: All the important stuff!

EXPERIENCE

INTEGRITY

SERVICE

RESULTS!

HANNAH CLOTERE
Associate Broker

BARNHART ASSOCIATES
REAL ESTATE

543-9345
hannahc@barnhartassociates.com

Kathy Ging

M.A., G.R.I.
Associate Broker

LIBERATED SALAD

Networking energy, food and economic self-reliance

Res: (541) 342-8461
Cell: (541) 729-1444
e-mail: kathy@kathyging.com
website: www.kathyging.com

19 years of ethical experience
"The environment is part of the business that I do."

Milestone Realty
21 E. 28th, Suite F • Eugene, OR 97405
1-800-944-0130

R REALTOR®



WILLING TO WO?
46 yo, 5'7", slender attractive, intelligent, professional woman, adventurous, compassionate, on a spiritual journey. NS, ND, light drinker ISO man over 5'10" with similar values. Friendship first, possible LTR. ☛ 5746

STILL LOOKING
Where have the good guys gone? DWF seeks tall, attractive gentleman for friendship and romance. One nighters, sexually freaky need not apply. Noble, honest and open minded a big plus. ☛ 5741

CUTIES FOR CUTIES
Three cute girls looking for fun, cute guys that like to drink beer at the river or the bar on weekends. No perves please. Wanna hang? ☛ 5725

FIT, FETCHING ...
Feisty, sweet woman seeks back country, urban playmate with time, energy, enthusiasm, passion for me, back country skiing, backpacking, cycling, wildflowers, gardening, sharing food, wine, sweetness. Preferably self aware, under 50, no dependent children. ☛ 5716

BEAUTIFUL BF
Adventurous, discreet, seeks mature male, 50+. Like talking, coast. Spiritually grounded, like to share life experiences. Intimacy a plus. ☛ 5701

JESUS FREAK GIRL
HWP female work eves. Seeks like minded 48-53, NS, non drinker for movement, music, movie, magic? Healthy eating, family fun. ☛ 5667

LIBRA SEEKS GEMINI
Soulmate connection? Single mom moving from Boulder, CO to Eugene. Yoga teacher, loves dancing, music, holistic health, kids, animals, all things wild. Looking for passionate, freespirit, 30-60 lover of life. ☛ 5664

HELLO HANDSOME!
Summer's coming! Me: bright, pretty, 40s, playful and sophisticated. You: sharp mind, witty, humorous, sensual and worldly, 40s plus. Let's meet for fun, friendship and more. NS, ND, professional please! ☛ 5663

FLORENCE FRIEND?
Slender woman, 53 in Florence seeks friend or more? Professional, intellectual, emotionally and compassionately a woman. Likes Bijou, honesty, herb-free, hiking, Hult, beach, art, companionship, mutual support, fun. ☛ 5656

WHOLE LOTTA POWER
Learn how to make magic with a woman of power. Tap hidden mysteries. Uncover priceless treasures. No sex. ☛ 5644

CYNICAL IDEALIST
SWF ISO employed male between ages 35-45. Judgmental people do not apply. Must like long walks, good food, intelligent conversation; not too intelligent! Seek honesty, kindness, tenderness and laughter. ☛ 5639

LONELY LIBERAL
32 SWF. I enjoy biking around town, hiking, Cougar hot springs, good conversation, progressive politics, and computers. You: good, kind heart, athlete but not super athlete, 28-40. ☛ 5631

ARE YOU READY?
I am! I'm a 50 yo, full figured SWF seeking an energetic man who likes to go out or stay in. NS please, only a social drinker. Let's meet for passionate adventures! ☛ 5603

SEEK BEST FRIEND
DWF, 53, 5'3". Like movies, dining, TV, hanging, touching, dancing, computers, spa, people. Not sports minded. Seek best friend, stable, honest, funny, flexible, considerate, communicative, D or SWM, 43-61, under 200 lbs. ☛ 5599

THE REAL THING
Looking for the real thing. Brown eyed, brown haired girl, 5'8", independent, kind, looking for 40+ man, financially secure, no drugs. ☛ 5598

ISO SOULMATE
SWF 43, 5'3", 122 lbs, dark hair, hazel. Positive, independent, deep, spiritual. Into family activities outdoors and indoors. ISO responsible, HWP man for laughter, loyalty. NS, ND, LTR. ☛ 5597

MY COUNTRY BOY?
Attractive WChf, 57, loves outdoors, adventurous. ISO family oriented, trustworthy country gentleman. Companionship first, possible LTR. NS, ND. ☛ 5595



ROMANTIC ENERGY
SWM, 49. Respectful, kind, fun sense of humor, NS, ND, drug free. Our interests: hiking, biking, adventure, coast, outdoors, sports, running, hot springs, cuddling, massage, intimacy. Seek SWF, 40-47, NS, ND, petite, flat chested, athletic, brunette, to share life, dating, laughter, walking, talking, holding hands, kissing. ☛ 5779

SUMMER'S HERE
SWM, 42, 5'11", 185, athletic. Summer's coming and I would enjoy meeting somebody for dining out, movies, water skiing, travel. NS, ND, fit and likes to have fun. ☛ 5777

SECRET AFFAIR
Professional, athletic, well endowed, trustworthy, safe and financially secure gentleman will provide absolute discretion and secrecy in exchange for a like minded mature woman seeking occasional, casual and mutually sensual rendezvous. ☛ 5776

FLOWER TO THE TREE
SWM 52 seeking to complement a considerate lady that way, don't smoke, no children, 5'9", 180, trim and sexy. Won't be disappointed. LTR for all good things. ☛ 5745

OUTDOOR BUDDY
SWM, 40ish, seeking SWF, 25-45, for outdoor companionship. Fly fishing, camping, hiking, kiting and much more. Let's connect in the outdoor and see where life takes us. ☛ 5742

GROUPIES NEEDED
Rock Band, new to Eugene seeks potential groupies. Along lines of Thrice, Lamb of God, and Atreyu. Come listen to us, you won't be let down. ☛ 5736

PLUS SIZE
SP, 53, foreign born, black hair, brown eyes, 5'7", 160 lbs, educated, easy going, seeks full figured, nice, loyal woman 35-50 for outings, dinners, laughs, fun and intimacy. ☛ 5734

PLASTERING MASTER
I'm 6'2", 200 lbs, short black hair, dark brown eyes, 34 yo, Afro-American. Very handsome. Single, no kids. My occupation is plastering. A go getter and I need a friend, female 20-30. Write Blind Box: "Plastering Master." ☛ 5711

GREAT LOVER
SWM, 6', 165 lbs, loves Country Western dance, dining out, home cooked meals. Loves horses, great lover, very kind hearted. NS, light drinker OK, 45-50, what ever! ☛ 5731

FRIENDS FIRST
DWM, 61, fit, active, has good life. ISO F with same qualities. ☛ 5730

HOW ABOUT NOW?
Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical considerate, sensitive, liking a woman to be partners being together in the now. Friends OK also! ☛ 5728

GREEN SCENES FIRST
SWM, 53, HWP, fit, left, well traveled, veggie, curious, independent, into art, gardens, bikes, local culture. ISO similar in a woman 40-50 for shared adventures. ☛ 5726

MISTRESS?
Married male, 49, 5'7", 187 lbs seeks mistress with wife's permission, possible participation. Any eager woman out there? Age, race, size, doesn't matter, just a quest for fun and pleasure. ☛ 5724

CLYDE SEEKS BONNIE
SWM, 5'6", HWP, 40s. Contractor, artist, different. Funny and experienced. Seeks creative, funny, wise-ass, HWP sweetie for LTR adventure. Retire out of country or die trying. ☛ 5712

WOLVES CAN BE NICE
Lone wolf, 7 1/3 dog years, seeks SWF handler. Red brown fur, nice fangs, good hunter. Won't bite, but will growl. No mange, no pups. Like moonlight. Will share game. Protective, loyal, territorial. Rare and trainable. Write Blind Box: "Good Wolf." ☛ 5711

NEW TO EUGENE
New to Eugene. Looking for open minded mate for dating and/or hiking, camping and fun. You are spirited and love life. I am the same. We are not perfect. ☛ 5710

HIKING FIRST
Country man, seeking outdoor type woman that enjoys to hike coastal, wilderness areas. Prefer women that are involved with the Obsidian or Altair Hiking Associations, but not an absolute. Must have good personality, attractive, sense of humor. NS, ND. No mind games or religious fanatics, age 38-51. A woman that doesn't care about rain. If interested, Write Blind Box: "Hiking First." ☛ 5704

CALL ME
SWM attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☛ 5704

EDUCATED BY LIFE
26, 5'10", 155 lbs, SWDM. Athletic but not athlete, bleached red hair. Content with life and self, except want to share both with you. No games, no lies, just us as we are. No one nighters need apply. ☛ 5702

LIFE'S TOO SHORT
30s guy, 5'8", 150lbs. Smart, funny, adventurous artist and jack of all trades seeks slim, cute 30s for fun. Smoke OK. Be old fashioned. Write me with picture, thanks. Write Blind Box: "Short Life." ☛ 5703

BE LOVED
Girls, become the women you always wanted to be, date older men not boys, older men really do care for your needs. ☛ 5668

HUMM
You wanted Christ-free conversation, companionship from a monogamous, funny guy who dances in the kitchen. Am not a knight in shining armor but I'm a remarkable piece o' work. ☛ 5658

SENSUAL FUN
I am a 30 year old male looking for lonely women for some good times. I love to please. ☛ 5654

SEEKING DOLLY
SWM 44, 5'10", 225, employed, outgoing, fun, handsome, works out seeks outgoing, funny, very large busted female for long term sexual relationship. NS, ND. ☛ 5648

MUSCLES AND CLASS
Single, successful, mid 30s, professional, trim, muscular man seeks attractive woman for ballroom and Latin dancing, theater and outdoor activities. Older and, or some overweight OK. ☛ 5647

BOOST SELF ESTEEM!
Patient, nonjudgmental SM; smart, attractive, debonair, loves women in their infinite variety. Will make you feel good about your body and desires regardless of their configuration. Don't be shy! ☛ 5645

NEED AFFECTION?
Kind, attractive, intelligent, well hung HWP SWM mid to late 20s seeks a woman that needs someone to pay attention to her. Dinner, walks, movies or meetings for physical affection. ☛ 5635

REGULAR GUY
DWM, 46, 5'9", 190lbs. I enjoy music, movies, theater, poetry, dining, dancing, kids, pets, evenings at home, beach, traveling. Light drinker, NS, OK if you do, no drugs or games. ☛ 5629

HAVE MAGIC
Will enlighten. Empowered destiny manifesting drop dead gorgeous that doesn't get old. Love non toxic waste dump in spirit, mind and body woman desiring killer afterglow. Write Blind Box: "Brilliant." ☛ 5629

LOVING MAN
50 yo, gentle, kind, loving, genuine, easy going, emotionally, financially stable, happy and joyous. Loves: music, dancing, laughing, playing, quiet times at home, bicycling, movies, books, cooking and baking, gardening, conversations, massages, long walks, holding hands, cuddling, long, warm embraces. ISO a sweet, compassionate, considerate person to nurture a friendship with, and possibly more. ☛ 5604

I'VE GOT PERMISSION
MWM, 36, 6'2", 250 lbs, outdoorsy kinda guy with wife's permission seeks female with a good personality. Sense of humor a must. ☛ 5601

IN GREAT SHAPE ...
57 yo in great shape, handsome, intelligent. Enjoys exercise, dining, gardening, movies, reading, conversation, spirituality and company. A daytime person, not much for night life. ISO petite woman, NS, with similar interests. Respond by letter. Write Blind Box: "Great Shape." ☛ 5642

LOOKING FOR FUN
SWM, 5'10", 185 lb, red hair, likes TV, movies, music, concerts: pop rock; excluding rap. Also fishing, cuddling, intimacy. Seeks affectionate, non smoking, non vegetarian woman without kids or cats. ☛ 5596

INTIMACY
SWM 50s would like to meet slender, healthy, playful, fit lady who likes being with nature also into spirit, mind, body intimacy and growth. ☛ 5594

SOME CUDDLING
I'm a SBM, 23, mature, incarcerated. 6'2", 215 lbs, athletic build, intelligent, barber skills, cool sense of humor. Enjoy basketball, weight lifting, sending time with companion. Likes cuddling, good laughs. ☛ 5592

DB GENTLEMAN
NS, intelligent, positive attitude, well traveled, cooks healthy food, likes cuddling, humor, liberal politics, cats, beach, enjoys walking in the rain, sports, photography, likes to visit historical places. ☛ 5591



SLIGHTLY EVIL
But Innocent ... 22, submissive SWF looking for Ds. You: know real BDSM, 22-30ish, masculine, respect limits, safe words, can cuddle and enjoys beauty in food, earth and people. Me: Call. ☛ 5732

BI WOMEN'S GROUP
For women of all backgrounds, 21 and over. Meeting on the third Friday of every month. On going for over 15 years. No Men, No Gays, No TG/TS. ☛ 5722

MAKIN' MAGIC
Learn how to make magic with a woman of power. Tap hidden mysteries. Uncover priceless treasures. No sex. ☛ 5643

HAVE THE HEART?
Women positive, classic lesbian feminist looking for similar mature, natural, thoughtful, snuggle buddy, hiking companion. Social activist, cat lover, earth grounded a plus. Do you have the heart? ☛ 5642

ATTRACTIVE SOFT
Butch, 42 yo. Seeking attractive single femme for possible LTR. Call my box for details. You'll be glad you did. ☛ 5633

LOOKING FOR FUN
29 yo bi curious F looking for someone to play with and have fun. Very interested in a fun loving girl to experiment with. Must be very discreet. ☛ 5630

Date Girl

EXITABLE GIRL BY JUDY MCGUIRE

BROUGHT TO YOU BY

Freudian Slip

I consider myself to be an attractive, sexy, easygoing gal and a good catch. I have been totally single for too long. I will assume that you understand what I am saying. Well, recently a tasty morsel was dangled in front of me, and I chased him down. Yes, by now I was frickin' exasperated and the sense of urgency was out of my control, and the poor guy was taken aback by my Massive Amore Attack. I was so sure that he would be as relieved to have me as I was to have him, so when he dumped me last Saturday evening, I was psychologically fried. He said he wasn't "on cloud nine." My friends say it is because I was too easy to get. (By the way, this dumping happened right after I saw Matt Cameron, who was going to play a surprise concert with Pearl Jam just inside Easy Street Records, where I catch my bus! A show I didn't stop to see because I was in a hurry to see this hot guy and have him dump me. Man, am I a lame-ass. Insert expletive here ____! I missed Stone Gossard!!!!!!)

Anyway, could you please deliver counsel on how to cool my jets with the next gentleman, so that I don't prevent him from reaching "cloud nine." I look scary and can be a bit much in the sack, but I am a good girl at heart! I'm just kind of wanting some affection in a big way right now. AHHHH! It's spring, damn it, give me a break! I am not good at dating around or

rapid serial monogamy, either. I am 41 but look 30, if that. Twenty-seven-year-olds are all over the place, but I can't do that either!

- Sprung Girl

I'll say you're sprung! First, I want you to take a nice cleansing breath. In through the nose, draw it deep into your belly, and now out through the mouth. See, I retained something from my fleeting yoga moment. You, my friend, have to calm the fuck down.

I've been where you are, and it ain't pretty. It's one thing to be sexily assertive; it's quite another to be the leg-humping doggie. It sounds like you're leaning heavily toward Fido territory. That said, it also sounds like your man was a bit of an ass. He dumped you because he wasn't "on cloud nine"? No shit. Did he really say that? I hope he's reading this and is deeply embarrassed, because that's about the dumbest thing I've ever heard.

Never mind. Clichéd as it may sound, you're better off without him, and it sounds like you're reacting correctly and looking toward the future.

The first thing you must do (and I realize I've recommended this in past columns, but I feel it's imperative) is, if you don't already have one or more, buy yourself a vibrator. Masturbate often. You should also rethink both the 27-year-olds and your ineptitude

And as for dating youngsters - why not? If you can snag a 27-year-old, you snag (and shag) him! Young men have less baggage and more stamina, and they look so fucking good naked. I don't care how young you appear, you aren't going to be able to score youthful hotties forever - ticktock! Take advantage while they're willing. So you'll probably have to learn to drink domestic beer and play video games. Small price to pay for a nice young boy slice. Mrow!

Originally published in Seattle Weekly May 11.
Date Girl can be contacted at datedgirl@earthlink.net

Freudian Slip

Fine Lingerie & Gifts

870 Pearl Street in Eugene (541) 345-SLIP (7547)
Hours are 11-6 Monday through Saturday



DISCREET
23 yo WM, 6ft 160 lbs with slender muscular build. ISO F, 30-40 yo, gentle professional type, for first time, late night. Must be very clean and discreet. You have hotel or private place. ☎ 5740

WANTED: SOULMATE
30 something gay male looking for someone into coffee and good conversation. I am not into drama or quick hook ups. If you are this person I seek, call me. ☎ 5717

ASK FOR BUBBA
STD free, age 30-45 wanted, mature men only please. Likes walks in the park, good music, art, drug free please. Call me please. ☎ 5707

MASCULINE GAY
Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. ☎ 5655



BEAUTIFUL DANCER
First the Motet, then moe., STS9, Umphrey's and Kyle. Best dance partner ever? Yes indeed! Let's boogie through this life together. What a dear friend you are. Johnny. ☎ 5744

GLAMOURBOMBERS!
I want you! Am writing about fey culture, glamour bombing. I want to hear your stories. Anonymity if you wish. Please reply ASAP. ☎ 5747

ELIZABETH T.
Happy Birthday to the Pie Queen! Hope you have an awesome day. Remember ... you're not too old to wear Seedless! Thanks for giving Eugene a great local business and a place for me to sell my art. - Danica

MI NEGRA CORAZON
From your pitbull. Would have bitten for you. Should have put me down cause now I have Rabies. Arrrrr! ☎ 5739

FAKE PIRATES
What does Ferrera mean? Real Pirates don't know, they're too drunk. We already have harems. Keep your plants to the women in comfortable shoes. ☎ 5737

DRINKING A COKE
You: Brodie. Me: cute girl with a new bike! You: all smiles. Me: waiting for a bike ridin' date, you game? ☎ 5735

I WAS AT ROMA ...
On Sat, your birthday. You left so early! A birth of lightning. But the earth still moves with your tremors; your name falls like hailstones, pummeling wondrously, raw cheeks. ☎ 5733

... IN MY DREAMS
In the rain, in Lincoln City, In Coos Bay, in Reno. We helped each other at Creature, MIB. Craps rocked! Got lost in peridot pools. I'm in love! ☎ 5723

BIJOU 12/4/04
You: black, green shirt. Me: "Sideways" glance from you. I cherished. How about 6/4/05 Savore, same time? ☎ 5721

THE BOYS
with too much time on their hands. Ferrera is dead. Find girlfriends; we will provide houseplants in the interim. The Pirates. ☎ 5718

CIRCLE OF HANDS
Sat. 4/30. You were the cutie behind the counter. I came in to pick up my art and was too shy to stay and flirt. Are you single? ☎ 5713

SUSHI STATION GIRL
You: Hot girl with a flower in your hair and a Marilyn Monroe piercing at the Sushi Station. I honked at you and wished I would have followed. ☎ 5708

JACKERS!
I saw you steal my wallet-organizer at the Lorax 4/30. Give it back before I prosecute your bitchass. Too bad you weren't smart enough to charge the credit cards. ☎ 5706

#22
Accidentally in love ... ☎ 5705

BAYSHORE WALDPOR
Met you 4/30 at Bayshore Inn. You: 23 yo male. Me: 26 yo female. Would love to get in contact with you, sing some more? ☎ 5700



TO MY FIRE
Walking the tight rope of love, passion and desire, struggling to keep your balance in the winds of change, trying to walk forward but held by the past. Keep your eyes forward and come toward my light. Looking behind will make you fall. -Your Shining Star.



HAWAIIAN DESTROYER
Why did you leave me? No more drunk mornings. No more Bunny Club. We need to welcome more girls to the "jungle" with bumps from our manhood. Shaka. ☎ 5738

SUMMER HIKER
SWM, 51, Active, fit, easygoing, ISO fun, fit companion for local day hikes. Moderate pace, 4+ miles per hike. ☎ 5719

NEW COMER
SBM, seeking a new found friendship with SWF who would like to show me Eugene. I will be moving there really, soon like next week. I am 46 and fit. ☎ 5709



SEX WITCH
Unbreakable, hot, blonde, bi, "grown-up" chick. ISO eccentric companion, compromising situations, and erotic misadventures. Normal need no reply. ☎ 5778

BORED, FRUSTRATED
Male, most willing to please, STD free, seeking married woman for discreet encounter. Relationship, friends plus. ☎ 5743

SAFE PLEASURES
Girls and lonely housewives, tired of your boyfriend? Want a stimulating, exciting experience to lift your spirits? Craving a discreet fling with a well endowed, respectful guy? Call Now! ☎ 5729

FUN FOR TWO
Me: 20 yo female, you 18-24 yo female. Looking for first time experiences. Wanting deeply to experiment. Talk first, no STDs, your place for now. ☎ 5727

LADIES ONLY
Single white male who is looking for a lady to spank me. I have been wanting a spanking for a long time and haven't found a lady to spank me. ☎ 5720

SEEKING TRANNIES
Looking for hot transsexuals to dine, wine and romance. Must be clean and drug and disease free. ☎ 5714

WANTED: PLAYTOY
Discreet couple 48 and 57 looking for female 46-60 to share and have blissful times. No attachment or commitment. Sex, conversation, friends. Overweight OK. ☎ 5669

ASIAN GIRL SOUGHT
Let me show you the beauty of your inner submission and instruct you in the exquisite art of Shibari, Bondage, plus role-playing and spanking, ohh my. ☎ 5666

BDSM PARTIES
Open to respectful polite people. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 5665

NEW CLUB?!
Local couple interested in starting up a casual swing club by June 05. Age approx. 25-45. Discretion assured. Please: couples, singles females welcome! Select single males? By appt. only! ☎ 5662

LOVES PANTIES
Like to get together with people who enjoy wearing silky, sexy panties. First timers very welcome. Women welcome also. Easy going man placing this ad, no worry for concern. ☎ 5657

Are you a professional, discreet gentleman?

Do you need a companion for dinner and drinks?

This is your time, let me spoil you!

INCALL/OUTCALL 541-606-4085

www.eugeneweekly.com

Anyone been looking for Unique?

Well ... she has returned just to satisfy you.

Call for your appointment Always available

541*729*0216 {escort}

DYING 4 SOMETHING?
Want something intense? Married? Discouraged? No commitment, no preg risk, safe. Wanna come first? Dinner, drinks, then some fun? Gentleman always intends to satisfy. Those under 25 should learn how to be treated. ☎ 5653

BODY SHAKING FUN
No commitments partner offering safe, clean, highly skilled excitement. Looking for either highly experienced, first-timers. Youth, BBW, discouraged encouraged. Warm sweet explosive. Lot's of touching. Leave smirking and craving more. ☎ 5652

LOCAL WOMAN NEEDED
SWM seeks any woman, open minded, for hot erotic fun, your limits respected. I am tall dark hair blue eyes, friend with benefits. ☎ 5650

DISCREET AFFAIR
40ish male, nice looking and polite seeks a discrete relationship with open minded woman. Nothing too serious yet something meaningful. Open to any age or body type. ☎ 5646

HOT HOT HOT
Hot, well groomed, sexy man ISO hot married woman 25-35 with great body who desires some safe, part time fun. All limits respected. DD free please. ☎ 5632

FUN SEEKER
27 yo male seeking fun. Looking for mature woman, 30+, married or single, for discreet fun. Lingerie a plus! Busty a double plus! ☎ 5600



CHRISTIAN DATING
SERVICE. 6,000 members. Countless relationships and marriages. Free package, 1-800-829-3283.

START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

No disappointments

Nana

Young, petite princess

24/7

EUGENE/SPRINGFIELD

Independent Escort • 653-1574

Advertise Here

Call Jet

484-0519 x17

Intimate Encounters of the Best Kind

Adult Erotic Entertainment

541.321.9951

incall-outcall

Male & Female Entertainers

Danielle's Sweet Flirtation

Where fantasies become reality

24/7 • Incall/Outcall for your convenience

BEST RATES IN TOWN

731-9635

ESCORTS

RedHot dateline™

EUGENE 541-242-5000

TRY FOR FREE

WHERE LOCAL GIRLS GO WILD!

Other Local Numbers 1-800-700-6666

Use FREE Code 7342 RedhotDateline.com 18+

tango personals

Discover the possibilities

541-434-0400

TRY IT FREE! CODE: 2630

OTHER CITIES: 1-800-300-0-300

1-900-438-5683 \$1.99/MIN 18+ TangoPersonals.com

WHO'S WAITING FOR YOU?™

MEN FOR MEN

Eugene 541.434.0300

Portland 503.548.8888

Find Your Number 1.800.777.8000

FREE TRIAL CODE: 6503

www.InteractiveMale.com

1.900.446.1212 (\$1.99/min.) 18+

FREE TRIAL MOST★LOCAL★WOMEN

EUGENE 541-683-2999

FIND YOUR LOCAL NUMBER 1-800-210-1010

FREE TRIAL CODE 3220

Live Links

CHATLINE

1-900-289-4444 \$1.99/MIN 18+ WWW.LIVELINKS.COM



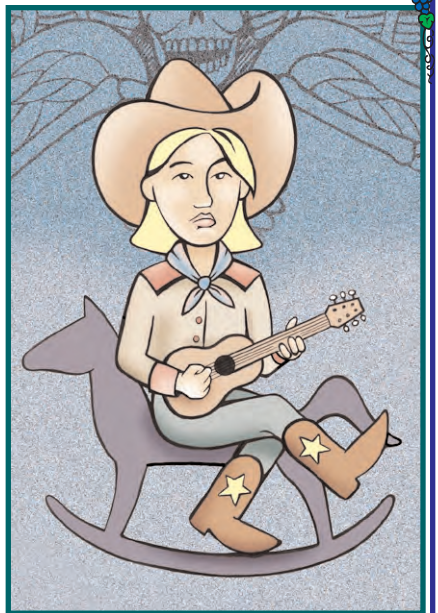
SECRET HOUSE
VINEYARDS

Opening Night of the
SUMMER IN THE VINEYARD
Concert Series!

Lucinda Williams

& John Doe
Tuesday June 21

4:00pm Doors • 6:00pm Show • All Ages



The MANHATTAN TRANSFER

MCDONALD THEATRE



Thursday May 26

1010 Willamette St

7:00pm Doors • All Ages

Tickets At All Safeway/TicketsWest Outlets

Charge By Phone 800-992-8499



Indigo Girls

& Girlyman
Friday July 15

4:00pm Doors • 6:00pm Show • All Ages

THE PRESIDENTS OF THE UNITED STATES OF AMERICA



Village Green
& AlterEGO

wowhall

Thursday June 2

291 West 8th Ave • 7:00pm Doors • All Ages

Tickets At All TicketMaster Outlets

Charge By Phone 866-866-4502



Porcupine Tree

ONLY
AREA
SHOW

That 1 Guy
& The Magic
Pipe



Sunday June 5

3017 SE Milwaukie • Portland

7:00pm Doors • All Ages • Bar With ID

Tickets At All TicketMaster Outlets • Charge By Phone 866-866-4502



Kate Clinton

Thursday October 27
McDonald Theater

1010 Willamette St • 7:00pm Doors • All Ages

Tickets At All Safeway/TicketsWest Outlets • Charge By Phone 800-992-8499



First Outdoor
Show In 5
Years!



Floater

& Very
Special
Surprise
Guest!

Saturday Aug 6

4:00pm Doors • 6:00pm Show

All Ages Welcome

Tickets For This Show Also Available
At WOW Hall



On Sale
THIS
FRI
10:00am



ANI DIFRANCO

(IN CONCERT)

Michael Franti
& Spearhead

Toshi Reagon & Mofro
Friday September 2

3:00pm Doors • 5:00pm Show • All Ages



88324 Vineyard Lane • Rain Or Shine
Tickets At TicketMaster • Charge By Phone 866-866-4502
Vendors Please Contact Us At: vending@squarepegconcerts.com